

THE DEVIL AND THE DEEP BLUE SEA

Adagio molto ♩ = 48

Derek Bourgeois Opus 131

Eb Sop Crt *fff* *pppp*
 Solo Bb Crt *fff* *pppp*
 Rep Bb Crt *fff* *pppp*
 2nd Bb Crt *fff* *pppp*
 3rd Bb Crt *fff* *pppp*
 Bb Flugel *fff* *pppp* *p molto espress.*
 Solo Eb Hrn *fff* *pppp*
 1st Eb Hrn *fff* *pppp*
 2nd Eb Hrn *fff* *pppp*
 1st Bb Bart *pp* *molto espress.* *p*
 2nd Bb Bart *pp* *p*
 1st Bb Trb *fff* *pppp*
 2nd Bb Trb *fff* *pppp*
 Bass Trb *fff* *pppp*
 1st Bb Euph *pp* *p*
 2nd Bb Euph *pp* *p*
 Eb Bass *fff* *pppp*
 Bb Bass *fff* *pppp*
 Timpani *fff* *pppp*
 Percussion *Tam-tam* *B.D.* *fff* *pppp*

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Brass Band Score - ISMN: M-050-04022-4

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Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bart
 2nd Bb Bart
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 1st Bb Euph
 2nd Bb Euph
 Eb Bass
 Bb Bass
 Timpani
 Percussion

This musical score page, numbered 3, contains staves for the following instruments: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, and Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds (Horns and Flugel) play a melodic line with some grace notes, while the brass section (Trumpets, Baritone, Trombones, and Euphoniums) provides harmonic support. The Solo Horns have a more active, rhythmic part. The Eb Bass and Bb Bass play a steady eighth-note pattern. The Timpani and Percussion are marked with rests.

Instrument parts and dynamics shown:

- Eb Sop Crtr:** *mf* to *mp*
- Solo Bb Crtr:** *mf* to *mp*
- Rep Bb Crtr:** *mf* to *mp*
- 2nd Bb Crtr:** *mf* to *mp*
- 3rd Bb Crtr:** *mf* to *mp*
- Bb Flugel:** *mf* to *mp*
- Solo Eb Hrn:** *mf* to *mp*
- 1st Eb Hrn:** *mf* to *mp*
- 2nd Eb Hrn:** *mf* to *mp*
- 1st Bb Bart:** *mp*
- 2nd Bb Bart:** *mp*
- 1st Bb Trb:** *mp*
- 2nd Bb Trb:** *mp*
- Bass Trb:** *mp*
- 1st Bb Euph:** *mp*
- 2nd Bb Euph:** *mp*
- Eb Bass:** *p* to *mf* to *mp*
- Bb Bass:** *p* to *mf* to *mp*
- Timpani:** Rest
- Percussion:** Rest

2

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bart

2nd B♭ Bart

1st B♭ Trb

2nd B♭ Trb

Bass Trb

1st B♭ Euph

2nd B♭ Euph

E♭ Bass

B♭ Bass

Timpani

Percussion

2 players

con sord.

div.

p

mf

mp

pp

Score for page 5, featuring various instruments and their parts.

Instrument List:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt (both)
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

Key Performance Instructions:

- 2 players senza sord.** (for Solo B♭ Crt)
- mf** (mezzo-forte) for Solo B♭ Crt, Rep B♭ Crt, 2nd B♭ Crt, 3rd B♭ Crt, B♭ Flugel, and 1st B♭ Bart.
- mp** (mezzo-piano) for Solo E♭ Hrn, 1st E♭ Hrn, and 2nd E♭ Hrn.
- f** (forte) for 1st B♭ Bart, 2nd B♭ Bart, 1st B♭ Euph, 2nd B♭ Euph, E♭ Bass, and B♭ Bass.

The score is written for two measures. The first measure shows the initial dynamics and melodic lines for the woodwinds and brass. The second measure shows a change in dynamics and melodic development for the same instruments.

Score for a large ensemble, page 6. The score is divided into two measures.

Measure 1:

- Eb Sop Crt:** *ff*
- Solo Bb Crt:** *f* (first half), *ff* (second half)
- Rep Bb Crt:** *f* (first half), *ff* (second half)
- 2nd Bb Crt:** *f* (first half), *ff* (second half)
- 3rd Bb Crt:** *f* (first half), *ff* (second half)
- Bb Flugel:** *f* (first half), *ff* (second half)
- Solo Eb Hrn:** *f* (first half), *ff* (second half)
- 1st Eb Hrn:** *f* (first half), *ff* (second half)
- 2nd Eb Hrn:** *f* (first half), *ff* (second half)
- 1st Bb Bart:** *f* (first half), *ff* (second half)
- 2nd Bb Bart:** *f* (first half), *ff* (second half)
- 1st Bb Trb:** *ff* (second half), *mp* (third half)
- 2nd Bb Trb:** *ff* (second half), *mp* (third half)
- Bass Trb:** *ff* (second half), *mp* (third half)
- 1st Bb Euph:** *f* (first half), *ff* (second half)
- 2nd Bb Euph:** *f* (first half), *ff* (second half), *mp* (third half)
- Eb Bass:** *f* (first half), *ff* (second half)
- Bb Bass:** *f* (first half), *ff* (second half)
- Timpani:** *ff* (second half), *p* (third half)
- Percussion:** *ff* (second half)

