

Concerto

G Major, K. 191

Viola & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50308

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VIOLA

Concerto

G Major

K. 191

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

30

Pno. (L.H.)

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34



40



46



51



54



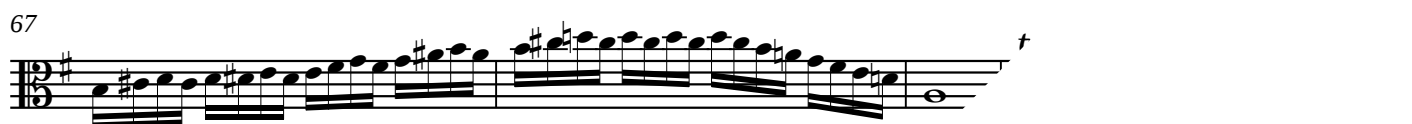
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Concerto

G Major

K. 191

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

Viola

Piano

f

p

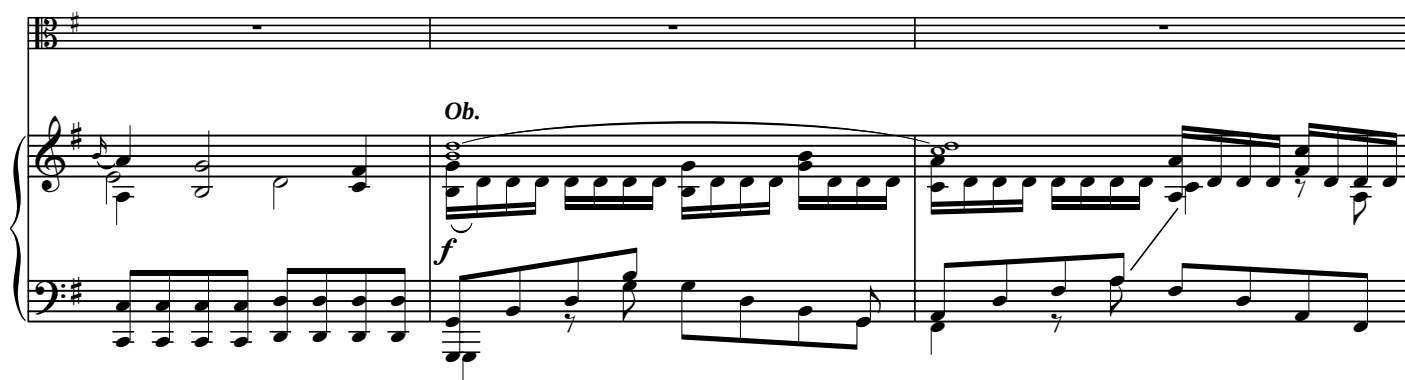
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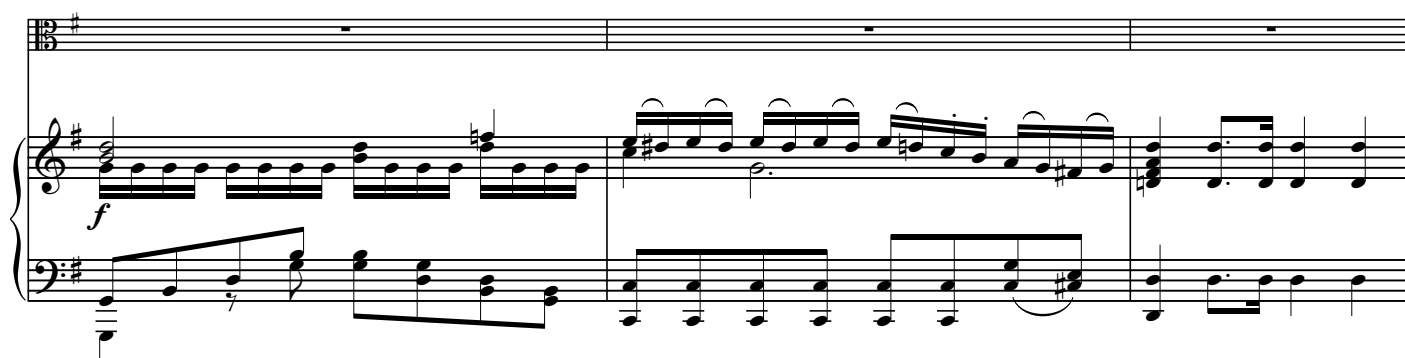
Ob.

