

Concerto

G Major, K. 191

Violoncello & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50309

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VIOLONCELLO

Concerto

G Major

K. 191

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

30

Pno. (L.H.)

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I

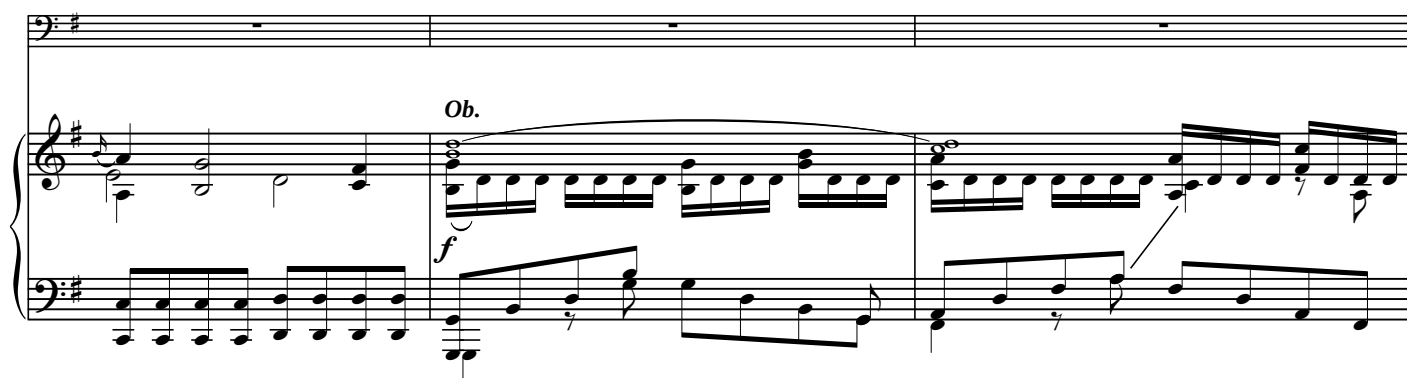
Allegro

Violoncello

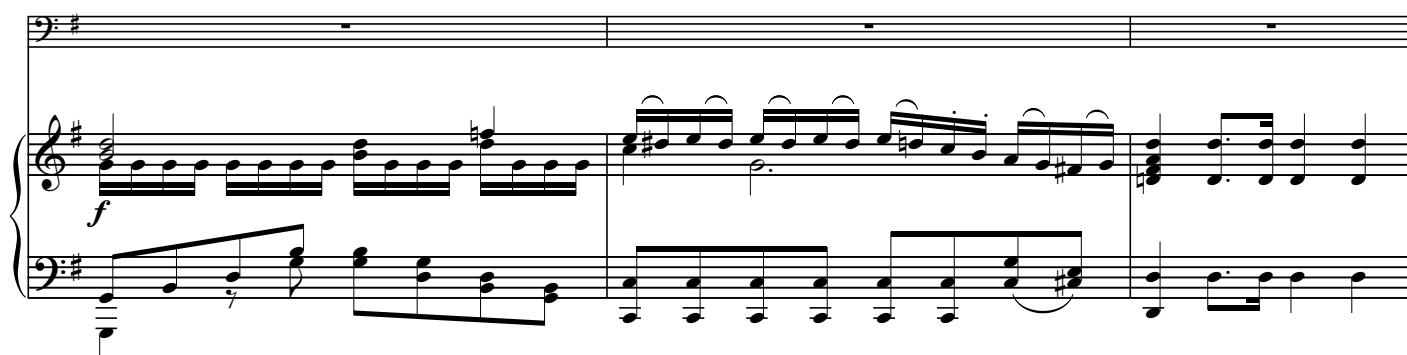
Piano



5



8



11



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Measures 16-20 of the musical score. The system includes a grand staff with piano (p) and forte (f) dynamics. A trill (tr) is marked in measure 18. The piano part features a series of chords and a melodic line, while the right hand plays a complex, rhythmic pattern.

21

Measures 21-24 of the musical score. The system includes a grand staff with forte (f) and piano (p) dynamics. The right hand part is marked with a forte (f) dynamic and features a series of chords and a melodic line. The piano part features a series of chords and a melodic line.

25

Measures 25-27 of the musical score. The system includes a grand staff with piano (p) dynamics. The right hand part is marked with a piano (p) dynamic and features a series of chords and a melodic line. The piano part features a series of chords and a melodic line.