Measure 2:

- Eb Sop Crt:** *ff*
- Solo Bb Crt:** *ff*
- Rep Bb Crt:** *ff*
- 2nd Bb Crt:** *ff*
- 3rd Bb Crt:** *ff*
- Bb Flugel:** *ff*
- Solo Eb Hrn:** *ff*
- 1st Eb Hrn:** *ff*
- 2nd Eb Hrn:** *ff*
- 1st Bb Bart:** *ff*
- 2nd Bb Bart:** *ff*
- 1st Bb Trb:** *ff*
- 2nd Bb Trb:** *ff*
- Bass Trb:** *ff*
- 1st Bb Euph:** *ff*
- 2nd Bb Euph:** *ff*
- Eb Bass:** *ff*
- Bb Bass:** *ff*
- Timpani:** *ff*
- Percussion:** *ff*

Annotations:

- con sord. (2 players):** Indicated above the Solo Bb Crt and Solo Eb Hrn staves in the second measure.
- both:** Indicated above the 2nd Bb Crt and 3rd Bb Crt staves in the first measure.
- Tam-tam:** Indicated below the Percussion staff in the second measure.

Score for a brass and woodwind ensemble, measures 1-3.

Measures 1-3:

- E♭ Sop Crt:** *mp* (half note, quarter rest, quarter note).
- Solo B♭ Crt:** *mp* (half note, quarter rest, quarter note).
- Rep B♭ Crt:** (rest).
- 2nd B♭ Crt:** (rest).
- 3rd B♭ Crt:** (rest).
- B♭ Flugel:** (rest).
- Solo E♭ Hrn:** *mp* (continuous sixteenth-note pattern), *pp* (half note).
- 1st E♭ Hrn:** *mp* (continuous sixteenth-note pattern), *pp* (half note).
- 2nd E♭ Hrn:** *mp* (continuous sixteenth-note pattern), *pp* (half note).
- 1st B♭ Bart:** *mp* (half note), *pp molto espress.* (half note).
- 2nd B♭ Bart:** *mp* (half note), *pp* (half note).
- 1st B♭ Trb:** (rest).
- 2nd B♭ Trb:** (rest).
- Bass Trb:** (rest).
- 1st B♭ Euph:** *mp* (half note), *pp* (half note).
- 2nd B♭ Euph:** (rest), *pp* (half note).
- E♭ Bass:** *mp* (half note), *pp* (half note).
- B♭ Bass:** *mp* (half note), *pp* (half note).
- Timpani:** (rest).
- Percussion:** (rest).

senza sord.

poco a poco accel.

Score for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, and Percussion.

Rehearsal mark 4. Dynamics include *f*, *mf*, *mp*, *all*, *senza sord.*, and *f both*. The score includes various musical notations such as rests, notes, and slurs.

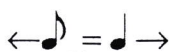
(accel.)

Score for a large ensemble, featuring 18 staves. The score is in 2/4 time and includes parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is marked with *cresc.* and *ff* dynamics, and includes various musical notations such as triplets, sixteenth notes, and rests. The tempo is marked *(accel.)*.

Staves and parts listed from top to bottom:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

♩ = 76



5

Prestissimo ♩ = 152

Score for Percussion and Brass instruments, marked *Prestissimo* (♩ = 152).

Brass Instruments:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass

Percussion:

- Timpani
- Percussion (S.D., Cymbals)

Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo). The Percussion part includes S.D. (Snare Drum) and Cymbals.

Score for a large ensemble, page 11. The score includes parts for Eb Sopranino Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The Percussion part includes S.D. (Snare Drum) and Cymbals. The score is written in 4/4 time and features various musical notations including dynamics (ff), articulation (accents), and phrasing slurs.

Key markings and dynamics include:

- Solo Bb Crt:** *all*, *ff*
- 2nd Bb Crt:** *both*, *ff*
- 3rd Bb Crt:** *both*, *ff*
- 1st Bb Bart:** *ff*
- 2nd Bb Bart:** *ff*
- 1st Bb Trb:** *ff*
- 2nd Bb Trb:** *ff*
- 1st Bb Euph:** *ff*
- 2nd Bb Euph:** *ff*
- Timpani:** *ff*
- Percussion:** *ff*, *Cymbals*, *S.D.*

Score for a large ensemble, featuring various brass and woodwind instruments. The score is divided into measures, with dynamics and articulation markings throughout.

Instrument List:

- E♭ Sop Crtr
- Solo B♭ Crtr
- Rep B♭ Crtr
- 2nd B♭ Crtr
- 3rd B♭ Crtr
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (Cymbals, S.D.)

Measure 1: Most instruments play a quarter note chord. Dynamics include *f* (forte) and *ff* (fortissimo).

Measure 2: Similar to Measure 1, with *f* and *ff* dynamics.

Measure 3: The Solo B♭ Crtr and Solo E♭ Hrn have a melodic line starting with a half note, marked *all* (allargando). Other instruments are silent.

Measure 4: The Solo B♭ Crtr and Solo E♭ Hrn continue their melodic line. Dynamics include *f* and *ff*.

