

OF GLORIOUS PLUMAGE

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

OF GLORIOUS PLUMAGE

Using the lush and modal harmonies associated with the Impressionistic period, Of Glorious Plumage paints a musical scene of birds, both at rest and in flight; however, there are no "bird calls" heard here, as is so often the case in pieces representing birds.

A plaintive violin solo begins the work, introducing the theme that is then developed using a variety of effects and interesting orchestration, with all of the instruments being featured. The second part of the piece is meant to depict glorious flocks of birds in majestic flight, using a hauntingly beautiful melody in 9/8. The piece ends with a brief return to the opening melody. A wonderful exploration of the sonorities and orchestration techniques of the French Impressionists, this mature and fascinating work is sure to be a favorite with the more advanced high school string orchestra.



Of Glorious Plumage

CONDUCTOR SCORE

Duration - 6:00

Richard Meyer

Adagio espressivo (♩ = 60) **Più mosso** (♩ = 72)

Violins
I *pp* *cresc.* *ten.* *f*
II *pp* *cresc.* *f*

Viola
pp *cresc.* *ten.* *f*

Cello
pp *cresc.* *f*

String Bass
pp *cresc.* *f*

1 2 3 4

Vlns.
I *rit.* *dim.*
II *dim.* 3

Vla.
dim. 3

Cello
dim.

Str. Bass
dim.

5 6 7

8 Piú tranquillo

Vlns. I *mp* *cresc.* *f*

Vlns. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Cello *mp* *cresc.* *f*

Str. Bass *mp* *pizz.* *arco* *cresc.* *f*

8 9 10 11 12

Vlns. I *p* *pp*

Vlns. II *p*

Vla. *mp*

Cello *p* *div.*

Str. Bass *p* *div.*

13 14 15 16 17 18

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

19 20 21 22 23 *p*

27

Maestoso (♩ = 66)

accel.

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

ff *div.*

ff *div.*

ff

ff

24 25 26 27

Tranquillo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *espressivo*

mp

mp

div.

mp

mp

28 29 30 31 32

Tempo I (♩ = 60)

1st Two stands

p

Section

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *espressivo*

mp *espressivo*

33 34 35 36 37

div. (■) (V) rit. 41 Andante grazioso (♩ = 80) Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42 43

mp *p* *dim.* *p* *dim.* *pp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47

mp *mf cantabile* *mf cantabile* *mp*

*To achieve desired effect, play at tip, using only two inches of bow.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco accel.

Poco più mosso (♩. = 84)

f cantabile

mf

mf

div.

f

52 53 54 55

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 56 to 59.

The score is written for four staves: Vlns. I, Vlns. II, Vla., and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4.

Measures 56-59 show a progression of chords and melodic lines. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Measure numbers: 56, 57, 58, 59.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 60 to 64.

The score is written for four staves: Vlns. I, Vlns. II, Vla., and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4.

Measures 60-64 show a progression of chords and melodic lines. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Measure numbers: 60, 61, 62, 63, 64.

Dynamic markings: *cresc.*, *f*.

Performance markings: *div.*, *f*.

65

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

66 *f*

67 *f*

68 *mp*

69 *mp*

Vlns. I *f* *div.*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

70 *f*

71 *f*

72 *f*

73 *p* *Soli*

74 *p* *Soli*

Score for Violins (Vlns. I & II), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in G major (one sharp) and 4/4 time. The first system covers measures 75 to 78.

Violins (Vlns. I & II): Play a continuous sixteenth-note figure. Dynamics: *f* (measures 75-76), *p* (measures 77-78). A breath mark (V) is present above the staff in measures 75, 76, and 77.

Viola (Vla.): Plays a dotted quarter note followed by an eighth note. Dynamics: *f* (measures 75-76), *mf* (measures 77-78). A breath mark (V) is present above the staff in measures 75 and 76.

Cello: Plays a dotted quarter note followed by an eighth note. Dynamics: *f* (measures 75-76), *mf* (measures 77-78). A breath mark (V) is present above the staff in measures 75 and 76.

String Bass (Str. Bass): Plays a dotted quarter note followed by an eighth note. Dynamics: *f* (measures 75-76), *mf* (measures 77-78). A breath mark (V) is present above the staff in measures 75 and 76.

Score for Violins (Vlns. I & II), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in G major (one sharp) and 4/4 time. The second system covers measures 79 to 82.

Violins (Vlns. I & II): Play a continuous sixteenth-note figure. Dynamics: *f* (measures 79-80), *mf* (measures 81-82). A breath mark (V) is present above the staff in measures 79, 80, and 81. A box labeled "81" is above measure 81.

