

Laurenziberg

Trumpet or Cornet (B^b + C) & Piano

Jirka Kadlec

EMR 56248

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**B $\flat$ TRUMPET
or CORNET**

Laurenziberg

Jirka Kadlec

$\text{♩} = 124$ Swing **A**


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is illegal!



14



22

B



33



41

C



49



57

D



65



73

E



87

F



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Laurenziberg

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$\text{♩} = 124$ Swing

B $\flat$ Trumpet
or Cornet

Piano

The first system of the musical score for 'Laurenziberg' features a B $\flat$ Trumpet or Cornet part and a Piano accompaniment. The key signature is B $\flat$ major (three flats). The tempo is marked as 124 beats per minute in a swing style. The piano part begins with a *mf cresc.* dynamic. Chord symbols above the piano staff include E $\flat$, Fm/E $\flat$, and E $\flat$ maj7. The trumpet part has whole rests for the first five measures.

A

The second system, marked with a box 'A', contains measures 7 through 13. The piano part features a *f* dynamic at the start and a *mf* dynamic later. Chord symbols include A $\flat$ /E $\flat$, A $\flat$ (add9)/B $\flat$, E $\flat$ ⁶, B $\flat$ ⁷, and B $\flat$ ⁷. The trumpet part has a melodic line starting in measure 7.

The third system contains measures 14 through 20. The piano part continues with chords E $\flat$ ⁶ and B $\flat$ ⁷. The trumpet part has a melodic line starting in measure 14.

B

The fourth system, marked with a box 'B', contains measures 21 through 27. The piano part features a *mf* dynamic. Chord symbols include E $\flat$ ⁶, Fm, E $\flat$ ⁶, and B $\flat$ ⁷. The trumpet part has a melodic line starting in measure 21.

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28

28

mf

Bb^7 Eb^6

35

35

C

mf

Bb^7 Eb^6 Eb

43

43

Bb^7 Eb Eb^+ Eb

50

50

Bb^7 Eb $Fm\ Eb^6$

cresc.

57

57

D

f

Eb^6 Bb^7 Fm^7 Bb^7

TRUMPET & PIANO

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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 19377	NAULAIS, Jérôme	Julito Mio
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