

12 Duos Concertants

Première Suite, Op. 15

2 Oboes

Pierre-François Clodomir

EMR 77277

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Oboe *mf*

2. Oboe *mf*

15 **A**

p *rf* *rf*

30 **B**

ff *ff*

44 **Fine**

ff *mf*

58 **C**

ff *mf* *ff*

71

ff *ff*

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Allegretto moderato (♩ = 120)

The musical score is written for piano in a single system with two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score consists of 25 measures, divided into five systems of five measures each. Measure numbers 6, 11, 15, 20, and 25 are indicated at the start of their respective systems. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) includes a mezzo-forte (*mf*) dynamic. The third system (measures 11-14) continues the musical development. The fourth system (measures 15-19) features a fortissimo (*ff*) dynamic and a section marked with a box containing the letter 'A'. The fifth system (measures 20-24) continues the fortissimo texture. The final system (measures 25-25) begins with the instruction 'Con forza' and a fortissimo (*ff*) dynamic, showing the final notes of the piece.

3.

Allegretto (♩ = 108)

The musical score is written for piano and right hand in 2/4 time, marked Allegretto (♩ = 108). The key signature is one sharp (F#). The score is divided into sections A, B, and C. The dynamics are as follows:

- Measures 1-11:** *f* (piano), *p* (right hand).
- Measures 12-21:** Section A, *mf* (both parts).
- Measures 22-31:** *mf* (piano), *cresc.* (right hand).
- Measures 32-41:** Section B, *ff* (both parts).
- Measures 42-52:** Section C, *pp* (both parts).
- Measures 53-61:** *cresc.* (piano), *ff* (right hand).

The piece concludes with a *pp* (piano) dynamic and a *Fine* marking.

Andantino (♩ = 96)

pp

pp

mf

f

mf

pp

mf

f

mf

pp

A

ff

ff ben marcato

B

mf

mf

B

f

ff

mf

f

ff

mf

C

f

ff

mf

f

ff

mf

C

pp

ff

pp

ff

C

5.

Allegro (♩ = 166)

First system of the musical score, measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 166 beats per minute. The dynamics are marked 'p' (piano) at the beginning of both staves. The music features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. There are slurs and accents throughout.

Second system of the musical score, measures 8-15. The dynamics remain 'p' (piano). The melody continues with eighth and quarter notes, and the bass line follows with similar rhythmic patterns. There are slurs and accents throughout.

Third system of the musical score, measures 16-23. The dynamics change to 'mf' (mezzo-forte) at measure 16 and 'f' (forte) at measure 20. The melody and bass line continue with eighth and quarter notes, featuring slurs and accents.

Fourth system of the musical score, measures 24-30. A box labeled 'A' is placed above measure 24. The dynamics are 'mf' (mezzo-forte) at measure 24 and 'f' (forte) at measure 28. The melody and bass line continue with eighth and quarter notes, featuring slurs and accents.

Fifth system of the musical score, measures 31-38. The dynamics are marked 'p' (piano) at measure 31 and 34. The melody and bass line continue with eighth and quarter notes, featuring slurs and accents.

Sixth system of the musical score, measures 39-46. A box labeled 'B' is placed above measure 39. The dynamics are 'p' (piano) at measure 39 and 42. The melody and bass line continue with eighth and quarter notes, featuring slurs and accents.

6.

Allegretto
(♩. = 108)



6

11

16

21 **B** Animato

26 **C**

p

p

mf

mf

cresc.

cresc.

ff

ff

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

6 **A**

11 **B**

16

21

27 **C**

f *ff* *p* *f* *rf* *f* *p dolce* *pp* *mf*

Allegretto (♩ = 104)

5

11

17

22

28

p

mf

p

f

p

p

G

H

I Gracioso

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into systems of two staves each. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. Dynamics include *mf*, *rfz*, *f*, *ff*, and *dim.*. There are also markings for *mfz* and *rf*. The score includes various musical notations such as slurs, ties, and accents. A section marker 'A' is placed above measure 9, and a section marker 'B' is placed above measure 21.

Measures 1-4: *mf*

Measures 5-8: *rfz*, *f*, *rf*

Measures 9-12: *f*, Section A

Measures 13-16: *mf*, *f*

Measures 17-20: *ff*

Measures 21-24: *dim.*, Section B

10.

Allegretto moderato (♩ = 176)

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the next six measures. The music is written for two voices, with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The melody is marked with a piano (*p*) dynamic. The lyrics 'The Rose Tree' are written below the notes. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

7

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody begins with a treble clef and a key signature of one sharp (F#). The accompaniment begins with a bass clef and a key signature of one sharp (F#). The melody features a series of eighth notes and quarter notes, with a final measure containing a half note. The accompaniment features a series of eighth notes and quarter notes, with a final measure containing a half note. The score is marked with a '7' in the top left corner.

14

A

mf

mf

22

22

cresc.

ff

cresc.

ff

This image shows measures 22 through 27 of a musical score for 'The Swan' from 'The Nutcracker'. The score is written for two staves, both in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'cresc.' (crescendo) and 'ff' (fortissimo). The score is divided into measures by vertical bar lines. The first staff has a measure rest in measure 23. The second staff has a measure rest in measure 24. The score ends with a double bar line in measure 27.

29

Fine

p

p

The musical score for the 'Fine' section consists of two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth notes, a half note with an accent (>) and a slur, and a quarter note. The bottom staff also has a treble clef and the same key signature, with a series of eighth notes and a half note. A double bar line separates the two parts of the section. The second part begins with a treble clef and a key signature of one flat (B-flat). The top staff has a series of eighth notes, a half note with an accent (>) and a slur, and a quarter note. The bottom staff has a series of eighth notes and a half note. The word 'Fine' is written above the second part. The dynamic marking *p* (piano) is written below the first staff of the second part and below the second staff of the second part.

36

Musical score for 'The Rose Tree' (Measures 36-39). The score is in 3/4 time, key of B-flat major (two flats). The melody is in the upper staff, and the bass line is in the lower staff. The melody features a series of eighth notes and quarter notes, with a final measure containing a quarter rest. The bass line consists of a series of quarter notes, with a final measure containing a quarter rest. The score is marked with a '36' at the beginning of the first measure.

11.

$\text{♩} = 108$ ♩ Allegretto

6 **A**

11

16 **B**

21 **ff**

26 **C**

mf *f* *ff* *mf*

12.

Tempo di bolero (♩ = 104)

Measures 1-4: *mf* (measures 1-2), crescendo (measure 3), *f* (measure 4).

Measures 5-8: *mf* (measures 5-7), *f* (measure 8).

Measures 9-12: *mf* (measures 9-11), *f* (measure 12).

Measures 13-16: *mf* (measures 13-15), *f* (measure 16).

Measures 17-21: *mf* (measures 17-20), *f* (measure 21).

Measures 22-24: *pp* (measures 23-24).

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