

The Conquest Of Space

*1. One Of Mankind's Greatest Dreams / 2. The Journey To The Moon
3. The Dark Side Of The Moon / 4. A Triumphal Return*

Euphonium (♫ + ♭) & Piano

Bertrand Moren

EMR 65421

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The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

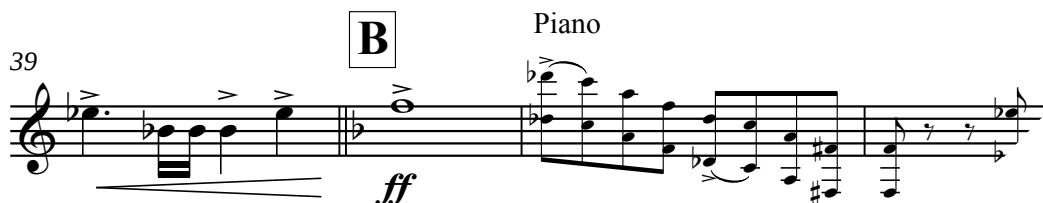
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2. The Journey To The Moon -

A Allegro Vivo Piano



The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

B♭ Euphonium

Piano

mf *espress.*

7

f *mf*

13

p

18

rit.

pp

2. The Journey To The Moon - Allegro Vivo

24

A

Piano

Musical score for measures 24-28. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is for piano. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *mf* (measures 24-25), *ff* (measures 26-28), and *p* (measure 29).

29

Play

Musical score for measures 29-32. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Dynamics include *mf* (measures 29-30) and *ff* (measures 31-32).

33

Musical score for measures 33-36. The right hand features a more complex melodic line with some accidentals. The left hand continues the eighth-note accompaniment. Dynamics include *p cresc. poco a poco* (measures 33-34) and *ff* (measures 35-36).

37

Musical score for measures 37-39. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Dynamics include *ff* (measures 37-38) and *ff* (measure 39).

40

B

Piano

Musical score for measures 40-43. The piece transitions to a new section marked 'B'. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *ff* (measures 40-41) and *ff* (measures 42-43).

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