28

Measures 28-30 of the musical score. The system includes a grand staff with forte (f) dynamics. The right hand part is marked with a forte (f) dynamic and features a series of chords and a melodic line. The piano part features a series of chords and a melodic line.

31

Measures 31-33 of the musical score. The system includes a grand staff with piano (p) dynamics. The right hand part is marked with a piano (p) dynamic and features a series of chords and a melodic line. The piano part features a series of chords and a melodic line.

34

mf

tr

39

Ob.

f

43

mp

mp

47

tr

tr

tr

51

tr

tr

tr

II

Andante ma adagio

3

5

8

10

p

p

f

p

The musical score is for a piano piece in D major (two sharps) and common time (C). It consists of measures 3 through 10. The tempo is marked 'Andante ma adagio'. The score is written for a grand piano with a treble and bass clef. Measure 3 starts with a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

12

Measures 12 and 13 of the musical score. The key signature is two sharps (F# and C#). Measure 12 features a trill (tr) on the right hand. The left hand has a complex chordal texture with many accidentals. Measure 13 continues the melodic lines in both hands.

14

Measures 14 and 15. Measure 14 begins with a whole rest on the right hand. The left hand plays a series of chords. Measure 15 shows more complex melodic and harmonic development in both staves.

16

Measures 16 and 17. Measure 16 features a trill (tr) on the right hand. The left hand has a complex chordal texture with many accidentals. Measure 17 continues the melodic lines in both hands.

18

Measures 18 and 19. Measure 18 features a trill (tr) on the right hand. The left hand has a complex chordal texture with many accidentals. Measure 19 continues the melodic lines in both hands.

20

Measures 20 and 21. Measure 20 features a trill (tr) on the right hand. The left hand has a complex chordal texture with many accidentals. Measure 21 continues the melodic lines in both hands. Dynamics include *f* (forte) and *p* (piano).

23

Measures 23-24 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 23 features a melodic line in the bass staff and a complex, multi-layered texture in the grand staff with many beamed sixteenth notes. Measure 24 continues this texture with some changes in the bass staff and grand staff.

25

Measures 25-26 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 25 shows a melodic line in the bass staff and a dense texture in the grand staff. Measure 26 continues the texture, with a notable change in the bass staff and a more active melodic line in the grand staff.

27

Measures 27-28 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 27 features a melodic line in the bass staff and a complex texture in the grand staff. Measure 28 continues the texture, with a notable change in the bass staff and a more active melodic line in the grand staff.

29

Measures 29-30 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 29 features a melodic line in the bass staff and a complex texture in the grand staff. Measure 30 continues the texture, with a notable change in the bass staff and a more active melodic line in the grand staff.

31

Measures 31-32 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 31 features a melodic line in the bass staff and a complex texture in the grand staff. Measure 32 continues the texture, with a notable change in the bass staff and a more active melodic line in the grand staff.

III

RONDO
Tempo di Menuetto

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in 3/4 time, marked with a forte 'f' dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system shows the final measures of the piece, ending with a double bar line. The key signature is one sharp (F#), and the time signature is 3/4.

7

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The voice part enters in the second measure of the first system and continues through the end of the second system.

13

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is a single melodic line in G major. The piano accompaniment consists of two staves: the right hand plays a complex, flowing melody with many beamed sixteenth and thirty-second notes, and the left hand plays a steady, rhythmic accompaniment of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The first measure shows the beginning of the piece with a treble clef, a key signature of one sharp, and a 4/4 time signature. The piano part begins with a treble clef and a key signature of one sharp. The voice part begins with a treble clef and a key signature of one sharp. The piano part continues with a treble clef and a key signature of one sharp. The voice part continues with a treble clef and a key signature of one sharp. The piano part continues with a treble clef and a key signature of one sharp. The voice part continues with a treble clef and a key signature of one sharp.

19

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half rest, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109

24

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music, featuring triplets of eighth and sixteenth notes, and a final measure with a triplet of eighth notes followed by a quarter note and a half note. The second system consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp. The treble staff contains five measures, including triplets of eighth notes and chords. The bass staff contains five measures, including a triplet of eighth notes and a half note. The third system also consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp. The treble staff contains five measures, including triplets of eighth notes and chords. The bass staff contains five measures, including a triplet of eighth notes and a half note.