f



8

f



11

p

f

p

f



EMR 50308

Musical score for measures 16-20. The system features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music is in 2/4 time. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 includes a trill (*tr*) and a fortissimo (*fp*) dynamic. Measure 19 continues with fortissimo (*fp*). Measure 20 ends with fortissimo (*fp*). The piano part has a melodic line with slurs and ties, while the bass part provides harmonic support with chords and moving lines.

Musical score for measures 21-24. The system features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music is in 2/4 time. Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 includes a fortissimo (*fp*) dynamic. Measure 24 ends with a piano (*p*) dynamic. The piano part has a melodic line with slurs and ties, while the bass part provides harmonic support with chords and moving lines.

Musical score for measures 25-27. The system features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music is in 2/4 time. Measure 25 starts with a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 ends with a piano (*p*) dynamic. The piano part has a melodic line with slurs and ties, while the bass part provides harmonic support with chords and moving lines.

Musical score for measures 28-30. The system features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music is in 2/4 time. Measure 28 starts with a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 ends with a forte (*f*) dynamic. The piano part has a melodic line with slurs and ties, while the bass part provides harmonic support with chords and moving lines.

Musical score for measures 31-33. The system features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music is in 2/4 time. Measure 31 starts with a forte (*f*) dynamic. Measure 32 has a forte (*f*) dynamic. Measure 33 ends with a forte (*f*) dynamic. The piano part has a melodic line with slurs and ties, while the bass part provides harmonic support with chords and moving lines.

34

34

mf

mf

tr

39

39

mf

f

Ob.

43

43

mp

mp

47

47

mp

tr

51

51

mp

tr

II

Andante ma adagio

3

5

8

10

p

f

p

The musical score is for a piano piece, measures 3 to 10. It is in G major (one sharp) and common time (C). The tempo is 'Andante ma adagio'. The score is written for piano, with a grand staff (treble and bass clefs). Measure 3 starts with a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

12

14

16

18

20

tr

f

p

23

Measures 23-24 of a musical score. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in G major (two sharps) with a common time signature. The piano part features a complex texture with many beamed sixteenth and thirty-second notes in both the right and left hands. The vocal line contains a melodic phrase with some grace notes.

25

Measures 25-26 of a musical score. The system continues with the same three staves. The piano accompaniment maintains its dense, rhythmic texture. The vocal line has a melodic phrase that spans across the two measures, with a long note in measure 26.

27

Measures 27-28 of a musical score. The system continues with the same three staves. The piano accompaniment features a prominent triplet of sixteenth notes in the right hand in measure 28. The vocal line has a melodic phrase that spans across the two measures.

29

Measures 29-30 of a musical score. The system continues with the same three staves. The piano accompaniment features a triplet of sixteenth notes in the right hand in measure 30. The vocal line has a melodic phrase that spans across the two measures.

31

Measures 31-32 of a musical score. The system continues with the same three staves. The piano accompaniment features a triplet of sixteenth notes in the right hand in measure 32. The vocal line has a melodic phrase that spans across the two measures.

III

RONDO

Tempo di Menuetto

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, 3/4 time, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff. The second system continues the vocal melody, featuring a trill on the eighth measure. The third system shows the vocal melody and a piano accompaniment. The piano part is written for a grand piano (G-clef and F-clef) in G major, 3/4 time, with a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes a forte (f) dynamic marking and a trill on the eighth measure.

