

Hevenu Shalom Aleichem

Jewish Traditional

Trombone (♭ + ) & Piano

Arr.: Michal Worek

EMR 64418

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TROMBONE

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Jewish Traditional

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is illegal!

$\text{♩} = 80$

Più mosso $\text{♩} = 152$ **A**



22



32



41



51



58



65



73



82



92



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Jewish Traditional

Arr.: Michal Worek

$\text{♩} = 80$

Trombone

Piano

Measures 1-7. The Trombone part is mostly rests. The Piano part features chords and arpeggios, with dynamics *mf* and *ff*.

8

Measures 8-15. The Trombone part has a few notes at the end. The Piano part continues with chords and arpeggios, ending with a piano (*p*) dynamic.

16

Più mosso $\text{♩} = 152$

A

Measures 16-21. The tempo changes to **Più mosso**. The Trombone part has a few notes. The Piano part features chords and arpeggios, with dynamics *p*, *f*, and *mf*.

22

Measures 22-28. The Trombone part has a few notes. The Piano part features chords and arpeggios.

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28

Measures 28-33 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with a long slur over measures 28-30. The grand staff contains a piano accompaniment with chords and eighth notes.

34

B

Measures 34-39 of the musical score. Measure 34 begins with a box labeled 'B'. The bass staff has a melodic line with a slur and a forte (*f*) dynamic marking. The grand staff continues the piano accompaniment with chords and eighth notes.

40

Measures 40-45 of the musical score. The bass staff has a melodic line with a slur. The grand staff continues the piano accompaniment with chords and eighth notes.

46

Measures 46-51 of the musical score. The bass staff has a melodic line with a slur. The grand staff continues the piano accompaniment with chords and eighth notes.

52

C

Measures 52-57 of the musical score. Measure 52 begins with a box labeled 'C'. The bass staff has a melodic line with a slur and a piano (*p*) dynamic marking. The grand staff continues the piano accompaniment with chords and eighth notes.

58

64

70

76

82

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EMR 4234	SARASATE, Pablo De	Zigeunerweisen
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EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913L	BACH, Johann S.	Arioso
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
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EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
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EMR 910L	HÄNDEL, Georg Fr.	Largo
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EMR 902L	HÄNDEL, Georg Fr.	March Scipio
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