Score for page 13, featuring various brass and percussion instruments. The score is written for 16 parts, including Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, and *both*.

Instrument parts and dynamics:

- Eb Sop Crn:** *f*
- Solo Bb Crn:** *f*
- Rep Bb Crn:** *f*
- 2nd Bb Crn:** *f*
- 3rd Bb Crn:** *f*
- Bb Flugel:** *f*
- Solo Eb Hrn:** *f*
- 1st Eb Hrn:** *f*
- 2nd Eb Hrn:** *f*
- 1st Bb Bart:** *f*
- 2nd Bb Bart:** *f*
- 1st Bb Trb:** *f*
- 2nd Bb Trb:** *f*
- Bass Trb:** *ff*
- 1st Bb Euph:** *f*
- 2nd Bb Euph:** *f*
- Eb Bass:** *both*, *ff*, *f*
- Bb Bass:** *both*, *ff*, *f*
- Timpani:** *f*
- Percussion:** S.D.

Score for a brass and percussion ensemble, page 14, rehearsal mark 7. The score is written for the following instruments:

- E♭ Sop Crtr
- Solo B♭ Crtr
- Rep B♭ Crtr
- 2nd B♭ Crtr
- 3rd B♭ Crtr
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (Cymbals, S.D.)

The score is in 4/4 time. The key signature has one flat (B♭). The tempo is marked *Allegro*. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion part includes cymbals and a snare drum (S.D.).

Score for 15 instruments, measures 1 through 4.

Instrument List:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

Measure 1: E♭ Sop Crt and Solo B♭ Crt play a melodic line. Percussion plays a steady eighth-note pattern.

Measure 2: E♭ Sop Crt and Solo B♭ Crt play a melodic line. Percussion plays a steady eighth-note pattern.

Measure 3: E♭ Sop Crt and Solo B♭ Crt play a melodic line. Percussion plays a steady eighth-note pattern.

Measure 4: E♭ Sop Crt and Solo B♭ Crt play a melodic line. Percussion plays a steady eighth-note pattern. Dynamics include *div.*, *all*, *f*, *ff*, and *S.D.*

Score for a brass and woodwind ensemble, page 16. The score includes parts for:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score is written in 4/4 time. The first three measures show a crescendo from *mf* to *f* for the Solo B♭ Crt, 2nd B♭ Crt, 3rd B♭ Crt, Solo E♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, and Bass Trb. The final measure features a strong accent (*f*) for the Solo B♭ Crt, 2nd B♭ Crt, 3rd B♭ Crt, Solo E♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, Bass Trb, E♭ Bass, B♭ Bass, and Percussion. The Percussion part includes Cymbals and S.D. (Snare Drum).

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E♭ Sop Crt *ff*

Solo B♭ Crt *ff* *f*

Rep B♭ Crt *ff*

2nd B♭ Crt *ff*

3rd B♭ Crt *ff*

B♭ Flugel *ff*

Solo E♭ Hrn *ff*

1st E♭ Hrn *ff*

2nd E♭ Hrn *ff* *f*

1st B♭ Bart *f*

2nd B♭ Bart *f*

1st B♭ Trb *ff* *f*

2nd B♭ Trb *ff* *f*

Bass Trb *ff* *f*

1st B♭ Euph *ff* *f*

2nd B♭ Euph *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Percussion *ff* *mf*
Cymb. *ff*
S.D.

Score for a brass and woodwind ensemble, page 10. The score is written for the following instruments: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, and Percussion. The score is divided into four measures. The first measure is in 4/4 time, and the subsequent measures are in 2/4 time. The key signature is Bb major. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, S.D.).

Instrument parts and dynamics:

- Eb Sop Crt:** Rests in measures 1-3, enters in measure 4 with a half note G4 (ff).
- Solo Bb Crt:** Quarter notes G3, A3, Bb3 in measure 1; rests in measure 2; quarter notes G3, A3, Bb3 in measure 3 (f); rests in measure 4.
- Rep Bb Crt:** Rests in measures 1-2; quarter notes G3, A3, Bb3 in measure 3 (f); rests in measure 4.
- 2nd Bb Crt:** Rests in measures 1-2; quarter notes G3, A3, Bb3 in measure 3 (f); rests in measure 4.
- 3rd Bb Crt:** Rests in measures 1-2; quarter notes G3, A3, Bb3 in measure 3 (f); rests in measure 4.
- Bb Flugel:** Rests in measures 1-2; quarter notes G3, A3, Bb3 in measure 3 (f); rests in measure 4.
- Solo Eb Hrn:** Rests in measures 1-2; quarter notes G3, A3, Bb3 in measure 3 (f); rests in measure 4.
- 1st Eb Hrn:** Rests in measures 1-2; quarter notes G3, A3, Bb3 in measure 3 (f); rests in measure 4.
- 2nd Eb Hrn:** Rests in measures 1-2; quarter notes G3, A3, Bb3 in measure 3 (f); rests in measure 4.
- 1st Bb Bart:** Quarter notes G3, A3, Bb3 in measure 1; rests in measures 2-3; quarter note G3 in measure 4 (f).
- 2nd Bb Bart:** Quarter notes G3, A3, Bb3 in measure 1; rests in measures 2-3; quarter note G3 in measure 4 (f).
- 1st Bb Trb:** Quarter notes G3, A3, Bb3 in measure 1; rests in measures 2-3; eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4 in measure 4 (ff).
- 2nd Bb Trb:** Quarter notes G3, A3, Bb3 in measure 1; rests in measures 2-3; eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4 in measure 4 (ff).
- Bass Trb:** Quarter notes G2, A2, Bb2 in measure 1; rests in measures 2-3; eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3 in measure 4 (ff).
- 1st Bb Euph:** Quarter notes G3, A3, Bb3 in measure 1; rests in measures 2-3; eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4 in measure 4 (ff).
- 2nd Bb Euph:** Rests in measures 1-3; rests in measure 4.
- Eb Bass:** Quarter notes G2, A2, Bb2 in measure 1; rests in measures 2-3; eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3 in measure 4 (ff).
- Bb Bass:** Quarter notes G2, A2, Bb2 in measure 1; rests in measures 2-3; eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3 in measure 4 (ff).
- Timpani:** Rests in measures 1-2; quarter notes G2, A2, Bb2 in measure 3 (f); rests in measure 4.
- Percussion:** S.D. (Snare Drum) in measure 1; rests in measures 2-3; Cymbals in measure 4 (ff).