7

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a treble clef for the right hand and a bass clef for the left hand. The score includes a key signature change from one sharp to two sharps (F# and C#) in the final measure. The music is a simple, folk-like melody with a piano accompaniment that features chords and arpeggiated figures.

13

A musical score for the song "The Rose Tree". The score is written for a piano (p) and includes a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score consists of six measures. The first measure is a whole rest for the vocal line, followed by a series of eighth and quarter notes in the piano accompaniment. The second measure features a vocal melody of eighth notes and a piano accompaniment of quarter notes. The third measure continues the vocal melody and piano accompaniment. The fourth measure shows a vocal melody of eighth notes and a piano accompaniment of quarter notes. The fifth measure features a vocal melody of eighth notes and a piano accompaniment of quarter notes. The sixth measure concludes the vocal melody and piano accompaniment.

19

[illegible]

24

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The second system is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some triplet figures. The third system continues the piano accompaniment, with the right hand featuring more complex chordal textures and the left hand maintaining the harmonic foundation. The score concludes with a final chord in the right hand and a sustained note in the left hand.

29

Measures 29-33 of the musical score. The system includes a treble and bass staff. Measure 29 features a trill (tr) on a half note in the treble and a piano (p) dynamic. Measure 30 has a piano (p) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a piano (p) dynamic. Measure 33 has a piano (p) dynamic and a trill (tr) on a half note in the treble.

34

Measures 34-37 of the musical score. The system includes a treble and bass staff. Measure 34 has a forte (f) dynamic. Measure 35 has a trill (tr) on a half note in the treble. Measure 36 has a trill (tr) on a half note in the treble. Measure 37 has a trill (tr) on a half note in the treble and a forte (f) dynamic.

38

Measures 38-42 of the musical score. The system includes a treble and bass staff. Measure 38 has a forte (f) dynamic. Measure 39 has a forte (f) dynamic. Measure 40 has a forte (f) dynamic. Measure 41 has a forte (f) dynamic. Measure 42 has a forte (f) dynamic.

43

Measures 43-47 of the musical score. The system includes a treble and bass staff. Measure 43 has a piano (p) dynamic and a triplet (3) of eighth notes. Measure 44 has a piano (p) dynamic and a triplet (3) of eighth notes. Measure 45 has a piano (p) dynamic and a triplet (3) of eighth notes. Measure 46 has a piano (p) dynamic and a triplet (3) of eighth notes. Measure 47 has a piano (p) dynamic and a triplet (3) of eighth notes.

48

Measures 48-52 of the musical score. The system includes a treble and bass staff. Measure 48 has a triplet (3) of eighth notes. Measure 49 has a triplet (3) of eighth notes. Measure 50 has a triplet (3) of eighth notes. Measure 51 has a triplet (3) of eighth notes. Measure 52 has a forte (f) dynamic.

Measures 54-59. The system begins with a treble clef staff containing a whole rest for five measures. The piano accompaniment starts in measure 54 with a treble clef staff playing a series of eighth-note chords and a bass clef staff playing a steady eighth-note bass line. Dynamic markings include *p* (piano) in measure 55 and *p* (piano) in measure 58.

Measures 60-64. The treble staff features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a treble staff with chords and a bass clef staff with a steady eighth-note bass line. Dynamic markings include *fp* (fortissimo piano) in measures 60 and 62.

Measures 65-70. The treble staff continues the melodic line. The piano accompaniment features a treble staff with chords and a bass clef staff with a steady eighth-note bass line. Dynamic markings include *p* (piano) in measure 68 and *fp* (fortissimo piano) in measure 70.

Measures 71-75. The treble staff features a melodic line. The piano accompaniment consists of a treble staff with chords and a bass clef staff with a steady eighth-note bass line. Dynamic markings include *p* (piano) in measure 72 and *fp* (fortissimo piano) in measure 74.

Measures 76-80. The treble staff features a melodic line. The piano accompaniment consists of a treble staff with chords and a bass clef staff with a steady eighth-note bass line.

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6 ALTOS

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