

Cheeseburger in Paradise

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

Words and Music by Jimmy Buffett

Arranged by Jeff Moore

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. The performers may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 6+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset



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CONDUCTOR SCORE

Duration - 2:17

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$\text{♩} = 150$

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

f *mf* *f* *mf* *f* *mf* *mf* *mp*

1 2 3 4

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

5 6 7 8

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mp3

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Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

9 10 11 12

This musical system contains measures 9 through 12. The Lead part features a melodic line with eighth and sixteenth notes. The D. Tenors and D. Seconds parts provide harmonic support with similar rhythmic patterns. The Cello/Guitar part plays a steady eighth-note bass line. The B. Pans part has a more complex, syncopated rhythm. The B. Guitar part plays a series of eighth notes. The Drumset part features a consistent pattern of eighth notes and rests.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

13 14 15 16

This musical system contains measures 13 through 16. The Lead part continues the melodic development. The D. Tenors and D. Seconds parts maintain their harmonic roles. The Cello/Guitar part continues the eighth-note bass line. The B. Pans part has a more complex, syncopated rhythm. The B. Guitar part plays a series of eighth notes. The Drumset part features a consistent pattern of eighth notes and rests.