

Alma Redemptoris Mater

Marian Antiphon attrib. Hermann of Reichenau (d. 1054)
First Sunday of Advent

GIOVANNI PIERLUIGI da PALESTRINA
(1525–94)
edited by Mark Keane

PRIMA PARS

Cantus
SOPRANO 1

Altus
SOPRANO 2

Tenor
SOPRANO 3

Bassus
ALTO

for rehearsal only

Allegretto con moto (♩ = 112)
mf

Al - ma - - - - Re-demp-to-ris Ma - - - -

Al - - - -

Al - - - - ma - - - - Re - - - -

Al - - - -

ter, Re-demp - to - ris - - - - Ma - - - - ter, Re-demp - to - ris - - - -

- ma - - - - Re - demp - to - ris Ma - - - -

-demp - to - ris Ma - - - - ter, Re-demp - to-ris Ma - - - -

Al - - - - ma - - - -

mp mf

Duration: 4 mins

Translation:

Loving mother of the redeemer,
Who remains the open gate of heaven and the star of the sea,
Help your fallen people who strive to rise again.
You who bore the wonderment of nature,

Your holy creator,
Virgin before and after,
Receiving that 'Ave' from Gabriel,
Have mercy on us sinners.

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Ma - - - ter, quae per - vi - a cae - li

- - - - - ter, quae per - vi - a

- ter, _____ quae per - vi - a, quae per - vi - a

Re - demp - to - ris Ma - ter, quae per - vi -

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por - ta ma - - nes, et stel - la

cae - li por - ta ma - nes, por - ta ma - - nes,

cae - li por - ta ma - - - nes,

- a cae - li por - ta ma - - - nes, et stel -

mp