



A Silent Night in Scarborough

(Silent Night, Scarborough Fair)

TRADITIONAL
Arranged by TYLER ARCARI

Instrumentation

Full Score	1
Flute	2
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone E.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion	2
Suspended Cymbal, Crash Cymbals	



ABOUT THE ARRANGER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer-in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and KBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

A SILENT NIGHT IN SCARBOROUGH (SILENT NIGHT, SCARBOROUGH FAIR)

As far back as I can remember, one of my favorite Christmas carol has always been "Silent Night." Something about the melody and its twists and turns speaks to me. For as long as I have been writing, I have yet to conclude that I could somehow create a new arrangement of this melody and say something new. That was until I heard a very old instrumental version of "Scarborough Fair" playing on the radio close to Christmastime at one of my wife's and my favorite Thai restaurants. While the hauntingly beautiful melody of "Scarborough Fair" played, I found myself humming the initial melody of "Silent Night" and thinking what a wonderful accent that line makes for the other melody.

"A Silent Night in Scarborough" was born! Christmas, to me, is always a little darker than the bright lights and merry movies on TV. In fact, most of those movies have a little darkness in them too—for without the dark, how do we ever know what light is? With that, I thought what a wonderfully dark, hopeful, and beautiful marriage these two melodies would make. I hope that you enjoy this beautiful arrangement, and hopefully, I ended up saying something familiar...and just a little bit new.

-Tyler Arcari



tylerarcari.com



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Recordings are available on all major streaming services.

A Silent Night in Scarborough

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Full Score

(Silent Night, Scarborough Fair)

Arranged by TYLER ARCARI
(ASCAP)

Hauntingly $\text{♩} = 82$

Div. *mp* *cresc.* *rit.* *Unis.*

Flute

Oboe (Opt. Flute 2) *mp* *cresc.*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Saxophone *mf*

Tenor Saxophone

Baritone Saxophone *mf*

Hauntingly $\text{♩} = 82$ *rit.*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Timpani (A: B; D: F)

Bells

Mallets (Bells) *mp*

Suspended Cymbal: scrape

Percussion (Suspended Cymbal, Crash Cymbal) *mp*

Sus. Cym.: yarn mallets

1 2 3 4 5 6 7

9 poco più mosso

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

9 poco più mosso

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f* *mp* Cue: Bsn.

Tuba *f* *mp* Cue: Bari. Sax.

Timp. *f*

Mal. *f*

Perc. *f*

[illegible]

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

rit.

mf

mp

mp

19 20 21 22 23 24 25

26 Broadly ♩ = 86

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

26 Broadly ♩ = 86

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f* *mf* *f*

Mal. *f*

Perc. *mf* *mp* *mf*

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34 *rit.*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

34 *rit.*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

mp *mf*

32 33 34 35 36 37

38 Freely 40 Flowing ♩ = 92

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Cue: Horn Solo

A. Sax. *pp* *mp* *mf* Play

T. Sax. *mp*

B. Sax. *mp*

38 Freely 40 Flowing ♩ = 92

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *pp* *mp* Solo

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mal. *mp*

Perc. *mp*

38 39 40 41 42 43

Fl. *f* *rit.* **49** *a tempo* *ff*

Ob. *f* *ff*

B $\flat$ Cl. 1 *f* *ff*

B $\flat$ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mal. *f*

Perc. *mf* *mp* *Cr. Cym.* *ff*

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44 45 46 47 48 49

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

rit.

mp *f*

ff

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