

WHEN MY LORD ROSE

for Mixed Voices, S. A. T. B., with Keyboard

Words and Music
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With growing importance $\text{♩} = 52$

Keyboard

mp legato

6 S. *unis. p espressivo*
A.

The day was young ————— when my Lord rose, —————

11 *div.*

— And earth re - ceived ————— her bright-est morn-ing. (My

15 *cresc.*

Lord) He left the tomb's ————— des - pair in Eas-ter's morn - ing

cresc.

19

The musical score is for a four-part setting of 'The Shroud'. It features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, along with piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a melodic line marked *mf* and *dim.*. The Alto part enters with a similar melody. The Tenor and Bass parts provide harmonic support, with the Bass part marked *mf* and *dim.*. The piano accompaniment consists of chords and moving lines in both hands, with the right hand marked *mf* and *dim.*. The lyrics are: 'air, And when He rose He left His shroud on the ground, on the ground, shroud on the ground, on the ground'.

S. *mf* shroud on the ground. *dim.*

A. air, And when He rose He left His shroud on the ground, on the ground,

T. *mf* *dim.*

B. shroud on the ground, on the

mf *dim.*

24

poco rit. *a tempo* *unis.* *p*

on the ground. In death He hung, But my Lord

poco rit. *unis.* *mp* *a tempo*

ground. in death He hung, But my Lord rose

poco rit. *a tempo* *mp*

29

The image shows a musical score for the song 'The Rose Tree'. It consists of three systems of music. The first system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line starts with the word 'rose' and then 'When earth was leaved in spring's a - dorn-ing; He rose from'. The piano accompaniment has a 'cresc.' marking. The second system continues the vocal line with '—When earth was leaved ————— in spring's a - dorn-ing; He rose from'. The piano accompaniment also has a 'cresc.' marking. The third system shows the piano accompaniment continuing with a 'cresc.' marking. The score is written in G major (one sharp) and 4/4 time.

rose When earth was leaved in spring's a - dorn-ing; He rose from

—When earth was leaved ————— in spring's a - dorn-ing; He rose from

cresc.

cresc.

cresc.