Score for page 19, featuring various brass and percussion instruments. The score is written for four measures. The instruments and their parts are as follows:

- E♭ Sop Crt**: Rest.
- Solo B♭ Crt**: Melodic line with eighth and sixteenth notes, including slurs and accents.
- Rep B♭ Crt**: Rest.
- 2nd B♭ Crt**: Rest.
- 3rd B♭ Crt**: Rest.
- B♭ Flugel**: Rest.
- Solo E♭ Hrn**: Rest.
- 1st E♭ Hrn**: Rest.
- 2nd E♭ Hrn**: Rest.
- 1st B♭ Bart**: Melodic line with eighth and sixteenth notes, including slurs and accents.
- 2nd B♭ Bart**: Melodic line with eighth and sixteenth notes, including slurs and accents.
- 1st B♭ Trb**: Rhythmic line of eighth notes, starting *f* and *cresc.* in the fourth measure.
- 2nd B♭ Trb**: Rhythmic line of eighth notes, starting *f* and *cresc.* in the fourth measure.
- Bass Trb**: Rhythmic line of eighth notes, starting *f* and *cresc.* in the fourth measure.
- 1st B♭ Euph**: Rhythmic line of eighth notes, starting *f* and *cresc.* in the fourth measure.
- 2nd B♭ Euph**: Rhythmic line of eighth notes, starting *f* and *cresc.* in the fourth measure.
- E♭ Bass**: Rest.
- B♭ Bass**: Rest.
- Timpani**: Rest.
- Percussion**: Rhythmic line of eighth notes, starting *mf* and *cresc.* in the fourth measure. Includes the instruction "S.D." in the first measure.

Score for a large ensemble, featuring various brass and woodwind instruments. The score is divided into four measures, with dynamic markings (ff, f, sf) indicating the intensity of the playing.

Instrument List:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (S.D.)

Measure 1: The Solo B♭ Crt, Rep B♭ Crt, 2nd B♭ Crt, and 3rd B♭ Crt play a melodic line starting on a whole note, followed by a half note, and then a quarter note. The B♭ Flugel, Solo E♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, 1st B♭ Bart, and 2nd B♭ Bart play a rhythmic pattern of eighth notes. The 1st B♭ Trb and 2nd B♭ Trb play a rhythmic pattern of eighth notes. The Bass Trb, 1st B♭ Euph, and 2nd B♭ Euph play a rhythmic pattern of eighth notes. The E♭ Bass and B♭ Bass play a rhythmic pattern of eighth notes. The Timpani and Percussion (S.D.) play a rhythmic pattern of eighth notes.

Measure 2: The Solo B♭ Crt, Rep B♭ Crt, 2nd B♭ Crt, and 3rd B♭ Crt play a melodic line starting on a whole note, followed by a half note, and then a quarter note. The B♭ Flugel, Solo E♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, 1st B♭ Bart, and 2nd B♭ Bart play a rhythmic pattern of eighth notes. The 1st B♭ Trb and 2nd B♭ Trb play a rhythmic pattern of eighth notes. The Bass Trb, 1st B♭ Euph, and 2nd B♭ Euph play a rhythmic pattern of eighth notes. The E♭ Bass and B♭ Bass play a rhythmic pattern of eighth notes. The Timpani and Percussion (S.D.) play a rhythmic pattern of eighth notes.

Measure 3: The Solo B♭ Crt, Rep B♭ Crt, 2nd B♭ Crt, and 3rd B♭ Crt play a melodic line starting on a whole note, followed by a half note, and then a quarter note. The B♭ Flugel, Solo E♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, 1st B♭ Bart, and 2nd B♭ Bart play a rhythmic pattern of eighth notes. The 1st B♭ Trb and 2nd B♭ Trb play a rhythmic pattern of eighth notes. The Bass Trb, 1st B♭ Euph, and 2nd B♭ Euph play a rhythmic pattern of eighth notes. The E♭ Bass and B♭ Bass play a rhythmic pattern of eighth notes. The Timpani and Percussion (S.D.) play a rhythmic pattern of eighth notes.

