

PROGRAMMNOTIZEN

Am Ende des 9. Jahrhunderts hatten die Wikinger alle fünf englischen Königreiche besiegt. Das ganze Land ist in den Händen der Eindringlinge - bis auf ein kleines Sumpfgebiet. Hier versteckte sich König Alfred von Wessex mit ein paar treuen Anhängern. Uhtred, ein Krieger in Alfreds Armee, kennt die Stärke der Wikinger. Nichtsdestotrotz will Alfred einen letzten, entscheidenden Kampf führen. Der fromme König setzt auf Gottes Hilfe, aber Uhtred mehr auf sein Kampfschwert. Doch in einer Sache sind sich die zwei ungleichen Verbündeten vollkommen einig: Wenn der letzte «Thron des Nordens» fällt, wäre diese Niederlage der Untergang von England. „Throne of the North“ gewann den 1. Kompositionswettbewerb der Philharmonic Society von Mantzaros 2017, in Korfu (Griechenland) und den Orchester-Award.

MATHIAS WEHR

Mathias Wehr, geboren am 31.10.1984 in Schwabach bei Nürnberg, studierte Klarinette an der Musikhochschule Nürnberg und Blasorchesterleitung an der Universität Augsburg. Workshops für Dirigenten bei Pierre Kuijpers und Jan Cober, und Konzertprojekte mit Jan van der Roost, Piet Swerts, Hannes Buchegger, Ray Farr, Steven Mead und Dr. Robert Child, bereicherten sein musikalisches Schaffen. Mit 23 Jahren gewann er den offiziellen Titel «European Conductor of the Year 2008» bei den 4. European Conductor Championship in Stavanger, Norwegen. Nur ein Jahr später gewann er den Silbernen-Taktstock beim World Music Conductors Contest in Kerkrade, Holland. Mathias Wehr gewann bereits zahlreiche Preise mit seinen Orchestern und seinen Kompositionen. Für sein musikalisches Engagement bekam er bereits die Kulturförderpreise der Stadt Schwabach, Fürth und Forchheim verliehen. Seine Werke werden professionell eingespielt und erscheinen beim Musikverlag „Furor“ in der Schweiz.

Mehr Informationen:
www.mathiaswehr.com

PROGRAM NOTES

By the end of the 9th century, the Vikings had defeated all five English Kindoms. The entire country is in the hands of the invaders - except for a small marsh area. Here King Alfred von Wessex is hiding with a few loyal followers. Uhtred, a warrior in Alfred's ministry, knows the supremacy of the Viking Army. Nevertheless, Alfred wants to take a final, decisive battle. The pious king bets on God's help, but Uhtred is more familiar with his battle-sword. But the two unequal allies are perfectly united on one thing: if the last «Throne of the North» falls, this defeat would be the downfall of England.

Throne of the North won the 1st composition-competition of the Philharmonic Society of Mantzaros in 2017 in Corfu, Greece, and the Orchestra-Award.

MATHIAS WEHR

Mathias Wehr, born on 31.10.1984 in Schwabach near Nürnberg, studied clarinet at the Musikhochschule Nürnberg and wind orchestra conducting at the University of Augsburg. Conducting workshops with Pierre Kuijpers and Jan Cober, and concert projects with Ton van der Roost, Piet Swerts, Hannes Buchegger, Ray Farr, Steven Mead and Dr. Robert Childs, enriched his musical work. At the age of 24 he won the official title «European Conductor of the Year 2008» at the 4th European Conductors Championship in Stavanger, Norway. One year later he won the Silver Baton at the World Music Conductors Contest in Kerkrade, Holland. Mathias Wehr has already won numerous prizes with his orchestras and for his compositions. For his musical commitment, he has already received the Culture Prize of the City of Schwabach and Forchheim. His works are professionally recorded and appear at the music publisher «Frank» in Switzerland.

for more Information please visit:
www.mathiaswehr.com

THRONE OF THE NORTH

transcribed for brass band

Mathias Wehr

Presto con fuoco ♩ = 160

Score for **THRONE OF THE NORTH**, transcribed for brass band by Mathias Wehr. The tempo is **Presto con fuoco** (♩ = 160).

