

Sonata in B $\flat$ Minor

HW 362

E $\flat$ Horn & Organ

Arr.: Klemens Schnoor

Georg Friedrich Händel

EMR 53105

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E $\flat$ HORN

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Larghetto (♩ = 60)

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7 **A**

14

21 **B**

27

33 **C**

39

45

f *mp* *f* *mf* *p* *f* *mf* *f* *mp* *f* *f* *mf*

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Larghetto (♩ = 60)

Score for Eb Horn, Organ, and Pedals. The score is in B $\flat$ minor, 3/4 time, and features a tempo of Larghetto (♩ = 60). The key signature has three flats (B $\flat$, E $\flat$, A $\flat$).

The score is divided into three systems, each containing three staves (Eb Horn, Organ, and Pedals). The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9, marked with a box 'A'.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes numerous triplet markings (3) and slurs.

Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.

17

Measures 17-20 of the musical score. The system consists of four staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measures 18-19 feature a crescendo leading to a forte (*f*) dynamic in measure 20. The music is characterized by triplet patterns in the treble and bass staves, with some notes beamed across measures.

21

Measures 21-24 of the musical score. Measure 21 begins with a piano (*p*) dynamic. A box labeled 'B' is placed above measure 23. The system includes a single treble staff and a grand staff. Measure 22 features a crescendo leading to a forte (*f*) dynamic in measure 23. Measure 24 starts with a mezzo-forte (*mf*) dynamic. Triplet patterns are prominent throughout the system.

25

Measures 25-28 of the musical score. The system consists of a single treble staff and a grand staff. The music continues with triplet patterns and a steady rhythmic flow. The dynamics are not explicitly marked in this system, but the texture remains consistent with the previous measures.

29

Measures 29-32 of the musical score. Measure 29 starts with a forte (*f*) dynamic. Measure 30 features a piano (*p*) dynamic. The system includes a single treble staff and a grand staff. The music continues with triplet patterns and a steady rhythmic flow. The dynamics are not explicitly marked in this system, but the texture remains consistent with the previous measures.

33

33

37

37

41

41

46

46

Allegro (♩ = 120)

Measures 1-3. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro (♩ = 120). The music features a melody in the right hand of the piano and a bass line in the left hand. The first measure starts with a forte (*f*) dynamic. The piano part has a complex texture with many sixteenth notes in the left hand and chords in the right hand.

Measures 4-6. The score continues from the previous system. Measures 4 and 5 show a gradual decrease in volume (*dim.*) in both hands, followed by a gradual increase (*cresc.*) in measures 5 and 6. The dynamics are marked as mezzo-piano (*mp*).

Measures 7-10. The score continues from the previous system. Measure 7 starts with a forte (*f*) dynamic. The piano part features a complex texture with many sixteenth notes in the left hand and chords in the right hand. The melody in the right hand of the piano is also present.

Measures 11-13. The score continues from the previous system. Measure 11 starts with a piano (*p*) dynamic. The piano part features a complex texture with many sixteenth notes in the left hand and chords in the right hand. The melody in the right hand of the piano is also present.

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