



Encendio

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bell	
Mallets 2	2
Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Ride Cymbal, Crash Cymbals, Bongos	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

ENCENDIO

Although there are various spellings and meanings, one definition of *Encendíó* means to light something or to be lit. After composing an energetic, slightly syncopated bass line, I quickly realized I wanted to compose a piece that captured the feel and sound of something being lit on fire or illuminated. I wanted to musically capture that effect from inception through to the full-blown musical blaze.

At a thrilling tempo of 144 and written in the very playable key of G minor, this piece features a variety of sound effects and musical "devices" to bring a combustible journey to life and features almost every section in the band! There are driving rhythms, exciting, muted Brass parts, short, achievable Woodwind runs, burning sound effects – and plenty of Percussion parts to go around! This composer hopes that this action-packed journey will be accessible to even younger bands and that it will be a fun and entertaining experience for musicians and audiences alike!



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Recordings are available on all major streaming services.

mp

7

mp

[illegible]

Fl. *cresc.* *mf*

Ob. *p* *cresc.* *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2 *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

A. Sax. *cresc.* *mf*

T. Sax. *cresc.* *mf*

B. Sax. *mf*

B♭ Tpt. 1 *cresc.* *mf*

B♭ Tpt. 2 *cresc.* *mf*

Hn. *cresc.* *mf*

Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. *mf*

Mal. 1 *mf*

Mal. 2 *cresc.* *mf*

Perc. 1 *cresc.* *mf*

Perc. 2 *p* *mp* *mf*

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[illegible]

[illegible]

35

Roll an empty plastic bottle gently between hands to create

pp

Roll an empty plastic bottle gently between hands to create

35

Roll an empty plastic bottle gently between hands to create

pp

pp

Roll an empty plastic bottle gently between hands to create

Preview Only
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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

51

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Bells

+ Cr. Cym.

fp *f* *mf*

mp *mf*

51

49 50 51 52 53

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

54

55

56

57

58

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *mp*

B. Cl. *mf* *fp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mf* *mp*

Timp. *mf* *mf* *f*

Mal. 1 *mf*

Mal. 2 *mf* *cresc.*

Perc. 1 *mf* *+ Cr. Cym.*

Perc. 2 *mf* *p cresc.*

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Fl. *mp* *f* *fp* *ff*

Ob. *mp* *f* *fp* *ff*

B♭ Cl. 1 *mp* *f* *fp* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *mp* *f* *fp* *ff*

Bsn. *f* *fp* *ff*

A. Sax. *mp* *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

B♭ Tpt. 1 *mp* *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Hn. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Timp. *f*

Mal. 1

Mal. 2 *f* *fp* *ff*

Perc. 1 *mp* *f* Cr. Cym.

Perc. 2 *f*

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