

12 Duos Concertants

Première Suite, Op. 15

2 Bassoons

Pierre-François Clodomir

EMR 77279

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Bassoon

2. Bassoon

mf

mf

15

A

p

rf

rf

p

rf

rf

30

B

ff

ff

44

Fine

ff

mf

ff

mf

58

C

ff

mf

ff

mf

71

ff

ff

Allegretto moderato (♩ = 120)

The musical score is written for piano in C major, 2/4 time. It consists of six systems of two staves each. The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score begins with a piano (*p*) dynamic. Measures 1-5 show a steady eighth-note accompaniment in the right hand and a more active bass line. Measure 6 is the first measure of a new system. Measures 7-10 continue the accompaniment. Measure 11 is the first measure of the second system. Measures 12-14 show a change in the bass line. Measure 15 is the first measure of the third system, marked with a forte (*ff*) dynamic. Measure 16 contains a first ending bracket labeled 'A'. Measures 17-19 continue the piece. Measure 20 is the first measure of the fourth system. Measures 21-24 continue the accompaniment. Measure 25 is the first measure of the fifth system, marked with a forte (*ff*) dynamic and the instruction 'Con forza'. The score ends with a final cadence in measure 25.

6

11

15

20

25

p

mf

ff

Con forza

3.

Allegretto (♩ = 108)

12 **A**

22

32 **B** **Fine**

42 **C**

53

61 **D**

f *p* *mf* *cresc.* *ff* *pp* *cresc.* *ff* *mf* *pp*

Andantino (♩ = 96)

Musical score for piano, measures 1-52, in 3/4 time, Andantino tempo (♩ = 96). The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measures 1-8: *pp* (pianissimo).

Measures 9-17: *mf* (mezzo-forte), *f* (forte), *mf*, *pp*. Section A is marked at measure 15.

Measures 18-26: *ff* (fortissimo), *ff ben marcato*.

Measures 27-34: *mf* (mezzo-forte). Section B is marked at measure 29.

Measures 35-42: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Measures 43-51: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Measures 52-58: *pp* (pianissimo), *ff* (fortissimo). Section C is marked at measure 52.

5.

Allegro (♩ = 166)

8

16

24

31

39

p

mf

f

A

B

The musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 166 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 39. Measures 1-7 are marked *p*. Measures 8-15 are marked *mf*. Measures 16-23 are marked *f*. Measures 24-30 are marked *mf*. Measures 31-38 are marked *p*. Measures 39-40 are marked *f*. The score includes dynamic markings (*p*, *mf*, *f*) and articulation marks (accents, slurs). Section A is marked at measure 24 and Section B at measure 39.

6.

Allegretto
(♩ = 108)



6

p

A

11

mf

mf

16

cresc.

cresc.

21 **B** **Animato**

ff

ff

26

C

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

The musical score is written for two staves (treble and bass clef) in 2/4 time. The tempo is marked as Allegro martiale with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat).

System 1 (Measures 1-5): Starts with a forte (*f*) dynamic. The first staff has a series of eighth notes with accents. The second staff has a similar pattern. Dynamics include *f*, *ff*, and *p*.

System 2 (Measures 6-10): Measure 6 is marked with a box containing the letter 'A'. Dynamics include *f* and *p*.

System 3 (Measures 11-15): Measure 11 is marked with a box containing the letter 'B'. Dynamics include *f* and *f*.

System 4 (Measures 16-20): Measure 16 is marked with a box containing the letter 'C'. Dynamics include *rf* (ritardando forte) and *f*.

System 5 (Measures 21-26): Measure 21 is marked with a box containing the letter 'C'. Dynamics include *f* and *p dolce* (piano dolce).

System 6 (Measures 27-31): Measure 27 is marked with a box containing the letter 'C'. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Allegretto (♩ = 104)

p

5

G

mf

mf

11

H

p

f

17

f

f

22

I Gracioso

p

p

28

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *mf*, *rfz*, *f*, *ff*, and *dim.* There are also performance markings like accents and slurs. A section labeled **A** starts at measure 9 and a section labeled **B** starts at measure 21.

10.

Allegretto moderato (♩ = 176)

p

7

14 **A** *mf*

22 *cresc.* *ff*

29 **Fine** *p*

36

11.

♩. = 108

♩ Allegretto

musical score for piano, measures 1 to 26. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked "♩. = 108" and "♩ Allegretto". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections A, B, and C.

Measures 1-5: *mf*

Measures 6-10: Section A, *f*

Measures 11-15: *f*

Measures 16-20: Section B, *ff*

Measures 21-25: *ff*

Measures 26-30: Section C, *mf*

12.

Tempo di bolero (♩ = 104)

Measures 1-4 of section 12. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *mf* and *f*.

Measures 5-8 of section 12. The piano part continues with eighth-note patterns, while the right hand has more complex rhythmic figures. Dynamics include *f*.

Measures 9-12 of section 12, marked with a box 'A'. The piano part has a consistent eighth-note accompaniment, and the right hand features a mix of eighth and sixteenth notes.

Measures 13-16 of section 12. The piano part continues with eighth-note patterns, and the right hand has a melodic line with some rests.

Measures 17-21 of section 12, marked with a box 'B'. The piano part continues with eighth-note patterns, and the right hand has a melodic line with some rests.

Measures 22-24 of section 12. The piano part continues with eighth-note patterns, and the right hand has a melodic line with some rests. The section ends with a 'Fine' marking and a 'Gracioso' tempo change.

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