

Sonata in G Minor

HW 362

Tuba & Organ

Arr.: Klemens Schnoor

Georg Friedrich Händel

EMR 53108

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TUBA

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Larghetto (♩ = 60)

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is illegal!

7

A

14

21

B

27

33

C

39

45

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Georg Friedrich Händel

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Larghetto (♩ = 60)

Tuba

Organ

Pedals

5

9

A

13

17

Measures 17-20 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score features a piano (p) and a double bass. The piano part consists of a single melodic line with triplets and slurs. The double bass part provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

21

Measures 21-24 of the musical score. Measure 21 is marked with a box containing the letter 'B'. The piano part continues with triplets and slurs. The double bass part has a more active role with triplets and slurs. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

25

Measures 25-28 of the musical score. The piano part continues with triplets and slurs. The double bass part has a more active role with triplets and slurs. Dynamics include *f* (forte) and *p* (piano).

29

Measures 29-32 of the musical score. The piano part continues with triplets and slurs. The double bass part has a more active role with triplets and slurs. Dynamics include *f* (forte) and *p* (piano).

33

Measures 33-36. The score is in 3/4 time with a key signature of two flats. It features a complex texture with triplets and sixteenth notes in the bass and treble staves. Dynamics include forte (f) and mezzo-piano (mp).

37

Measures 37-40. Measure 37 is marked with a 'C' in a box. The score continues with triplets and sixteenth notes. Dynamics include forte (f) and mezzo-piano (mp).

41

Measures 41-45. The score features a dense texture of triplets and sixteenth notes. Dynamics include forte (f).

46

Measures 46-50. The score includes a ritardando (rit.) and an attacca section. Dynamics include forte (f) and mezzo-forte (mf).

Allegro (♩ = 120)

Measures 1-3. Bassoon part starts with *f*. Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

4

Measures 4-6. Dynamics include *dim.*, *mp*, and *cresc.*. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

7

Measures 7-10. Dynamics include *f*. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

11 D

Measures 11-13. Dynamics include *p*. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

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EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

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EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
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EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
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EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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