

Laurenziberg

F Horn & Piano

Jirka Kadlec

EMR 56249

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F HORN

Laurenziberg

Jirka Kadlec

$\text{♩} = 124$ Swing **A**


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14



22

B



33



41

C



49



57

D



65



73

E



87

F



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$\text{♩} = 124$ Swing

F Horn

Piano

Musical score for measures 1-6. The F Horn part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A^b , B^bm/A^b , and A^bmaj7 . The dynamic is mf with a crescendo marking.

7

A

Musical score for measures 7-13. Measure 7 is a whole rest for both parts. Measure 8 starts with a melody in the F Horn and a chord of D^b/A^b in the Piano. Measure 9 has a melody in the F Horn and chords of $D^b(add9)/E^b$ and A^b6 in the Piano. Measure 10 has a melody in the F Horn and a chord of E^b7 in the Piano. Measure 11 has a melody in the F Horn and a chord of E^b7 in the Piano. Measure 12 has a melody in the F Horn and a chord of E^b7 in the Piano. Measure 13 has a melody in the F Horn and a chord of E^b7 in the Piano. Dynamics include mf and f .

14

Musical score for measures 14-20. Measure 14 has a melody in the F Horn and a chord of A^b6 in the Piano. Measure 15 has a melody in the F Horn and a chord of A^b6 in the Piano. Measure 16 has a melody in the F Horn and a chord of A^b6 in the Piano. Measure 17 has a melody in the F Horn and a chord of A^b6 in the Piano. Measure 18 has a melody in the F Horn and a chord of E^b7 in the Piano. Measure 19 has a melody in the F Horn and a chord of E^b7 in the Piano. Measure 20 has a melody in the F Horn and a chord of E^b7 in the Piano.

21

B

Musical score for measures 21-26. Measure 21 has a melody in the F Horn and a chord of A^b6 in the Piano. Measure 22 has a melody in the F Horn and a chord of B^bm in the Piano. Measure 23 has a melody in the F Horn and a chord of A^b6 in the Piano. Measure 24 has a melody in the F Horn and a chord of E^b7 in the Piano. Measure 25 has a melody in the F Horn and a chord of E^b7 in the Piano. Measure 26 has a melody in the F Horn and a chord of E^b7 in the Piano. Dynamics include mf .

28

28

mf

E_b7

A_b6

35

C

35

mf

E_b7

A_b6

A_b

mf

43

43

E_b7

A_b

A_b^+

A_b

50

50

E_b7

A_b

Bbm A_b6

cresc.

57

D

57

f

A_b6

E_b7

$Bbm7$

E_b7

f

HORN

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