

12 Duos Concertants

Première Suite, Op. 15

2 Clarinets

Pierre-François Clodomir

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. B♭ Clarinet *mf*

2. B♭ Clarinet *mf*

15 **A**

p *rf* *rf*

30 **B**

ff *ff*

44 **Fine**

ff *mf*

58 **C**

ff *mf* *ff*

71

ff *ff*

Allegretto moderato (♩ = 120)

The musical score is written for piano in a two-staff system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score consists of six systems of two staves each. Measures 1-5 are marked with a piano (*p*) dynamic. Measures 6-10 are marked with a mezzo-forte (*mf*) dynamic. Measures 11-14 are marked with a mezzo-forte (*mf*) dynamic. Measures 15-19 are marked with a fortissimo (*ff*) dynamic. A section marked 'A' begins at measure 15. Measures 20-24 are marked with a fortissimo (*ff*) dynamic. Measures 25-28 are marked with a fortissimo (*ff*) dynamic and the instruction 'Con forza'.

Measures 1-5: *p*

Measures 6-10: *mf*

Measures 11-14: *mf*

Measures 15-19: *ff*

Measures 20-24: *ff*

Measures 25-28: *ff* *Con forza*

3.

Allegretto (♩ = 108)

The musical score is written for piano in 2/4 time, marked Allegretto (♩ = 108). It consists of six systems of two staves each. The piece begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The first system ends with a measure of rest in the right hand and a piano (*p*) dynamic in the left hand. The second system is marked with a box containing the letter 'A' and features a mezzo-forte (*mf*) dynamic. The third system is marked with a box containing the letter 'B' and features a mezzo-forte (*mf*) dynamic. The fourth system is marked with a box containing the letter 'C' and features a fortissimo (*ff*) dynamic. The fifth system is marked with a box containing the letter 'D' and features a fortissimo (*ff*) dynamic. The piece ends with a 'Fine' marking.

Andantino (♩ = 96)

pp *pp*

mf *f* *mf* *pp* *mf* *f* *mf* *pp*

ff *ff ben marcato*

mf *mf*

f *ff* *mf* *f* *ff* *mf*

pp *pp*

5.

Allegro (♩ = 166)

First system of the musical score, measures 1-7. The music is in 3/4 time with a key signature of one flat. Both staves begin with a piano (*p*) dynamic. The right staff features a melody with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment. A crescendo hairpin is visible in the right staff towards the end of the system.

Second system of the musical score, measures 8-15. The piano (*p*) dynamic continues. The melodic line in the right staff shows some grace notes. A crescendo hairpin is present in the right staff.

Third system of the musical score, measures 16-23. The dynamics shift to mezzo-forte (*mf*) in measure 16 and fortissimo (*f*) in measure 20. The melodic line in the right staff includes several accents.

Fourth system of the musical score, measures 24-30. A box labeled 'A' is placed above measure 24. The dynamics are *mf* and *f*. The melodic line in the right staff continues with accents.

Fifth system of the musical score, measures 31-38. The dynamics shift back to piano (*p*) in measure 32. The melodic line in the right staff features a crescendo hairpin towards the end of the system.

Sixth system of the musical score, measures 39-46. A box labeled 'B' is placed above measure 39. The system concludes with a final flourish in the right staff.

6.

Allegretto
(♩. = 108)



p

p

mf

mf

cresc.

cresc.

ff

B Animato

ff

ff

p

C

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

Musical score for the 7th movement of the Second Suite for Piano, Op. 15, by Maurice Ravel. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of six systems of piano and right-hand staves. The tempo is Allegro martiale (♩ = 126). The score includes dynamic markings (f, ff, p, rf, pp, mf) and articulation (accents, slurs). Section markers A, B, and C are placed above the staves at measures 6, 11, and 27 respectively.

System 1 (Measures 1-5): *f*, *ff*, *p*.

System 2 (Measures 6-10): *f*, *p*. Section marker **A** is above measure 7.

System 3 (Measures 11-15): *f*. Section marker **B** is above measure 12.

System 4 (Measures 16-20): *rf*.

System 5 (Measures 21-26): *f*, *p dolce*.

System 6 (Measures 27-31): *pp*, *mf*. Section marker **C** is above measure 28.

Allegretto (♩ = 104)

The musical score consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegretto (♩ = 104). The score is divided into measures 1 through 28.

Measures 1-4: Treble staff starts with a piano (*p*) dynamic. Bass staff also starts with a piano (*p*) dynamic.

Measures 5-10: Treble staff has a measure rest at measure 8. Bass staff continues the melody. A box labeled 'G' is above measure 10. Dynamics are *mf* in both staves.

Measures 11-16: Treble staff has a measure rest at measure 14. Bass staff continues the melody. A box labeled 'H' is above measure 16. Dynamics are *p* in the treble and *f* in the bass.

Measures 17-21: Treble staff has a measure rest at measure 20. Bass staff continues the melody. Dynamics are *f* in both staves.

Measures 22-27: Treble staff has a measure rest at measure 25. Bass staff continues the melody. A box labeled 'I Gracioso' is above measure 22. Dynamics are *p* in both staves.

Measures 28: Treble staff has a measure rest. Bass staff continues the melody.

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 3/4 time, key of B-flat major. It features two staves with various dynamics and articulations.

Measures 1-4: *mf* (mezzo-forte). First staff has eighth notes with accents. Second staff has quarter notes.

Measures 5-8: *rfz* (rassente) and *f* (forte). First staff has eighth notes with accents. Second staff has quarter notes.

Measures 9-12: *f* (forte). Section A. First staff has eighth notes with accents. Second staff has quarter notes.

Measures 13-16: *mf* (mezzo-forte) and *f* (forte). First staff has eighth notes with accents. Second staff has quarter notes.

Measures 17-20: *ff* (fortissimo). First staff has eighth notes with accents. Second staff has quarter notes.

Measures 21-24: *dim.* (diminuendo). Section B. First staff has eighth notes with accents. Second staff has quarter notes.

10.

Allegretto moderato (♩ = 176)

p

p

p

A

mf

mf

cresc.

ff

cresc.

ff

Fine

p

p

p

11.

$\text{♩} = 108$ ♩ Allegretto

6 **A**

11

16 **B**

21 **ff**

26 **C**

mf *f* *ff* *mf*

12.

Tempo di bolero (♩ = 104)

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