Viola (Vla.): Plays a dotted quarter note followed by an eighth note. Dynamics: *f* (measures 79-80), *mp* (measures 81-82). A breath mark (V) is present above the staff in measures 79 and 80.

Cello: Plays a dotted quarter note followed by an eighth note. Dynamics: *f* (measures 79-80), *mp* (measures 81-82). A breath mark (V) is present above the staff in measures 79 and 80.

String Bass (Str. Bass): Plays a dotted quarter note followed by an eighth note. Dynamics: *f* (measures 79-80), *mp* (measures 81-82). A breath mark (V) is present above the staff in measures 79 and 80.

Measures 81-82: The Violins and Viola parts have a breath mark (V) above the staff. The Viola part has a "Soli" marking above measure 81. The Cello and String Bass parts have a breath mark (V) above the staff in measure 81.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

83 84 85 86 87

mf
molto cresc.
mf
molto cresc.
mf
molto cresc.
mf
molto cresc.

div.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

88 89 90 91 92

89 **L'istesso tempo, ma molto maestoso**

ff *legato*
ff
ff
ff
ff
div.

(♩. = 84)

Vlns. I
sub. *p* *cresc.* *f* *div.*

Vlns. II
sub. *p* *cresc.* *f*

Vla.
sub. *p* *cresc.* *f* *pizz.*

Cello
sub. *p* *cresc.* *f* *pizz.*

Str. Bass
sub. *p* *cresc.* *f*

93 94 95 96 97 98

99

Vlns. I
mp

Vlns. II
mp *cantabile*

Vla.
mp *cantabile* *arco*

Cello
mp *arco* *div.*

Str. Bass
mp

99 100 101 102

Score for measures 103 to 107, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 103 and 104 are in 4/4 time. Measure 105 changes to 6/8 time. Measures 106 and 107 are in 6/8 time.

Violins (Vlns.): I and II parts. Measure 103 has a *V.* marking. Measure 104 has a *2* marking. Measures 105, 106, and 107 have *cresc.* markings.

Viola (Vla.): Measure 103 has a *V.* marking. Measure 104 has a *div.* marking. Measures 105, 106, and 107 have *cresc.* markings.

Cello: Measure 103 has a *V.* marking. Measure 104 has a *div.* marking. Measures 105, 106, and 107 have *cresc.* markings.

String Bass (Str. Bass): Measure 103 has a *V.* marking. Measure 104 has a *div.* marking. Measures 105, 106, and 107 have *cresc.* markings.

Score for measures 108 to 112, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 108, 109, 110, 111, and 112 are in 6/8 time.

Violins (Vlns.): I and II parts. Measure 108 has a *f* marking. Measure 109 has a *f* marking. Measures 110, 111, and 112 have *f* markings.

Viola (Vla.): Measure 108 has a *f* marking. Measure 109 has a *div.* marking. Measures 110, 111, and 112 have *f* markings.

Cello: Measure 108 has a *f* marking. Measure 109 has a *div.* marking. Measures 110, 111, and 112 have *f* markings.

String Bass (Str. Bass): Measure 108 has a *f* marking. Measure 109 has a *div.* marking. Measures 110, 111, and 112 have *f* markings.

113 114 115 116 117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. p

p

118 119 120 121 122 123

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

f

125

Vlns.

Vla.

Cello

Str. Bass

molto rit.

f

dim.

124 125 126 127 128

131 **Tempo I** (♩ = 60)

Vlns.

Vla.

Cello

Str. Bass

p

pp

p

pp

pp

129 130 131 132 133 134 135

140 Andante grazioso (♩ = 80)

Score for measures 136-141, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The tempo is Andante grazioso (♩ = 80).

Measures 136-141 show the Vlns. I & II playing a melodic line, with Vlns. I marked *mp* and Vlns. II marked *p*. The Vla. plays a supporting line, marked *p*. The Cello and Str. Bass provide a harmonic foundation, with the Cello marked *p* and the Str. Bass marked *p*. A "Solo" marking is present above the Vlns. I staff in measure 138. A "Section" marking is present above the Vlns. I staff in measure 140, with the instruction "at tip" below it.

Measures 136, 137, 138, 139, 140, 141

Score for measures 142-145, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The tempo is Andante grazioso (♩ = 80).

Measures 142-145 show the Vlns. I & II playing a melodic line, with Vlns. I marked *pp* and Vlns. II marked *p*. The Vla. plays a supporting line, marked *p*. The Cello and Str. Bass provide a harmonic foundation, with the Cello marked *p* and the Str. Bass marked *p*. A "Section" marking is present above the Vlns. I staff in measure 140, with the instruction "at tip" below it.

Measures 142, 143, 144, 145