

Valse

from Coppelia

Bassoon & Piano / Organ

Arr.: Colette Mourey

Leo Delibes

EMR 29766

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Valse

from Coppelia

Leo Delibes
(1836-1891)
Arr.: Colette Mourey

Tempo di valse ♩ = 160

Bassoon

Organ / Piano

p

mp molto espressivo

6

11

16

4

21

Measures 21-25 of the musical score. The bass staff features a melodic line with a long slur spanning measures 21-25. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

26

Measures 26-30 of the musical score. Measure 26 includes a *sforzando* (*sfz*) marking. The bass staff has a melodic line with a slur. The piano accompaniment features chords in the right hand and single notes in the left hand.

31

Measures 31-35 of the musical score. The bass staff has a melodic line with a slur. The piano accompaniment features chords in the right hand and single notes in the left hand.

36

1.

Measures 36-40 of the musical score, first ending. The bass staff has a melodic line with a slur. The piano accompaniment features chords in the right hand and single notes in the left hand.

2.

Più animato

Measures 41-45 of the musical score, second ending. The tempo marking **Più animato** is present. The bass staff has a melodic line with a slur. The piano accompaniment features chords in the right hand and single notes in the left hand.

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

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BASSOON & PIANO

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