Measure 4: The Solo B♭ Crt, Rep B♭ Crt, 2nd B♭ Crt, and 3rd B♭ Crt play a melodic line starting on a whole note, followed by a half note, and then a quarter note. The B♭ Flugel, Solo E♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, 1st B♭ Bart, and 2nd B♭ Bart play a rhythmic pattern of eighth notes. The 1st B♭ Trb and 2nd B♭ Trb play a rhythmic pattern of eighth notes. The Bass Trb, 1st B♭ Euph, and 2nd B♭ Euph play a rhythmic pattern of eighth notes. The E♭ Bass and B♭ Bass play a rhythmic pattern of eighth notes. The Timpani and Percussion (S.D.) play a rhythmic pattern of eighth notes.

11

Eb Sop Crt *ff* *mf*

Solo Bb Crt *1 player* *mf*

Rep Bb Crt *mf*

2nd Bb Crt *div.* *mp*

3rd Bb Crt *div.* *mp*

Bb Flugel *ff* *mp*

Solo Eb Hrn *ff* *mp* *mf*

1st Eb Hrn *ff* *mp* *mf*

2nd Eb Hrn *ff* *mp*

1st Bb Bart *ff* *mf*

2nd Bb Bart *ff*

1st Bb Trb *ff* *mf*

2nd Bb Trb *ff* *mf*

Bass Trb *ff* *mf*

1st Bb Euph *ff* *mf*

2nd Bb Euph *ff* *mf*

Eb Bass *ff* *mp*

Bb Bass *ff* *mp*

Timpani

Percussion *S.D.* *ff* *p*

Score for a brass and woodwind ensemble, measures 12 through 15. The instruments listed on the left are:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score includes dynamic markings (*mf*, *mp*, *f*) and crescendo markings (*cresc.*). The Percussion part includes a section marked "S.D." (Snare Drum) starting in measure 13.

Eb Sop Crtr
 Solo Bb Crtr
 Rep Bb Crtr
 2nd Bb Crtr
 3rd Bb Crtr
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bart
 2nd Bb Bart
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 1st Bb Euph
 2nd Bb Euph
 Eb Bass
 Bb Bass
 Timpani
 Percussion

Eb Sop Crtr
 Solo Bb Crtr
 Rep Bb Crtr
 2nd Bb Crtr
 3rd Bb Crtr
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bart
 2nd Bb Bart
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 1st Bb Euph
 2nd Bb Euph
 Eb Bass
 Bb Bass
 Timpani
 Percussion

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bart
 2nd Bb Bart
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 1st Bb Euph
 2nd Bb Euph
 Eb Bass
 Bb Bass
 Timpani
 Percussion

Score for a concert band, page 26, rehearsal mark 14. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music features complex rhythmic patterns, triplets, and dynamic markings like *ff* and *all*.

Parts listed on the left:

- E♭ Sop Cr
- Solo B♭ Cr
- Rep B♭ Cr
- 2nd B♭ Cr
- 3rd B♭ Cr
- B♭ Flugel
- Solo E♭ Hr
- 1st E♭ Hr
- 2nd E♭ Hr
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

Rehearsal mark 14 is indicated in the top right corner.

Score for page 27, featuring various brass and woodwind instruments. The score is written in 4/4 time and includes the following parts:

- E♭ Sop Crt**: Silent throughout the page.
- Solo B♭ Crt**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- Rep B♭ Crt**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- 2nd B♭ Crt**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- 3rd B♭ Crt**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- B♭ Flugel**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- Solo E♭ Hrn**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- 1st E♭ Hrn**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- 2nd E♭ Hrn**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- 1st B♭ Bart**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- 2nd B♭ Bart**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- 1st B♭ Trb**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- 2nd B♭ Trb**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- Bass Trb**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- 1st B♭ Euph**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- 2nd B♭ Euph**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- E♭ Bass**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- B♭ Bass**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- Timpani**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).
- Percussion**: *ff* *div.* (first measure), *all* (second measure), *div.* (third measure).

The score includes dynamic markings (*ff*) and articulation markings (*div.*, *all*) throughout the piece.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It contains 18 staves, each with a specific instrument or section label on the left. The staves are arranged in a system with four measures. The instruments and sections are: Eb Sop Cr (Soprano Eb Cornet), Solo Bb Cr (Solo Bb Cornet), Rep Bb Cr (Repetitive Bb Cornet), 2nd Bb Cr (2nd Bb Cornet), 3rd Bb Cr (3rd Bb Cornet), Bb Flugel (Bb Flugelhorn), Solo Eb Hrn (Solo Eb Horn), 1st Eb Hrn (1st Eb Horn), 2nd Eb Hrn (2nd Eb Horn), 1st Bb Bart (1st Bb Baritone), 2nd Bb Bart (2nd Bb Baritone), 1st Bb Trb (1st Bb Trumpet), 2nd Bb Trb (2nd Bb Trumpet), Bass Trb (Bass Trumpet), 1st Bb Euph (1st Bb Euphonium), 2nd Bb Euph (2nd Bb Euphonium), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, div.). The Percussion staff includes a 'Tam-tam' section. The overall layout is professional and detailed, typical of a published musical score.

