

„Laß, Fürstin, laß noch einen Strahl“

Trauer-Ode

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Violino I

1. Coro

Johann Sebastian Bach BWV 198

herausgegeben von Hans Größ

[illegible]

* Ausführung dieser und aller ähnlichen Figuren:

Violino I musical score, measures 33-67. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, f), trills (tr), and slurs. The notation includes eighth and sixteenth notes, rests, and accidentals.

Measures 33-34: Eighth notes, ascending and then descending.

Measures 35-36: Trills (tr) on eighth notes, followed by eighth notes.

Measures 37-40: Eighth notes, ascending and then descending, marked *p*.

Measures 41-44: Eighth notes, ascending and then descending, marked *f*.

Measures 45-48: Eighth notes, ascending and then descending, marked *p* and *f*.

Measures 49-52: Eighth notes, ascending and then descending, marked *p*.

Measures 53-55: Eighth notes, ascending and then descending, marked *f*.

Measures 56-58: Eighth notes, ascending and then descending, marked *p*.

Measures 59-61: Eighth notes, ascending and then descending, marked *p*.

Measures 62-64: Eighth notes, ascending and then descending, marked *f*.

Measures 65-66: Eighth notes, ascending and then descending, marked *f*.

Measures 67-68: Trills (tr) on eighth notes, followed by eighth notes, ending with a whole note.

2. Recitativo (Soprano)

4

6

8

10

12

3. Aria (Soprano)

Violino I

Violino I ripieno
ad libitum

3

5

7

3

3

3

9

p

13

f

f

16 II

3

19

3

3

3

21

3

2

2

Leseprobe

Sample page