

Bahia Street Beat

(Samba-Reggae from Salvador da Bahia, Brazil)

Julie Hill

Performance Notes

Bahia Street Beat is in the Brazilian *samba-reggae* (pronounced "heggae") style from the northeast state of Bahia. It has an inherent swing feel that should not be too obvious or forced. Teach your students a step-touch dance pattern so they can really feel the rhythm in their feet. Instrument substitutions may be made for steel pans with C percussion instruments. Additional membrane instruments may be added to those indicated in the score. The power of the *samba-reggae* style comes from the number of drummers playing, so don't be afraid to add more instruments. Just make sure the drummers don't overpower the melodic parts on the verse. *Surdo* parts may be doubled with floor toms, concert toms, or other low drums. Performers playing the high *surdo* part should use two mallets so they can alternate hands on the four eighth-note patterns. The drumset part may be embellished as long as the style remains consistent. All steel drum parts are in treble clef. This was a conscious choice based on my experience in teaching beginning steel drummers. *Bahia Street Beat* was written after my first trip to Salvador da Bahia in 2000. I heard the infectious sounds of the *samba-reggae* style on the streets of the Pelourinho, and was forever changed.

Instrumentation (Number of Players: 7-8)

- 1 Conductor Score
- 2 Lead
- 1 Seconds (Double Tenors)
- 1 Cello (Guitar)
- 1 Bass Pans (Bass Guitar)
- 1 High Surdo (Optional High Tom)
- 1 Low Surdo (Optional Low Tom)
- 1 Drumset



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CONDUCTOR SCORE

Duration - 2:30

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$\text{♩} = 160$

Lead

**Seconds
(Double Tenor)**

**Cello
(Guitar)**

**Bass Pans
(Bass Guitar)**

**High Surdo
(Opt. High Tom)**

**Low Surdo
(Opt. Low Tom)**

Drumset

1 2 3 4

Lead

**Seconds
(D. Tenor)**

**Cello
(Guitar)**

**B. Pans
(B. Guitar)**

**H. Surdo
(Opt. Tom)**

**L. Surdo
(Opt. Tom)**

Drumset

5 6 7 8

Lead

Seconds
(D. Tenor)

Cello
(Guitar)

B. Pans
(B. Guitar)

H. Surdo
(Opt. Tom)

L. Surdo
(Opt. Tom)

Drumset

9 10 11 12

Lead

Seconds
(D. Tenor)

Cello
(Guitar)

B. Pans
(B. Guitar)

H. Surdo
(Opt. Tom)

L. Surdo
(Opt. Tom)

Drumset

13 14 15 16