

für Cembalo, 2 Gitarren, Mandoline, Harfe und 2 Streichsextette (1989/90 - 12')

3

BIM CONC 2

4 /

sf *pizz.* *f* *pizz.* *f* *arco s. tasto* *pp* *pizz.* *f* *sf*

pizz. *f* *nf* *nf* *pizz.* *f* *arco s. tasto* *pp* *pizz.* *f* *sf*

nf *pizz.* *f* *pizz.* *sf* *arco s. tasto* *pp* *pizz.* *f* *sf*

4 ♩ = 60 7 ♩ 5 ♩ ♩ = 50 7 ♩

ord.

s. pont [h] [h] *p* *f* *p* *p* *sff*

sf *pp* *sf* *sf* *sff*

ped. gliss. *p* *sff*

4 ♩ = 60 7 ♩ 5 ♩ ♩ = 50 7 ♩

pp *pp* *pp* *pp* *s. tasto* *pp* *s. tasto* *pp*

al niente *pp* *molto vibr.* *pp* *s. tasto* *pp* *s. tasto* *pp*

pp *pp* *pp* *pp* *pizz.* *sf* *arco* *pp*

al niente *pp* *pp* *pp* *pp* *pizz.* *sf* *arco* *pp*

sf *pp* *pp* *pp* *pp* *pizz.* *sf* *s. tasto* *pp*

This is a page from a musical score, likely for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C).

The score is divided into several systems, each containing multiple staves. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with intermediate markings like *mf* (mezzo-forte) and *p* (piano). Performance instructions include *ord. molto vibr.* (order, very vibrato), *poco a poco accel.* (little by little accelerate), *con sord.* (with mutes), *vibr.* (vibrato), *sim.* (sostenuto), *s. pont.* (sordina ponticello), *trem.* (tremolo), and *pizz.* (pizzicato).

The score includes a tempo marking of $\text{♩} = 60$ (quarter note = 60 beats per minute). The notation also features various musical symbols such as *arco s. tasto* (arco sul tasto), *tr.* (trill), and *sf* (sforzando).

The page is numbered 8 in the bottom left corner. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C).

[illegible]

arco s.pont. *pp* arco *pp* *s*

arco s.pont. *p*

16 3 $\text{♩} = 50$ 8 $\text{♩} = 66$

con sord.

sf

al niente

sempre *ppp*

ped. gliss.

16 3 $\text{♩} = 50$ 8 $\text{♩} = 66$

pp

arco poco vibr. *pp*

arco >

s.pont. *p*

arco poco vibr. *pp* arco *ppp*

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score includes various dynamic markings such as *ff*, *sff*, *pp*, *ppp*, and *arco*. There are also tempo markings like *agitato* and *con sord.* (con sordina). The notation includes triplets, slurs, and various articulation marks. The page is numbered 25 at the bottom left, and the time signature is 6/8. The score is written in a single system, with measures 1 through 12 visible. The notation is dense and includes many accidentals and dynamic markings.

This page of musical notation is for a string quartet, consisting of four systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1:

- Staff 1: *cresc. molto*, *nf*, *sf*
- Staff 2: *mp*, *nf*, *f*
- Staff 3: *arco*, *ppp*, *pont.*, *pp*, *arco*, *pp*, *nf*
- Staff 4: *pp*, *nf*

System 2:

- Staff 1: *tr.*, *pp*, *ppp*
- Staff 2: *sf*, *nf*, *sf*, *sff*, *ord.*, *pp*, *pp*
- Staff 3: *ff*, *s. pont.*, *sff*, *sf*
- Staff 4: *ord.*, *pp*, *pp*, *vibr.*

System 3:

- Staff 1: *cresc. molto*, *pp*, *ppp*
- Staff 2: *cresc. molto*, *nf*, *sf*
- Staff 3: *pp*, *nf*, *f*
- Staff 4: *pizz.*, *nf*

System 4:

- Staff 1: *pizz.*
- Staff 2: *pizz.*, *nf*