

3 Miniatures

for bassoon and piano (2022 - 6')

Anthony PLOG (*1947)

1.

♩ = 104

Bassoon

Piano

f *p* *f* *p*

♩ = 104

f *f* *f*

5

p *f* *p*

8

f *p*

**SAMPLE
EXTRAIT
AUSZUG**

Editions  Bim

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11

[illegible]

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**SAMPLE
EXTRACT**

A graphic featuring three horizontal musical staves. The top staff has the word "SAMPLE" in large, light gray, sans-serif capital letters. The middle staff has the word "EXTRAIT" in the same font. The bottom staff has the word "AUSZUG" in the same font. The text is overlaid on the musical staves, which contain various musical notes and symbols.

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Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of two systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The melody begins with a quarter rest, followed by a half note G4, and then a half note A4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, starting with a G4. The second system continues the melody and accompaniment, with the melody featuring a half note B4 and a half note A4. The piano accompaniment continues with a similar rhythmic pattern, ending with a G4. The score is written for a single voice and piano.

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The image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The first measure contains a complex rhythmic pattern. The second measure has a long horizontal line underneath it, indicating a continuation or a specific performance instruction. The third measure starts with a forte dynamic marking 'f' and a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note. The ninth measure has a half note. The tenth measure has a half note. The eleventh measure has a half note. The twelfth measure has a half note. The thirteenth measure has a half note. The fourteenth measure has a half note. The fifteenth measure has a half note. The sixteenth measure has a half note. The seventeenth measure has a half note. The eighteenth measure has a half note. The nineteenth measure has a half note. The twentieth measure has a half note. The twenty-first measure has a half note. The twenty-second measure has a half note. The twenty-third measure has a half note. The twenty-fourth measure has a half note. The twenty-fifth measure has a half note. The twenty-sixth measure has a half note. The twenty-seventh measure has a half note. The twenty-eighth measure has a half note. The twenty-ninth measure has a half note. The thirtieth measure has a half note. The thirty-first measure has a half note. The thirty-second measure has a half note. The thirty-third measure has a half note. The thirty-fourth measure has a half note. The thirty-fifth measure has a half note. The thirty-sixth measure has a half note. The thirty-seventh measure has a half note. The thirty-eighth measure has a half note. The thirty-ninth measure has a half note. The fortieth measure has a half note. The forty-first measure has a half note. The forty-second measure has a half note. The forty-third measure has a half note. The forty-fourth measure has a half note. The forty-fifth measure has a half note. The forty-sixth measure has a half note. The forty-seventh measure has a half note. The forty-eighth measure has a half note. The forty-ninth measure has a half note. The fiftieth measure has a half note. The fifty-first measure has a half note. The fifty-second measure has a half note. The fifty-third measure has a half note. The fifty-fourth measure has a half note. The fifty-fifth measure has a half note. The fifty-sixth measure has a half note. The fifty-seventh measure has a half note. The fifty-eighth measure has a half note. The fifty-ninth measure has a half note. The sixtieth measure has a half note. The sixty-first measure has a half note. The sixty-second measure has a half note. The sixty-third measure has a half note. The sixty-fourth measure has a half note. The sixty-fifth measure has a half note. The sixty-sixth measure has a half note. The sixty-seventh measure has a half note. The sixty-eighth measure has a half note. The sixty-ninth measure has a half note. The seventieth measure has a half note. The seventy-first measure has a half note. The seventy-second measure has a half note. The seventy-third measure has a half note. The seventy-fourth measure has a half note. The seventy-fifth measure has a half note. The seventy-sixth measure has a half note. The seventy-seventh measure has a half note. The seventy-eighth measure has a half note. The seventy-ninth measure has a half note. The eightieth measure has a half note. The eighty-first measure has a half note. The eighty-second measure has a half note. The eighty-third measure has a half note. The eighty-fourth measure has a half note. The eighty-fifth measure has a half note. The eighty-sixth measure has a half note. The eighty-seventh measure has a half note. The eighty-eighth measure has a half note. The eighty-ninth measure has a half note. The ninetieth measure has a half note. The ninety-first measure has a half note. The ninety-second measure has a half note. The ninety-third measure has a half note. The ninety-fourth measure has a half note. The ninety-fifth measure has a half note. The ninety-sixth measure has a half note. The ninety-seventh measure has a half note. The ninety-eighth measure has a half note. The ninety-ninth measure has a half note. The hundredth measure has a half note.

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**SAMPLE
EXTRAIT
AUSZUG**

42

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Editions  Bim

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Bassoon

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$\text{♩} = 60$

Piano

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[13]

**SAMPLE
EXTRAIT
AUSZUG**

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mf *mp*

[18]

Editions  Bim

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3.

Bassoon $\text{♩} = 132$
mf

Piano $\text{♩} = 132$
mf

6

10

15

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19

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