

Concerto

G Major, K. 191

Violin & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50307

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VIOLIN

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I

Allegro

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Concerto

G Major

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Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

Violin

Piano

f *p* *tr*

5

Ob.

f

8

f

11

p *f* *p* *f*

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16

Measures 16-20 of the musical score. The system includes a grand staff with piano (p) and forte (f) dynamics, and a treble staff with a trill (tr) and fortissimo (fp) dynamics. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The treble part has a melodic line with a trill in measure 18.

21

Measures 21-24 of the musical score. The system includes a grand staff with forte (f) and piano (p) dynamics, and a treble staff with an Oboe (Ob.) entry. The piano part continues with a complex rhythmic pattern. The Oboe part enters in measure 23 with a melodic line.

25

Measures 25-27 of the musical score. The system includes a grand staff with piano (p) dynamics, and a treble staff with an Oboe (Ob.) entry. The piano part continues with a complex rhythmic pattern. The Oboe part continues with a melodic line.

28

Measures 28-30 of the musical score. The system includes a grand staff with forte (f) dynamics, and a treble staff with an Oboe (Ob.) entry. The piano part continues with a complex rhythmic pattern. The Oboe part continues with a melodic line.

31

Measures 31-33 of the musical score. The system includes a grand staff with piano (p) dynamics, and a treble staff with an Oboe (Ob.) entry. The piano part continues with a complex rhythmic pattern. The Oboe part continues with a melodic line.

34

mf

mf

tr

39

Ob.

f

43

mp

mp

47

tr

tr

tr

51

tr

tr

tr

II

Andante ma adagio

Measures 1-10 of a piano piece in D major, 4/4 time, marked Andante ma adagio. The score is written for piano with a treble and bass staff. Measure 1 starts with a piano (p) dynamic. Measure 3 has a triplet of eighth notes in the right hand. Measure 5 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. Measure 10 has a forte (f) dynamic followed by a piano (p) dynamic.