Instrument and Section Labels (from top to bottom):

- Eb Sop Cr
- Solo Bb Cr
- Rep Bb Cr
- 2nd Bb Cr
- 3rd Bb Cr
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion

Dynamic Markings and Performance Instructions:

- f** (forte)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- div.** (divisi)
- all** (allegro)
- Tam-tam** (Percussion)

Ensemble: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, Percussion.

Measure 1:
Eb Sop Crtr: *mf*
Solo Bb Crtr: *all*, *mf*
Rep Bb Crtr: *mf*
2nd Bb Crtr: *mf*
3rd Bb Crtr: *mf*
Bb Flugel: *mf*
Solo Eb Hrn: *mf*
1st Eb Hrn: *mf*
2nd Eb Hrn: *mf*
1st Bb Bart: *cresc.*, *mf*
2nd Bb Bart: *cresc.*, *mf*
1st Bb Trb: *mp cresc.*
2nd Bb Trb: *mp cresc.*
Bass Trb: *mp cresc.*
1st Bb Euph: *cresc.*, *mf*
2nd Bb Euph: *cresc.*, *mf*
Eb Bass: *cresc.*, *mf*
Bb Bass: *cresc.*, *mf*
Timpani: *cresc.*, *mf*
Percussion: *mp*

Measure 2:
Eb Sop Crtr: *mf*
Solo Bb Crtr: *mf*
Rep Bb Crtr: *mf*
2nd Bb Crtr: *mf*
3rd Bb Crtr: *mf*
Bb Flugel: *mf*
Solo Eb Hrn: *mf*
1st Eb Hrn: *mf*
2nd Eb Hrn: *mf*
1st Bb Bart: *cresc.*, *mf*
2nd Bb Bart: *cresc.*, *mf*
1st Bb Trb: *mf cresc.*
2nd Bb Trb: *mf cresc.*
Bass Trb: *mf cresc.*
1st Bb Euph: *cresc.*, *mf*
2nd Bb Euph: *cresc.*, *mf*
Eb Bass: *cresc.*, *mf*
Bb Bass: *cresc.*, *mf*
Timpani: *cresc.*, *mf*
Percussion: *mf*

Measure 3:
Eb Sop Crtr: *mf*
Solo Bb Crtr: *mf*
Rep Bb Crtr: *mf*
2nd Bb Crtr: *mf*
3rd Bb Crtr: *mf*
Bb Flugel: *mf*
Solo Eb Hrn: *mf*
1st Eb Hrn: *mf*
2nd Eb Hrn: *mf*
1st Bb Bart: *cresc.*, *mf*
2nd Bb Bart: *cresc.*, *mf*
1st Bb Trb: *mf cresc.*
2nd Bb Trb: *mf cresc.*
Bass Trb: *mf cresc.*
1st Bb Euph: *cresc.*, *mf*
2nd Bb Euph: *cresc.*, *mf*
Eb Bass: *cresc.*, *mf*
Bb Bass: *cresc.*, *mf*
Timpani: *cresc.*, *mf*
Percussion: *mf*

Measure 4:
Eb Sop Crtr: *mf*
Solo Bb Crtr: *mf*
Rep Bb Crtr: *mf*
2nd Bb Crtr: *mf*
3rd Bb Crtr: *mf*
Bb Flugel: *mf*
Solo Eb Hrn: *mf*
1st Eb Hrn: *mf*
2nd Eb Hrn: *mf*
1st Bb Bart: *cresc.*, *mf*
2nd Bb Bart: *cresc.*, *mf*
1st Bb Trb: *mf cresc.*
2nd Bb Trb: *mf cresc.*
Bass Trb: *mf cresc.*
1st Bb Euph: *cresc.*, *mf*
2nd Bb Euph: *cresc.*, *mf*
Eb Bass: *cresc.*, *mf*
Bb Bass: *cresc.*, *mf*
Timpani: *cresc.*, *mf*
Percussion: *mf*

Score for a large ensemble, page 15. The score includes parts for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *cresc.* The Percussion part includes Tam-tam, Cymbals, and a section marked *sec.*

Score for page 31, featuring various brass and woodwind instruments. The score is divided into four systems. The first system includes Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, and 2nd Eb Hrn. The second system includes 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, and Bass Trb. The third system includes 1st Bb Euph, 2nd Bb Euph, Eb Bass, and Bb Bass. The fourth system includes Timpani and Percussion. The Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Euph, and 2nd Bb Euph parts have musical notation, while the others are rests.

Instrument parts listed on the left:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion

Score for page 16, rehearsal mark 32. The score includes parts for Eb Sopranino Clarinet, Solo Bb Clarinet, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time and features a complex melodic line in the woodwinds and horns, with a strong rhythmic accompaniment in the brass and percussion.

