

for solo oboe, string orchestra, harp and percussion (2022 - 9'30)

1.

This image shows a page from a musical score, likely for a symphony. The score is written for a variety of instruments, including Solo Oboe, Harp, Glockenspiel, Xylophone, Violin I, Violin II, Viola, and Violoncello. The notation is in 4/4 time and includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page.

7

S. Ob. *dolce* *cre* *scen* *do*

1

2

Vln I

3

4

Vln II

Vla

Vc.

D. B.

**SAMPLE
EXTRAIT**

12

S. Ob. *unis.* *mf*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

AUSZUG

19

S. Ob. *mf espr.*

Vln I

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2.

==

26

S. Ob.

Vln I

Vln II

Vla

Vc.

D. B.

32

Cadenza

S. Ob.

Vln I

Vln II

Vla

Vc.

D. B.

39

S. Ob.

Vln I

Vln II

Vla

Vc.

D. B.

44

S. Ob.

Vln I

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3.

Allegro $\text{♩} = 140$

Solo Oboe

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

f

8va

pizz.

ff

arco

10

S. Ob.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

f

arco

17

S. Ob.

Hp

Glock.

Xyl.

Vln I

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24

S. Ob.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

SAMPLE

EXTRAIT

AUSZUG

30

S. Ob.

Glock.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

espr.

f

f

arco

37

S. Ob.

Vln I

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