

Cha-Cha-Cha ♩ = 120
für zwei Manuale

Relaxed Hymn of Praise

auch als Vorspiel zu "Lobe den Herrn, meine Seele"

Stephanie Spörl

7

12

16

20

Ballade andantino

Markus Ziegler

cantabile

6

11

16

Boundless

Anne Barkowski

♩ = 160

The musical score is written for piano and bass. It begins with a tempo marking of ♩ = 160. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a measure number (6, 11, 17, 23) at the start of the first staff. The first system (measures 1-5) is marked *I. ff*. The second system (measures 6-10) is marked *I. f* and *II. mf*. The third system (measures 11-16) continues the *II. mf* section. The fourth system (measures 17-22) continues the *II. mf* section. The fifth system (measures 23-27) continues the *II. mf* section. A large, stylized watermark is visible across the center of the page.

Aufatmen

auch als Vorspiel zu "Kommt, atmet auf"

Thomas Riegler

$\text{♩} = 90$



7



13



19



25



31



25

29

Du, Herr, gabst uns dein festes Wort

Rosmarie Küffner

swing

5

9

13

39



45



Lobpreis

auch als Vorspiel zu "Lobpreiset unsern Gott"

Katharina Rain



5

Fine



9



13

D.C. al Fine

