

Sonata No. 1

B^b Major

Tuba & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57250

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TUBA

Sonata No. 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (20)

Largo $\text{♩} = 90$

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Sonata No. 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 90

Tuba

Organ / Piano

5 (all trills optional)

10

13

17

Allegro ♩ = 138+

8

17

26

35

45

Measures 45-52 of a musical score. The bass line features a melodic sequence of eighth and sixteenth notes, with a trill in measure 52. The piano accompaniment consists of chords and triplets in the right hand, and a steady eighth-note bass line in the left hand.

53

Measures 53-61 of a musical score. The bass line includes triplets and a trill, with dynamic markings *p cresc.*, *mf*, and *f*. The piano accompaniment features chords and triplets, with dynamic markings *p cresc.*, *mf*, and *f*.

62

Measures 62-70 of a musical score. The bass line continues the melodic sequence with *mf* dynamics. The piano accompaniment features chords and triplets, with *mf* dynamics.

71

Measures 71-80 of a musical score. The bass line includes a *p* dynamic marking. The piano accompaniment features chords and triplets, with a *p* dynamic marking.

81

Measures 81-88 of a musical score. The bass line includes *cresc.* and *f* dynamic markings. The piano accompaniment features chords and triplets, with *cresc.* and *f* dynamic markings.

TUBA

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