

# GO TELL IT!

(Go, Tell It on the Mountain)

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Traditional Spiritual  
Arranged by VICTOR C. JOHNSON

With driving energy (♩ = ca. 132)

PIANO

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked with a tempo of approximately 132 beats per minute.

3 SOLO

The vocal solo begins at measure 3. The melody is written in a soprano clef with a key signature of one sharp. The lyrics are: "Go, tell it on the". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

6

The vocal line continues at measure 6 with the lyrics: "moun - tain, o - ver the hills and ev - 'ry - where!". The piano accompaniment provides harmonic support with chords and a consistent rhythmic accompaniment.

\* Also available for 3-part mixed (47708). SoundTrax CD available (47709).

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9

Go tell it on the moun - tain that Je - sus Christ

12 (end solo)

is born!

15

SOPRANO

ALTO

TENOR

BASS

Go, tell it on the moun - tain, o - ver the hills and

18

ev - 'ry - where! \_\_\_\_\_ Go tell it on the moun - tain \_\_\_\_\_ that

21

Je - sus Christ \_\_\_\_\_ is born! \_\_\_\_\_

24

25

While shep-herds kept \_\_\_\_\_ their watch - ing \_\_\_\_\_ o'er

*mf*

27 *mf*

si - lent flocks \_ by night, \_ be - hold through - out \_ the heav -

30

- ens \_ there shone a ho - ly light!

33 *f*

Go, *f* tell it on the moun - tain, \_

*f*

36

o - ver the hills and ev - 'ry - where! — Go tell it on the

*mf*

*mf*

Detailed description: This system contains measures 36, 37, and 38. The vocal line (treble clef) has lyrics: "o - ver the hills and ev - 'ry - where! — Go tell it on the". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A mezzo-forte (*mf*) dynamic marking is present in both staves.

Detailed description: This system shows the piano accompaniment for measures 36-38. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. A mezzo-forte (*mf*) dynamic marking is present in the right hand.

39

moun - tain — that Je - sus Christ is born! —

Detailed description: This system contains measures 39, 40, and 41. The vocal line (treble clef) has lyrics: "moun - tain — that Je - sus Christ is born! —". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. A mezzo-forte (*mf*) dynamic marking is present in the right hand.

Detailed description: This system shows the piano accompaniment for measures 39-41. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

42

Detailed description: This system contains measures 42 and 43. The vocal line (treble clef) is mostly empty, with a few notes. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords.

Detailed description: This system shows the piano accompaniment for measures 42-43. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

44

Go, tell it on the moun - tain! Go, tell it on the

47

moun - tain, He is born! Go, tell it on the moun - tain! Je -

50

Christ is born! is born!

53

*opt. SOLO I (ad lib.)**f*

Go and tell \_\_\_\_\_ it!

Go, tell it on the moun - tain!

Go, tell it on the

56

*(end solo)*

Go tell that Christ \_\_\_\_\_ is born! \_\_\_\_\_

Go tell \_\_\_\_\_ it!

moun tain, He is born!

Go, tell it on the moun - tain!

Je -



Go, go tell \_\_\_\_\_ it!

Go, tell it on the moun - tain! Je - sus \_\_\_\_\_ Christ \_

This block contains the musical notation for measures 65 through 67. It features a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The lyrics are: "Go, go tell \_\_\_\_\_ it!" on the first line, and "Go, tell it on the moun - tain! Je - sus \_\_\_\_\_ Christ \_" on the second line. A large red watermark "Preview Only" is overlaid diagonally across the page.

\_\_\_\_\_ is born! \_\_\_\_\_ He is born! \_\_\_\_\_

This block contains the musical notation for measures 68 through 70. It features a vocal line, a piano accompaniment, and a bass line. The key signature changes to one flat (Bb). The lyrics are: "\_\_\_\_\_ is born! \_\_\_\_\_" on the first line, and "He is born! \_\_\_\_\_" on the second line. A large red watermark "Preview Only" is overlaid diagonally across the page.

70

*f*

Go, tell it on the moun - tain, o - ver the hills and

*f*

73

*mf*

ev - 'ry - where! \_\_\_\_\_ Go tell it on the moun - tain \_\_\_\_\_ that

*mf*

76

Je - sus Christ \_\_\_\_\_ is born! \_\_\_\_\_

79

He is born! \_\_\_\_\_

*f*

*f*

This system contains two staves. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note chord (G2, B-flat2), a half note chord (G2, B-flat2, E-flat3), and a half note chord (G2, B-flat2, E-flat3). The bottom staff is a piano accompaniment in G major with a key signature of two flats. It begins with a whole rest, followed by a half note chord (G2, B-flat2), a half note chord (G2, B-flat2, E-flat3), and a half note chord (G2, B-flat2, E-flat3). The dynamic marking *f* is placed above the first measure of both staves.

*f*

This system shows the piano accompaniment for measures 79 and 80. The right hand plays chords in G major with a key signature of two flats. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *f* is placed below the first measure.

81

He is born! \_\_\_\_\_ He is born! \_\_\_\_\_

*ff*

*ff*

This system contains two staves. The top staff is a vocal line in G major with a key signature of two flats. It begins with a whole rest, followed by a half note chord (G2, B-flat2), a half note chord (G2, B-flat2, E-flat3), and a half note chord (G2, B-flat2, E-flat3). The bottom staff is a piano accompaniment in G major with a key signature of two flats. It begins with a whole rest, followed by a half note chord (G2, B-flat2), a half note chord (G2, B-flat2, E-flat3), and a half note chord (G2, B-flat2, E-flat3). The dynamic marking *ff* is placed above the first measure of both staves.

*ff*

This system shows the piano accompaniment for measures 81 and 82. The right hand plays chords in G major with a key signature of two flats. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *ff* is placed below the first measure.