

The Conquest Of Space

*1. One Of Mankind's Greatest Dreams / 2. The Journey To The Moon
3. The Dark Side Of The Moon / 4. A Triumphal Return*

Tuba & Piano

Bertrand Moren

EMR 65422

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TUBA

The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

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Piano Play

mf *espress.*

6

f *mf*

12

p

2. The Journey To The Moon -

A Allegro Vivo

19

rit. *2* *3* Piano

mf *mf*

28

ff *mf* *mf* Play

ff *mf* *mf*

32

mf

36

p cresc. poco a poco

p

39

B Piano

ff

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The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

Tuba

Piano

mf *espress.*

f *mf*

p

pp

rit.

EMR 65422

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2. The Journey To The Moon - Allegro Vivo

24

A

Piano

Measures 24-28 of the piece. The score is in 4/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with slurs and accents. Dynamics include *mf* and *ff*.

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The violin part has a more active melodic line. Dynamics include *mf* and *ff*.

33

Measures 33-36. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p cresc. poco a poco* and *ff*.

37

Measures 37-39. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *ff*.

40

B

Piano

Measures 40-43. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *ff*.

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