The score includes parts for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Tam-Tam)
- Percussion 2 (Toms)
- Percussion 3
- Mallets (Glockenspiel)

The score is marked **ff** (fortissimo) throughout. A large red **DEMO-SCORE** watermark is overlaid diagonally across the page.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

DEMO SCORE

15 17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

DEMO SCORE

This page of a musical score, labeled '3' in the top right corner, contains staves for 23 instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Mlts. The score is written in 5/4 time. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. Above the first staff, the number '15' is written, and above the second staff, the number '17' is written. The music includes various notes, rests, and dynamic markings such as 'f' (forte). Percussion parts are indicated with drumsticks and specific patterns.

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

DEMO SCORE

30 33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

To T. Tbl.

DEMO-SCORE

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

Bass Drum

Temple blocks

DEMO SCORE

46 49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

Straight Mute

f

S.D.

f

DEMO SCORE

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

Open

ff

Open

ff

Open

ff

ff

To Whip

To Tubular-Bells

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

DEMO-SCORE

65 **65** L'istesso Tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

straight mute

pp

straight mute

pp

straight mute

pp

fff

fff

fff

pp (no cresc.!) straight mute

pp (no cresc.!) straight mute

pp (no cresc.!) straight mute

pp (no cresc.!) straight mute

fff

Whip

f

To W.Ch.

mf

ff

Tubular-Bells

f

To Glsp.

mf

ff

8^{va}

75

84 Slowly ♩ = 60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mllts.

Wind Chimes

Glockenspiel

Demo Score

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

2.

p *f*

mf

mp

p *mp*

p *mp*

p *mp*

div. *mp* *mf*

div. *mp* *mf*

To Cymbal a2

Bass Drum
(like a heartbeat)

mp

*f*³

96

Sop. Cor.

Solo Cor. *tutti* *mf* *open* *p* *f*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf* *Solo* *f*

Solo Hn. *mf*

1st Hn. *mf* *mf*

2nd Hn.

1st Bar. *p* *f*

2nd Bar.

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *f*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts.

105 *Solo* *f* *mf* *mf* *f* *poco rall.* 110

Sop. Cor. *f* *mf* *mf* *f*

Solo Cor. *mf* *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *f* *open*

3rd Cor. *f* *open*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Perc. 1 *f* Cymbal a2

Perc. 2 *p* *ff*

Mlts. *f*

114 *a tempo* *molto rit.* *a tempo*

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *mf* *f* *mf* *ff*

Perc. 1 *f* *ff*

Perc. 2 *p* *ff* *p* *ff*

Mlts. *f*

DEMO-SCORE

DEMO SCORE

126 **Presto** ♩ = 160

Sop. Cor. *sfz*

Solo Cor. *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz*

3rd Cor. *sfz*

Flug. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz* *p* *f* *mf*

Perc. 1 *3/4*

Perc. 2 *3/4* *p*

Perc. 2 *3/4* *sfz*

Templeblocks

Mlts. *mf*

DEMO-SCORE

135

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts.

straight mute

pp

ff

straight mute

pp

ff

pp

straight mute

ff

f

mf

f

mf

f

mf

f

p

ff

Whip

f

ff

p

ff

ff

150

143

Sop. Cor.

Solo Cor.

Rep. Cor. *straight mute* *pp* *fff*

2nd Cor. *straight mute* *pp* *fff*

3rd Cor. *straight mute* *pp* *fff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *open* *sfz*

2nd Tbn. *open* *sfz*

B. Tbn. *ff* *8vb* *ff* *open* *sfz*

Euph.

E♭ Bass

B♭ Bass *ff* *8vb* *ff* *f*

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts. *To Xyl.*

DEMO-SCORE

154

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts.

DEMO SCORE

[illegible]

174

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts.

DEMO-SCORE

182

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts.

DEMO-SCORE

Suspended Cymbal

p

S.D.

190

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts.

DEMO-SCORE

198

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts.

DEMO-SCORE

210

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts.

Tam-tam

DEMO SCORE

215

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts.

This page contains musical notation for measures 215 through 220. The instruments listed are Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Mallets. The key signature has one sharp (F#). A large red diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. Dynamic markings include *ff* (fortissimo) and *p* (piano).

222

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts.

DEMO-SCORE

ff

226

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts.

Templeblocks

DEMO SCORE