

Canzon *La Negrone*

2 Trumpets (B $\flat$ + C), 2 Trombones (B $\flat$ + C)
& Organ / Piano

or 2 Trumpets, Horn, Trombone & Organ / Piano

Arr.: Jean-François Michel

Pietro Lappi

EMR 5005

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Canzon *La Negrone*

Pietro Lappi

(ca.1575-ca.1630)

Arr.: Jean-François Michel

Moderato

1 in C

2 in C

3 in C

4 in C

Organ
or Piano

p



7



13



EMR 5005

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4
20

p cantabile
p cantabile
p cantabile
p cantabile
cresc.
cresc.
cresc.
cresc.

27

al mf
mf
dim.
mf
dim.
mf
dim.
mf
dim.

34

p
p
p
p
mf
mf
dim.

41

Musical score for measures 41-46. The score is written for four staves (two treble and two bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte) and *marc.* (marcato). The notation includes various note values, rests, and dynamic markings. The grand staff part features chords and single notes in both hands.

47

Musical score for measures 47-52. The score is written for four staves (two treble and two bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The notation includes various note values, rests, and dynamic markings. The grand staff part features chords and single notes in both hands.

53

Musical score for measures 53-58. The score is written for four staves (two treble and two bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The grand staff part features chords and single notes in both hands.

6
60

Musical score for measures 60-65. The score is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano. The key signature is one flat (B-flat). The tempo is marked '60'. The dynamics are marked 'mf' (mezzo-forte) for the vocal parts and 'mf' for the piano. The piano part features a complex harmonic structure with many accidentals and a final chord with a natural sign on the bass line.

66

Musical score for measures 66-71. The score is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano. The key signature is one flat (B-flat). The tempo is marked '66'. The dynamics are marked 'p' (piano) for the vocal parts and 'p' for the piano. The piano part features a complex harmonic structure with many accidentals and a final chord with a natural sign on the bass line. The vocal parts have a 'cresc. poco a poco' (crescendo poco a poco) marking.

72

Musical score for measures 72-77. The score is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano. The key signature is one flat (B-flat). The tempo is marked '72'. The dynamics are marked 'f' (forte) for the vocal parts and 'f' for the piano. The piano part features a complex harmonic structure with many accidentals and a final chord with a natural sign on the bass line. The vocal parts have a 'f' (forte) marking.

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