

Sonata in D Minor

HW 362

Bass Trombone & Organ

Arr.: Klemens Schnoor

Georg Friedrich Händel

EMR 53107

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BASS
TROMBONE

Sonata in D Minor

HW 362

Georg Friedrich Händel

Arr.: Klemens Schnorr

Larghetto (♩ = 60)

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is illegal!

7

A

14

21

B

27

33

C

39

45

(rit)

EMR 53107

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Sonata in D Minor

HW 362

Georg Friedrich Händel

Arr.: Klemens Schnorr

Larghetto (♩ = 60)

Bass
Trombone

Organ

Pedals

5

9 **A**

13

17

Musical score for measures 17-20. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 continues with *mf*. Measure 19 transitions to a forte (*f*) dynamic. Measure 20 remains at *f*. The music features extensive triplet patterns across all staves, with some notes beamed together in pairs or groups of three.

21

Musical score for measures 21-24. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 21 starts with a piano (*p*) dynamic. Measure 22 continues with *p*. Measure 23 transitions to a forte (*f*) dynamic. Measure 24 transitions to a mezzo-forte (*mf*) dynamic. A section marker 'B' is placed above the staff in measure 23. The music features extensive triplet patterns across all staves, with some notes beamed together in pairs or groups of three.

25

Musical score for measures 25-28. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature changes to two sharps (D major). Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measure 26 continues with *mf*. Measure 27 transitions to a forte (*f*) dynamic. Measure 28 transitions to a piano (*p*) dynamic. The music features extensive triplet patterns across all staves, with some notes beamed together in pairs or groups of three.

29

Musical score for measures 29-32. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two sharps (D major). Measure 29 starts with a forte (*f*) dynamic. Measure 30 continues with *f*. Measure 31 transitions to a piano (*p*) dynamic. Measure 32 continues with *p*. The music features extensive triplet patterns across all staves, with some notes beamed together in pairs or groups of three.

33

33

f *mp*

37

C

f *mp*

41

f *mp*

46

f *mf* *f*

(rit.) **(attacca)**

Allegro (♩ = 120)

4

7

11 [D]

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EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
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EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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