

# Traviata

Accordion Ensemble

Arr.: Fritz Tschannen

**Giuseppe Verdi**

EMR 13248

**5x Accordion I  
4x Accordion II  
3x Accordion III  
3x Electronium  
2x Accordion IV  
1x Bass Guitar  
1x Timpani**

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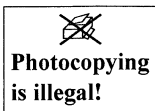
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# Traviata

3

Giuseppe Verdi

Arr.: Fritz Tschannen

Andante

Accordion I

Accordion II

Accordion III

Electronium

Accordion IV

Bass

Timpani

8

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

EMR 13248

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15 *rall.* A

Acc. I *pp* *p*

Acc. II *p*

Acc. III *pp* *p*

Elec. *pp* *p*

Acc. IV *pp* *pp*

Bass *pp*

Timp. *pp*

20 *8va*

Acc. I *8va*

Acc. II *8va*

Acc. III *8va*

Elec. *8va*

Acc. IV

Bass

Timp.

25 (8)-----|

Acc. I *ff* *f* *p*

Acc. II *ff* *f* *mf*

Acc. III *ff* *f* *mf*

Elec. *ff* *f* *mf*

Acc. IV *ff* *f* *p*

Bass *ff* *f* *p*

Timp. *ff* *f* *p*

30

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

33

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

36

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*p*

*f*

39

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*p*

42

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*f*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

45

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

48

**rall.**

**B Allegro risoluto**

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Accordion I, Accordion II, Accordion III, Electric Guitar, Accordion IV, Bass, and Tympani. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 60 beats per minute. The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Accordion I, II, and III parts play a melodic line, while the Electric Guitar part plays a rhythmic accompaniment. The Accordion IV part plays a harmonic accompaniment. The Bass and Tympani parts provide a steady bass line and rhythmic accompaniment.



67 (8)

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

75

Solo

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*p*

*pp*

*pp*

83

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

91

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

98

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

rall. . . . .

105

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

**D** a tempo

8<sup>va</sup>

113

Acc. I *f*

Acc. II *f*

Acc. III *f*

Elec. *f*

Acc. IV *f*

Bass *f*

Timp. *f*

121 (8)

Acc. I *ff* *pp* *ff* *pp*

Acc. II *ff* *pp* *ff* *pp*

Acc. III *ff* *pp* *ff* *pp*

Elec. (8) *ff* *pp* *ff* *pp*

Acc. IV *pp* *ff* *pp*

Bass *pp* *ff* *pp*

Timp. *pp* *ff* *pp*

128 (8) 

Acc. I *mf*

Acc. II

Acc. III

Elec. (8) 

Acc. IV

Bass

Timp.



135

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.



rall.

E a tempo  
8va

143

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

151

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

159 (8)

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*p* *ff*

167

Acc. I

Acc. II

Acc. III

Elec.

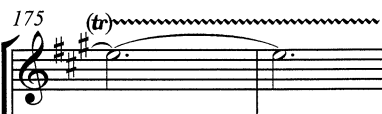
Acc. IV

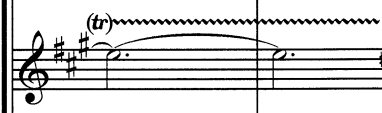
Bass


Timp.


*tr*


175


Acc. I (tr) 

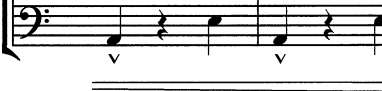
Acc. II (tr) 

Acc. III 

Elec. 


Acc. IV 


Bass 


Timp. 

**F** Andantino

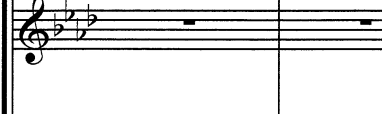
182

Acc. I 

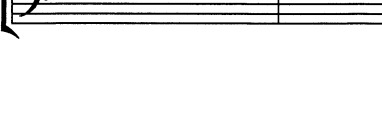
Acc. II 

Acc. III 

Elec. 

Acc. IV 

Bass 

Timp. 

*dolce espressivo*

*pp*

*simile*



# Fritz Tschannen

## Accordion Ensemble

EMR 13050 A Day In The Mountains	EMR 13236 La Gazza Ladra (Rossini)
EMR 13042 A Quiet Afternoon	EMR 13250 La Haut Sur La Montagne
EMR 13231 A Moment Of Calm	EMR 13241 Le Barbier de Séville (Rossini)
EMR 13249 Adagio (Albinoni)	EMR 13244 Le Calif De Bagdad (Boieldieu)
EMR 13213 Caprice	EMR 13253 Les Cloches Du Hameau (Brahms)
EMR 13245 Cavalerie Légère (Suppé)	EMR 13068 Liberty
EMR 13250 Choeur des Pèlerins (Wagner)	EMR 13073 Life Goes On
EMR 13070 Dreaming Of Home	EMR 13243 L'Italienne A Alger (Rossini)
EMR 13237 Entry Of The Gladiators (Fucik)	EMR 13246 Marcia Turca (Mozart)
EMR 13224 Evasion	EMR 13217 Mimosa
EMR 13252 Evergreens	EMR 13212 My Chalet
EMR 13230 Fireside Memories	EMR 13072 Montreal
EMR 13226 Forever	EMR 13233 More Happy Cats
EMR 13238 Friendship	EMR 13242 Nabucodonosor (Verdi)
EMR 13222 Greetings From Canada	EMR 13227 Ouverture Concertante N° 2
EMR 13069 Hallo Switzerland!	EMR 13048 Playing Tricks
EMR 13232 Happy Cats	EMR 13240 Rhapsody In Blue (Gershwin)
EMR 13234 Happy Cats Again	EMR 13247 Sousa For Ever
EMR 13044 Happy Harmonies	EMR 13215 Tambourin Cha-Cha
EMR 13067 Happy Heart	EMR 13223 Tango
EMR 13255 Happy March	EMR 13071 Tango Nostalgique
EMR 13225 Heidi	EMR 13235 Tango-Tango
EMR 13077 Image	EMR 13216 Tangolita
EMR 13228 In Concert	EMR 13051 Tico-Tico
EMR 13046 Intermezzo	EMR 13248 Traviata
EMR 13075 Just For Fun	EMR 13254 Vola Colomba
EMR 13219 Kittens Go Exploring	EMR 13221 Wind On The Wheatfields
EMR 13239 La Danza (Rossini)	EMR 13229 Young At Heart

## Accordion Solo

### Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

### Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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