This musical score page, numbered 33, contains staves for the following instruments: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, and Percussion. The score is organized into four measures. The Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, Solo Eb Hrn, 1st Eb Hrn, and 2nd Eb Hrn staves are mostly empty, with only the 2nd Eb Hrn staff showing a few notes in the first measure. The 2nd Bb Crt and 3rd Bb Crt staves have active parts throughout. The Bb Flugel staff has a melodic line in the first measure. The 1st Bb Bart and 2nd Bb Bart staves have active parts throughout. The 1st Bb Trb, 2nd Bb Trb, and Bass Trb staves are empty. The 1st Bb Euph and 2nd Bb Euph staves have active parts throughout. The Eb Bass and Bb Bass staves are empty. The Timpani and Percussion staves are empty.

Instrument parts shown:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion

Score for page 17, rehearsal mark 17. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include forte (f) and piano (p).

Score for page 35, featuring various brass and woodwind instruments. The score is written for four measures. The instruments and their parts are as follows:

- E♭ Sop Crt**: Melodic line with eighth and sixteenth notes.
- Solo B♭ Crt**: Melodic line with eighth and sixteenth notes.
- Rep B♭ Crt**: Melodic line with eighth and sixteenth notes.
- 2nd B♭ Crt**: Rest.
- 3rd B♭ Crt**: Rest.
- B♭ Flugel**: Melodic line with eighth and sixteenth notes.
- Solo E♭ Hrn**: Melodic line with eighth and sixteenth notes.
- 1st E♭ Hrn**: Melodic line with eighth and sixteenth notes.
- 2nd E♭ Hrn**: Melodic line with eighth and sixteenth notes.
- 1st B♭ Bart**: Melodic line with eighth and sixteenth notes.
- 2nd B♭ Bart**: Melodic line with eighth and sixteenth notes.
- 1st B♭ Trb**: Rest.
- 2nd B♭ Trb**: Rest.
- Bass Trb**: Rest.
- 1st B♭ Euph**: Melodic line with eighth and sixteenth notes.
- 2nd B♭ Euph**: Melodic line with eighth and sixteenth notes.
- E♭ Bass**: Rest.
- B♭ Bass**: Rest.
- Timpani**: Rest.
- Percussion**: Rest.

Score for page 36, rehearsal mark 18. The score includes parts for the following instruments:

- E♭ Sop Crtr
- Solo B♭ Crtr
- Rep B♭ Crtr
- 2nd B♭ Crtr
- 3rd B♭ Crtr
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score is written in 4/4 time. The key signature has two flats (B♭ and E♭). The music features complex melodic lines with many accidentals. The percussion section is mostly silent, with a strong initial attack marked *f*.

Score for page 19, featuring various instruments and dynamics.

Instrumentation:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

Dynamics and Performance Instructions:

- dim.* (diminuendo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- mf leggiero* (mezzo-forte, light)
- 1st* (first ending)
- sec.* (second ending)
- S.D.* (Soprano Drums)
- S.C.* (Soprano Cymbals)

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure contains the main musical material for most instruments. The second measure contains a *dim.* instruction for many instruments. The third measure contains a *mf* instruction for many instruments. The fourth measure contains a *mf leggiero* instruction for many instruments, and a *1st* ending for the E♭ Bass and B♭ Bass. The Percussion part includes a *S.D.* and *S.C.* instruction in the fourth measure.

Score for a brass and woodwind ensemble, page 38. The score includes parts for the following instruments:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion

The score is written in 3/8 time and consists of 12 measures. The Solo Eb Hrn, 1st Eb Hrn, and 2nd Eb Hrn parts have melodic lines, while the other parts are mostly rests.

Score for page 20, rehearsal mark 39. The score is for a large ensemble, including woodwinds, brass, and percussion. The music is written in 2/4 time and features complex rhythmic patterns and dynamic markings.

Ensemble parts include:

- E♭ Sop Crn
- Solo B♭ Crn
- Rep B♭ Crn
- 2nd B♭ Crn
- 3rd B♭ Crn
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- leggiero* (light)
- both* (both parts)
- S.D.* (Sordano Drum)

Score for a band, page 40. The score includes parts for the following instruments:

- Eb Sop Crtr
- Solo Bb Crtr
- Rep Bb Crtr
- 2nd Bb Crtr
- 3rd Bb Crtr
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion

The score is written in 4/4 time and features various musical notations including rests, eighth notes, and sixteenth notes.

Score for measures 20-22, featuring various instruments and percussion.

Instrument Parts:

- E♭ Sop Crt:** Measures 20-22, *mf* *leggero*.
- Solo B♭ Crt:** Measures 20-22, *mf* *leggero*.
- Rep B♭ Crt:** Measures 20-22, *mf* *leggero*.
- 2nd B♭ Crt:** Measures 20-22, *mf* *leggero*.
- 3rd B♭ Crt:** Measures 20-22, *mf* *leggero*.
- B♭ Flugel:** Measures 20-22, *mf* *leggero*.
- Solo E♭ Hrn:** Measures 20-22, *mf* *leggero*.
- 1st E♭ Hrn:** Measures 20-22, *mf* *leggero*.
- 2nd E♭ Hrn:** Measures 20-22, *mf* *leggero*.
- 1st B♭ Bart:** Measures 20-22, *mf* *leggero*.
- 2nd B♭ Bart:** Measures 20-22, *mf* *leggero*.
- 1st B♭ Trb:** Measures 20-22, *mf* *leggero*.
- 2nd B♭ Trb:** Measures 20-22, *mf* *leggero*.
- Bass Trb:** Measures 20-22, *mf* *leggero*.
- 1st B♭ Euph:** Measures 20-22, *mf* *leggero*.
- 2nd B♭ Euph:** Measures 20-22, *mf* *leggero*.
- E♭ Bass:** Measures 20-22, *mf* *leggero*.
- B♭ Bass:** Measures 20-22, *mf* *leggero*.
- Timpani:** Measures 20-22, *mp* *leggero*.
- Percussion:** Measures 20-22, *mp* *leggero*.

