

The Conquest Of Space

*1. One Of Mankind's Greatest Dreams / 2. The Journey To The Moon
3. The Dark Side Of The Moon / 4. A Triumphal Return*

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 65419

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**B $\flat$ TRUMPET
or CORNET**

The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

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is illegal!**

Piano **Play**



mf *espress.*

6

f *mf*

12

p

2. The Journey To The Moon -

A **Allegro Vivo** **Piano**

19 **2** **3** **rit.**



mf *mf*

28 **Play**

ff *mf* *mf*

32

36 *p cresc. poco a poco*

B **Piano**

39 *ff*

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The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

B♭ Trumpet
or Cornet

Piano

Play

mf *espress.*

mf

f

mf

p

p

rit.

pp

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2. The Journey To The Moon - Allegro Vivo

24

A

Piano

Musical score for measures 24-28. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is for piano. Measure 24 starts with a piano (p) dynamic. Measures 25-28 show a crescendo from mezzo-forte (mf) to fortissimo (ff). The melody is in the right hand, and the bass line is in the left hand, featuring a steady eighth-note accompaniment.

29

Play

Musical score for measures 29-32. The melody continues in the right hand, and the left hand maintains the eighth-note accompaniment. The dynamic remains mezzo-forte (mf) until measure 32, where it begins to crescendo.

33

Musical score for measures 33-36. The melody in the right hand features a crescendo marked 'p cresc. poco a poco'. The left hand continues with the eighth-note accompaniment.

37

Musical score for measures 37-39. The melody in the right hand continues with the crescendo. The left hand's accompaniment remains consistent.

40

B

Piano

Musical score for measures 40-43. This section begins with a fortissimo (ff) dynamic. The melody in the right hand is more active, featuring sixteenth-note passages. The left hand continues with the eighth-note accompaniment.

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