29

Measures 29-33 of the musical score. The system includes a bass staff and a grand staff (treble and bass). Measure 29 features a trill (tr) in the bass staff. Measure 30 has a piano (p) dynamic marking. Measure 31 has a trill (tr) in the bass staff. Measure 32 has a piano (p) dynamic marking. Measure 33 has a trill (tr) in the bass staff.

34

Measures 34-37 of the musical score. The system includes a bass staff and a grand staff. Measure 34 has a forte (f) dynamic marking. Measure 35 has a trill (tr) in the treble staff. Measure 36 has a trill (tr) in the treble staff. Measure 37 has a trill (tr) in the treble staff and a forte (f) dynamic marking in the bass staff.

38

Measures 38-42 of the musical score. The system includes a bass staff and a grand staff. Measure 38 has a trill (tr) in the bass staff. Measure 39 has a trill (tr) in the bass staff. Measure 40 has a trill (tr) in the bass staff. Measure 41 has a trill (tr) in the bass staff. Measure 42 has a trill (tr) in the bass staff.

43

Measures 43-47 of the musical score. The system includes a bass staff and a grand staff. Measure 43 has a piano (p) dynamic marking and a triplet (3) in the bass staff. Measure 44 has a trill (tr) in the treble staff and a forte (f) dynamic marking in the bass staff. Measure 45 has a piano (p) dynamic marking in the bass staff. Measure 46 has a trill (tr) in the bass staff. Measure 47 has a trill (tr) in the bass staff.

48

Measures 48-52 of the musical score. The system includes a bass staff and a grand staff. Measure 48 has a triplet (3) in the bass staff. Measure 49 has a triplet (3) in the bass staff. Measure 50 has a triplet (3) in the bass staff. Measure 51 has a forte (f) dynamic marking in the bass staff. Measure 52 has a forte (f) dynamic marking in the bass staff.

Measures 54-59. The score is in G major (one sharp). The bass line starts with a whole rest in measure 54, then has a half note G in measure 55, and a half note A in measure 56. In measure 57, it has a half note B, and in measure 58, a half note C. In measure 59, it has a half note D. The piano accompaniment in the right hand features a series of eighth-note chords in measures 54-55, followed by a half note G in measure 56, a half note A in measure 57, and a half note B in measure 58. In measure 59, it has a half note C. The left hand plays a steady eighth-note bass line. Dynamics include *p* (piano) in measures 55 and 59.

60

Measures 60-64. The bass line continues with a half note D in measure 60, a half note E in measure 61, a half note F# in measure 62, a half note G in measure 63, and a half note A in measure 64. The piano accompaniment in the right hand features a series of eighth-note chords in measures 60-61, followed by a half note G in measure 62, a half note A in measure 63, and a half note B in measure 64. In measure 65, it has a half note C. The left hand plays a steady eighth-note bass line. Dynamics include *fp* (fortissimo piano) in measures 60 and 62.

65

Measures 65-70. The bass line continues with a half note B in measure 65, a half note C in measure 66, a half note D in measure 67, a half note E in measure 68, a half note F# in measure 69, and a half note G in measure 70. The piano accompaniment in the right hand features a series of eighth-note chords in measures 65-66, followed by a half note G in measure 67, a half note A in measure 68, and a half note B in measure 69. In measure 70, it has a half note C. The left hand plays a steady eighth-note bass line. Dynamics include *fp* (fortissimo piano) in measures 65 and 67.

71

Measures 71-75. The bass line continues with a half note A in measure 71, a half note B in measure 72, a half note C in measure 73, a half note D in measure 74, and a half note E in measure 75. The piano accompaniment in the right hand features a series of eighth-note chords in measures 71-72, followed by a half note G in measure 73, a half note A in measure 74, and a half note B in measure 75. In measure 76, it has a half note C. The left hand plays a steady eighth-note bass line. Dynamics include *p* (piano) in measures 71 and 73, and *fp* (fortissimo piano) in measures 74 and 75.

76

Measures 76-80. The bass line continues with a half note F# in measure 76, a half note G in measure 77, a half note A in measure 78, a half note B in measure 79, and a half note C in measure 80. The piano accompaniment in the right hand features a series of eighth-note chords in measures 76-77, followed by a half note G in measure 78, a half note A in measure 79, and a half note B in measure 80. In measure 81, it has a half note C. The left hand plays a steady eighth-note bass line.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

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EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLESI, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)