Measure 20: S.D. (Soprano Drums).

Measure 21: Xylo. (Xylophone).

Measure 22: S.D. (Soprano Drums).

Score for page 42, featuring various instruments. The score is written in 7/8 and 5/8 time signatures. The instruments listed are:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion (Xylo)

Score for page 43, rehearsal mark 22. The score includes parts for Eb Sopranino Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is in 4/4 time and features a variety of dynamics including crescendos, fortissimos, and marcato.

Instrument parts and dynamics:

- Eb Sop Crt:** *cresc.*, *f*, *cresc.*, *ff*
- Solo Bb Crt:** *cresc.*, *f*, *cresc.*, *ff*
- Rep Bb Crt:** *f*, *cresc.*, *ff*
- 2nd Bb Crt:** *f marc.*, *cresc.*, *ff*
- 3rd Bb Crt:** *f marc.*, *cresc.*, *ff*
- Bb Flugel:** *cresc.*, *f marc.*, *cresc.*, *ff*
- Solo Eb Hrn:** *cresc.*, *f marc.*, *cresc.*, *ff*
- 1st Eb Hrn:** *f marc.*, *cresc.*, *ff*
- 2nd Eb Hrn:** *f marc.*, *cresc.*, *ff*
- 1st Bb Bart:** *cresc.*, *f marc.*, *cresc.*, *ff*
- 2nd Bb Bart:** *cresc.*, *f marc.*, *cresc.*, *ff*
- 1st Bb Trb:** *ff stacc.*
- 2nd Bb Trb:** *ff stacc.*
- Bass Trb:** *f marc.*, *cresc.*, *ff stacc.*
- 1st Bb Euph:** *cresc.*, *f marc.*, *cresc.*, *ff stacc.*
- 2nd Bb Euph:** *cresc.*, *f marc.*, *cresc.*, *ff*
- Eb Bass:** *f marc.*, *cresc.*, *ff*
- Bb Bass:** *f marc.*, *cresc.*, *ff*
- Timpani:** *mf*, *cresc.*, *f*
- Percussion:** (Xylo.) *cresc.*, *mf*, *f*, S.D., *ff*

Score for page 44, featuring various instruments. The score is written for a large ensemble, including brass and woodwind instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing triplets and dynamic markings such as *ff* (fortissimo). The instruments listed on the left are:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion

The Percussion part includes a section marked "S.D." (Snare Drum) in the first measure.

Score for page 45, featuring various brass and woodwind instruments. The score is written in 4/4 time and includes the following parts:

- E♭ Sop Crtr
- Solo B♭ Crtr
- Rep B♭ Crtr
- 2nd B♭ Crtr
- 3rd B♭ Crtr
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (S.D.)

The score consists of 16 staves, each with a unique musical notation. The notation includes various note values, rests, and articulation marks. The Percussion part is marked with "S.D." (Snare Drum) and features a rhythmic pattern of eighth notes.

Score for page 46, rehearsal mark 23. The score includes parts for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*, *ff*, and *S.D.* (Sordano).

Score for a brass and woodwind ensemble, page 47, rehearsal mark 24. The score includes parts for Eb Sopranino Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time and features a complex melodic line in the upper brass and woodwinds, with a strong rhythmic foundation in the lower brass and percussion. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo), and articulation marks like accents and slurs. The Percussion part includes a cymbal section marked with *f* and *Cymbals*.

Parts listed on the left:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion

Rehearsal mark 24 is indicated in the top right corner.

This musical score page, numbered 48, features a variety of instruments including Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Eb Sop, Solo Bb Cr, and Rep Bb Cr parts play a melodic line with eighth and sixteenth notes, often beamed together. The Solo Eb Hr, 1st Eb Hr, and 2nd Eb Hr parts play a similar melodic line but include trills marked with a 'tr' and a wavy line. The 1st Bb Bar and 2nd Bb Bar parts play a rhythmic pattern of eighth and sixteenth notes. The 1st Bb Eup and 2nd Bb Eup parts play a similar rhythmic pattern. The Eb Bass and Bb Bass parts play a bass line with eighth and sixteenth notes. The Timpani part has a few notes in the first two measures and then rests. The Percussion part has a few notes in the first two measures and then rests. The 2nd Bb Cr, 3rd Bb Cr, Bb Flugel, 1st Bb Trb, 2nd Bb Trb, and Bass Trb parts are mostly silent, indicated by a horizontal line with a dash.

Instrument parts listed on the left:

- Eb Sop Cr
- Solo Bb Cr
- Rep Bb Cr
- 2nd Bb Cr
- 3rd Bb Cr
- Bb Flugel
- Solo Eb Hr
- 1st Eb Hr
- 2nd Eb Hr
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion