

Andantino

Clarinet & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25794

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

B♭ Clarinet

Organ /
Piano

5

10

15

4
20

Measures 20-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 20 starts with a mezzo-piano (*mp*) dynamic. The melody in the top staff is mostly rests, with a few notes in measures 22-24. The piano accompaniment in the grand staff features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

25

Measures 25-29 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The melody in the top staff is more active, with eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

30

Measures 30-34 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment features a mix of eighth and sixteenth notes, with some longer rests in the bass line.

35

Measures 35-39 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 35 starts with a piano (*pp*) dynamic. The melody in the top staff has some rests and then continues with eighth notes. The piano accompaniment is more active, with many sixteenth and thirty-second notes.

40

Measures 40-44 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 starts with a mezzo-piano (*mp*) dynamic. The melody in the top staff is mostly rests, with a few notes in measures 42-44. The piano accompaniment continues with a complex, rhythmic pattern with many sixteenth and thirty-second notes.

45

mp

50

mp

55

mp

60

MINORE

pp

p con dolore

pp

65

rfz

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