

Carmen Fantasy

Clarinet & Orchestra

John Glenesk Mortimer

EMR 16142

- | | |
|--------------------|---|
| 1 Full Score | 1 F Horn 1 |
| 1 B♭ Clarinet Solo | 1 F Horn 2 |
| 1 Flute 1 | 1 Timpani |
| 1 Flute 2 | 1 Percussion (Tambourine / Triangle / B.D.) |
| 1 Oboe 1 | |
| 1 Oboe 2 | 6 Violin I |
| 1 B♭ Clarinet 1 | 6 Violin II |
| 1 B♭ Clarinet 2 | 4 Viola |
| 1 Bassoon 1 | 3 Violoncello |
| 1 Bassoon 2 | 2 Contrabass |
| 1 B♭ Trumpet 1 | |
| 1 B♭ Trumpet 2 | |
- (Piano Reduction: EMR 16018)

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DISCOGRAPHY



Clarinet Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Orchestra	N° EMR Clarinet & Piano
1	The Bee (Schubert)	1'26	EMR 16044	EMR 16038
2	Nimrod (Elgar)	4'33	EMR 16058	EMR 16059
3	Introduction & Rondo (Widor)	6'28	EMR 16060	EMR 16061
4	Ave Maria (Schubert)	3'44	EMR 16062	EMR 16063
5	Introduction et Rondo Capriccioso (Saint-Saëns)	9'00	EMR 16064	EMR 16065
6	Ave Maria (Bach / Gounod)	5'22	EMR 16066	EMR 16067
7	Carmen Fantasy (Mortimer)	7'38	EMR 16068	EMR 16018
8	Romance (Saint-Saëns)	4'07	EMR 16069	EMR 16070
9	Variations On A Rococo Theme (Tchaikovsky)	14'33	EMR 16071	EMR 16072
10	Hejre Kati (Hubay)	2'24	EMR 16073	EMR 16074

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for Milan Řeřicha



Carmen Fantasy

John Glenesk Mortimer

Moderato rubato $\text{♩} = 66$

2 3 4 5 6 7 8

SOLO Clarinet in B $\flat$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Timpani

Percussion (Tamb./Trgl./B.D.)

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

pp

pp

pp

EMR 16142

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SOLO
Clt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

The musical score is arranged in a standard orchestral format. The SOLO Clt. part is the primary focus, with a melodic line that includes triplets and a forte (f) dynamic. The rest of the orchestra is mostly silent, with some initial notes in the strings.

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SOLO
Clt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

SOLO Clt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

SOLO Clt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

SOLO
Clt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

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SOLO
Clt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

[illegible]

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SOLO
Clt.

cresc.

ff

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

pp

Bsn.2

pp

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

cresc.

Vln.II

cresc.

Vla.

cresc.

Vc.

Cb.

ESOLO
Clt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Cadenza sempre vivo (♩ = 144)

rall.

SOLO
Clt.

(p)

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

F Andante ♩ = 72

SOLO
Clt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf cant.

pp

p

SOLO
Clt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc.

pp

pp

SOLO
Clt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

p

mp

mf

ORCHESTRA

ORCHESTRA

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