

Hevenu Shalom Aleichem

Jewish Traditional

Alto Recorder & Piano

Arr.: Michal Worek

EMR 64405

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$\text{♩} = 80$

Più mosso $\text{♩} = 152$

A



22



B

32



41



C

51



58



D

65



73



E

82



92



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Hevenu Shalom Aleichem

Jewish Traditional

Arr.: Michal Worek

$\text{♩} = 80$

Alto Recorder

Piano

mf *ff*

8

16

Più mosso $\text{♩} = 152$ **A**

p *mf* *f* *mf*

22

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28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and features a melodic line with a long note in measure 28, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

34

B

Musical score for measures 34-39. Measure 34 begins with a key signature change to E major (three sharps). The vocal line has a melodic phrase starting with a half note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 34.

40

Musical score for measures 40-45. The vocal line features a melodic phrase with a long note in measure 40, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

46

Musical score for measures 46-51. The vocal line features a melodic phrase with a long note in measure 46, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

52

C

Musical score for measures 52-57. Measure 52 begins with a key signature change to D major (two sharps). The vocal line features a melodic phrase starting with a half note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings of *p subito* (piano subito) and *p* (piano) are present in measure 52.

58

64

70

76

82

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