12

14

16

18

20

f

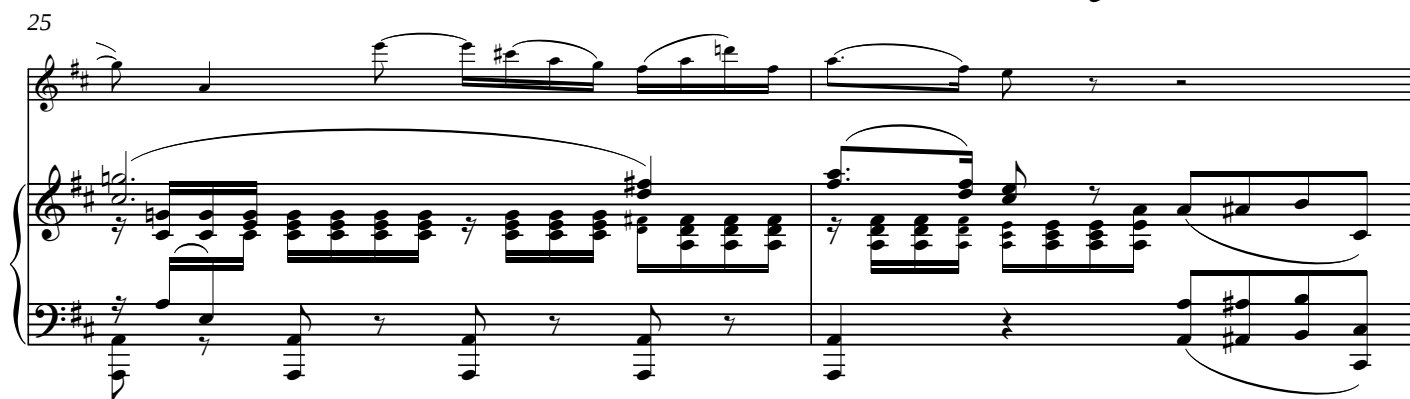
p

The musical score is for a piano piece in G major (one sharp). It consists of five systems of staves, each with a single treble staff and a grand staff (treble and bass).
- Measure 12: Treble has a melodic line with a trill on the second measure. The grand staff has a complex accompaniment with many beamed sixteenth notes.
- Measure 14: Treble has a whole note chord. The grand staff continues with dense sixteenth-note patterns.
- Measure 16: Treble has a melodic line. The grand staff has a more active bass line with eighth notes.
- Measure 18: Treble has a melodic line. The grand staff has a complex accompaniment with many beamed sixteenth notes.
- Measure 20: Treble has a melodic line with a trill. The grand staff has a complex accompaniment. Dynamics *f* and *p* are marked.

23



25



27



29



31



III

RONDO

Tempo di Menuetto

Tempo di Minuetto

7

13

19

24

29

Measures 29-33 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 29 features a melodic line in the treble with a trill (tr) and a piano (p) dynamic. The grand staff provides harmonic support with chords and moving lines. Measures 30-33 continue the melodic and harmonic development, with a trill in measure 31 and a piano (p) dynamic in measure 32.

34

Measures 34-37 of the musical score. The system consists of a single treble staff and a grand staff. Measure 34 features a melodic line in the treble with a forte (f) dynamic. The grand staff provides harmonic support with chords and moving lines. Measures 35-37 continue the melodic and harmonic development, with trills (tr) in measures 35 and 36, and a forte (f) dynamic in measure 37.

38

Measures 38-42 of the musical score. The system consists of a single treble staff and a grand staff. Measure 38 features a melodic line in the treble with a forte (f) dynamic. The grand staff provides harmonic support with chords and moving lines. Measures 39-42 continue the melodic and harmonic development, with a forte (f) dynamic in measure 40 and a forte (f) dynamic in measure 42.

43

Measures 43-47 of the musical score. The system consists of a single treble staff and a grand staff. Measure 43 features a melodic line in the treble with a piano (p) dynamic and triplets (3). The grand staff provides harmonic support with chords and moving lines. Measures 44-47 continue the melodic and harmonic development, with a trill (tr) in measure 44, a forte (f) dynamic in measure 45, and a piano (p) dynamic in measure 46.

48

Measures 48-52 of the musical score. The system consists of a single treble staff and a grand staff. Measure 48 features a melodic line in the treble with a forte (f) dynamic and triplets (3). The grand staff provides harmonic support with chords and moving lines. Measures 49-52 continue the melodic and harmonic development, with a forte (f) dynamic in measure 50 and a forte (f) dynamic in measure 52.

54

Measures 54-59 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 54, followed by a half note G4 in measure 55, and then a half note F#4 in measure 56. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamic markings include *p* (piano) at the start of measure 55 and *p* at the start of measure 58.

60

Measures 60-64 of a musical score. The vocal line continues with a half note E4 in measure 60, a half note D4 in measure 61, and then a half note C4 in measure 62. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. Dynamic markings include *fp* (fortissimo piano) at the start of measure 60 and *fp* at the start of measure 62.

65

Measures 65-70 of a musical score. The vocal line features a half note B3 in measure 65, a half note A3 in measure 66, and then a half note G3 in measure 67. The piano accompaniment continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. Dynamic markings include *p* (piano) at the start of measure 65 and *p* at the start of measure 67.

71

Measures 71-75 of a musical score. The vocal line continues with a half note F#3 in measure 71, a half note E3 in measure 72, and then a half note D3 in measure 73. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. Dynamic markings include *p* (piano) at the start of measure 71 and *fp* (fortissimo piano) at the start of measure 73.

76

Measures 76-80 of a musical score. The vocal line features a half note C3 in measure 76, a half note B2 in measure 77, and then a half note A2 in measure 78. The piano accompaniment continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. Dynamic markings include *p* (piano) at the start of measure 76 and *p* at the start of measure 78.

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