

Swingmuckl

Flute & Piano

Jirka Kadlec

EMR 41953

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FLUTE

Swingmuckl

Jirka Kadlec

$\text{♩} = 104$ Swing / Quickstep

A

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12

Example 12

17

B

1

f

23

Musical notation for measures 23-24. Measure 23 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 24 contains a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The melody is in treble clef with a key signature of one flat (Bb). The tempo is marked 'Allegretto' and the time signature is 2/4.

[illegible]

35 

40

Musical notation for measures 40-49. Measure 40: Treble clef, key signature of one sharp (F#), 2/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 41: Treble clef, key signature of one sharp (F#), 2/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 42: Treble clef, key signature of one sharp (F#), 2/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 43: Treble clef, key signature of one sharp (F#), 2/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 44: Treble clef, key signature of one sharp (F#), 2/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 45: Treble clef, key signature of one sharp (F#), 2/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 46: Treble clef, key signature of one sharp (F#), 2/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 47: Treble clef, key signature of one sharp (F#), 2/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 48: Treble clef, key signature of one sharp (F#), 2/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 49: Treble clef, key signature of one sharp (F#), 2/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4.

[illegible]

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Swingmuckl

Jirka Kadlec

♩ = 104 Swing / Quickstep

A

Flute

Piano

mf *cresc.* *f* *mf*

G G^{maj7} G F/G E/G F G Am G^{o7} G⁷ C⁶ A⁷/C[#]

8

G⁷ G⁹ G⁷ G⁹ G⁷ C⁶ A⁷/C[#]

B

16

G⁷ G⁹ G⁷ G⁹ G⁷ C⁶ A⁷ D⁷ G⁶ D⁷ D⁶ D⁷

f

C

24

G⁶ G⁶(add9) G⁶ D⁷ G⁶ D⁷ D⁶ D⁷ G⁶ D⁷ G⁶ D⁷

f

FLUTE

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