

SHEEP MAY SAFELY GRAZE

By Johann Sebastian Bach
Arranged by Rick England

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

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Composed by Johann Sebastian Bach in 1713 on the occasion of Duke Christian of Sachsen-Weisenfels' birthday, the celebrated secular cantata "Was mir behagt, is nur die munre Jagd" (BWV 208) is also known as the Hunt Cantata. This, the most famous of all Bach's arias, is sung by Pales, the goddess of crops and pastures. This string orchestra arrangement, which focuses on a portion of the cantata, includes all the familiar elements of the original piece, but incorporates them in a new way that features each instrument in a prominent role.

Preview
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Sheep May Safely Graze

CONDUCTOR SCORE
Duration - 4:00J.S. Bach
Arr. by Rick England

Violins

Viola

Cello

String Bass

1

2

Vlns.

Vla.

Cello

Str. Bass

3

4

Andante pastorale $\text{♩} = 104$

5

Vlns.

II

Vla.

Cello

Str. Bass

5

6

7

8

9

Vlns.

II

Vla.

Cello

Str. Bass

9

10

11

12

Score for strings and woodwind section, featuring parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score is in 2/4 time. The Vlns. I and Vlns. II parts are shown in treble clef, while the Vla., Cello, and Str. Bass parts are in bass clef. The Vlns. I part includes slurs and grace notes. The Vlns. II part includes slurs and grace notes. The Vla. part includes slurs and grace notes. The Cello part includes slurs and grace notes. The Str. Bass part includes slurs and grace notes. The score is divided into measures by vertical bar lines.

18 19 20

Vlns. II Vla. Cello Str. Bass

This musical score page shows five staves for string instruments. Staff I (Violin I) has a treble clef and 2/4 time, with measure 18 containing sixteenth-note patterns and measure 19 starting with a 'c' (cautionary note). Staff II (Violin II) has a treble clef and 2/4 time, with measure 18 containing eighth-note patterns and measure 19 starting with a 'c'. Staff Vla. (Viola) has a bass clef and 2/4 time, with measure 19 starting with a 'c' and dynamic 'mf'. Staff Cello has a bass clef and 2/4 time, with measure 19 starting with a 'c' and dynamic 'mf'. Staff Str. Bass (Double Bass) has a bass clef and 2/4 time, with measure 18 containing eighth-note patterns and measure 19 starting with a 'c' and dynamic 'mf'. A large red watermark 'Preview Use Requires Purchase Only' is diagonally across the page.

21 22 23 24

Vlns. II Vla. Cello Str. Bass

This musical score page shows five staves for string instruments. Staff I (Violin I) has a treble clef and 2/4 time, with measure 21 starting with a 'c'. Staff II (Violin II) has a treble clef and 2/4 time, with measure 21 starting with a 'c' and dynamic 'f'. Staff Vla. (Viola) has a bass clef and 2/4 time, with measure 21 starting with a 'c'. Staff Cello has a bass clef and 2/4 time, with measure 21 starting with a 'c'. Staff Str. Bass (Double Bass) has a bass clef and 2/4 time, with measure 21 starting with a 'c'. The page is covered with a large red watermark 'Preview Use Requires Purchase Only'.

25

I Vlns. II Vla. Cello Str. Bass

26

27

rit.

29 A tempo

I Vlns. II Vla. Cello Str. Bass

28

29

30

Score for strings (Vlns. I, Vlns. II, Vla., Cello, Str. Bass) in 2/4 time, key of G major. The score is divided into measures 31 and 32. The strings play eighth-note patterns with grace notes and slurs.

Measure 31: Vlns. I, Vlns. II, Vla., Cello, Str. Bass

Measure 32: Vlns. I, Vlns. II, Vla., Cello, Str. Bass

Score for strings (Vlns. I, Vlns. II, Vla., Cello, Str. Bass) in 2/4 time, key of G major. The score is divided into measures 33, 34, and 35. The strings play eighth-note patterns with grace notes and slurs.

Measure 33: Vlns. I, Vlns. II, Vla., Cello, Str. Bass

Measure 34: Vlns. I, Vlns. II, Vla., Cello, Str. Bass

Measure 35: Vlns. I, Vlns. II, Vla., Cello, Str. Bass

String quartet and bass score. The score consists of five staves: I (Violin I), II (Violin II), Vla. (Viola), Cello, and Str. Bass (Double Bass). The key signature is one sharp. The score is divided into measures 36, 37, and 38. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

Measures 36-38:

- Measure 36:** Violin I has eighth-note pairs with grace notes. Violin II has eighth-note pairs. Viola has sixteenth-note patterns. Cello has eighth-note pairs. Double Bass has eighth-note pairs.
- Measure 37:** Violin I has eighth-note pairs with grace notes. Violin II has eighth-note pairs. Viola has sixteenth-note patterns. Cello has eighth-note pairs. Double Bass has eighth-note pairs.
- Measure 38:** Violin I has eighth-note pairs with grace notes. Violin II has eighth-note pairs. Viola has sixteenth-note patterns. Cello has eighth-note pairs. Double Bass has eighth-note pairs.

String quartet and bass score. The score consists of five staves: I (Violin I), II (Violin II), Vla. (Viola), Cello, and Str. Bass (Double Bass). The key signature is one sharp. The score is divided into measures 39, 40, and 41. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

Measures 39-41:

- Measure 39:** Violin I has eighth-note pairs with grace notes. Violin II has eighth-note pairs. Viola has sixteenth-note patterns. Cello has eighth-note pairs. Double Bass has eighth-note pairs.
- Measure 40:** Violin I has eighth-note pairs with grace notes. Violin II has eighth-note pairs. Viola has sixteenth-note patterns. Cello has eighth-note pairs. Double Bass has eighth-note pairs.
- Measure 41:** Violin I has eighth-note pairs with grace notes. Violin II has eighth-note pairs. Viola has sixteenth-note patterns. Cello has eighth-note pairs. Double Bass has eighth-note pairs.

42

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

44

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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