

DOMAIN EXPANSION

FOR BAND

KELIJAH DUNTON
(ASCAP)

FULL SCORE

4/4 = 80 ; INFINITE VOID !

The score is for a full band and includes the following parts:

- Flute**: Treble clef, 4/4 time signature.
- Oboe**: Treble clef, 4/4 time signature.
- B♭ Clarinet 1/2**: Treble clef, 4/4 time signature.
- B♭ Bass Clarinet**: Bass clef, 4/4 time signature.
- E♭ Alto Saxophone**: Treble clef, 4/4 time signature.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time signature.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time signature.
- B♭ Trumpet 1/2**: Treble clef, 4/4 time signature.
- F Horn**: Treble clef, 4/4 time signature.
- Trombone**: Bass clef, 4/4 time signature.
- Euphonium**: Bass clef, 4/4 time signature.
- Tuba**: Bass clef, 4/4 time signature.
- Timpani**: Bass clef, 4/4 time signature. Tuning: (G, C).
- Percussion 1**: Treble clef, 4/4 time signature. Includes WIND CHIMES and MALLETS.
- Percussion 2**: Treble clef, 4/4 time signature. Includes MALLETS and CRASH CYMBAL.
- Percussion 3**: Treble clef, 4/4 time signature. Includes CRASH CYMBAL, RIDE CYMBAL, and HI-HAT CYMBAL.
- Percussion 4**: Treble clef, 4/4 time signature. Includes SNARE DRUM and TOMS.
- Percussion 5**: Treble clef, 4/4 time signature. Includes SUSPENDED CYMBAL, TOM - TOMS, and BASS DRUM.

The score features dynamic markings such as *ff*, *f*, *mf*, *fp*, and *p*. It includes articulation marks like accents and slurs. The percussion parts are detailed with specific instrument names in boxes.

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

F Hn.

Trb.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fp

a2

f

p

5 6 7 8

Detailed description: This page of a musical score covers measures 5 through 8. The score is for a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1/2), French Horns (F Hn.), Trombones (Trb.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 5 features a dynamic marking of *fp* (fortissimo piano) for the timpani. Measure 6 includes a dynamic marking of *f* (fortissimo) for the woodwinds and percussion. Measure 7 has a dynamic marking of *f* for the woodwinds and percussion. Measure 8 features a dynamic marking of *p* (piano) for the woodwinds and percussion. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A rehearsal mark 'a2' is present above the Clarinet 2 staff in measure 6. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

9

Fl. *mf*

Ob. *mf*

Cl. 1/2 *mf*

B. Cl. *p*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1/2

F. Hn. *p*

Trb. *p*

Euph. *p*

Tba. *p*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf*

9 10 11 12

13

Fl. *mf*

Ob.

Cl. 1/2 *a2* *mf*

B. Cl. *p*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1/2

F Hn.

Trb.

Euph.

Tba.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *pp*

13

14

15

16

17

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in measures 17-18, then plays eighth notes in measures 19-20.
- Cl. 1/2**: Clarinet in Bb, first and second parts, play eighth notes in measures 17-18, then quarter notes in measures 19-20.
- B. Cl.**: Bass Clarinet, plays quarter notes in measures 17-18, then quarter notes in measures 19-20.
- Alto Sax.**: Alto Saxophone, rests in measures 17-18, then plays quarter notes in measures 19-20.
- Ten. Sax.**: Tenor Saxophone, rests in measures 17-18, then plays quarter notes in measures 19-20.
- Bari. Sax.**: Baritone Saxophone, plays quarter notes in measures 17-18, then quarter notes in measures 19-20.
- Tpt. 1/2**: Trumpet in Bb, first and second parts, play eighth notes in measures 17-18, then quarter notes in measures 19-20.
- F. Hn.**: French Horn in Bb, plays quarter notes in measures 17-18, then quarter notes in measures 19-20.
- Trb.**: Trombone, plays quarter notes in measures 17-18, then quarter notes in measures 19-20.
- Euph.**: Euphonium, plays quarter notes in measures 17-18, then quarter notes in measures 19-20.
- Tba.**: Tuba, plays quarter notes in measures 17-18, then quarter notes in measures 19-20.
- Timp.**: Timpani, rests in all measures.
- Perc. 1**: Percussion 1, rests in measures 17-18, then plays eighth notes in measures 19-20.
- Perc. 2**: Percussion 2, rests in measures 17-18, then plays quarter notes in measure 19, rests in measure 20.
- Perc. 3**: Percussion 3, rests in all measures.
- Perc. 4**: Percussion 4, rests in all measures.
- Perc. 5**: Percussion 5, plays a single note in measure 17, rests in measures 18-19, then plays a long sustained note in measure 20.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

17

18

19

20

Fl. *(clap !)* *(clap !)* *(clap !)* *(clap !)* **29** *(clap !)*
 Ob. *(clap !)* *(clap !)* *(clap !)* *(clap !)* *(clap !)*
 Cl. 1/2 *(clap !)* *(clap !)* *(clap !)* *(clap !)* *(clap !)*
 B. Cl. *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)*
 Alto Sax. *(clap !)* *(clap !)* *(clap !)* *(clap !)* *(clap !)*
 Ten. Sax. *(clap !)* *(clap !)* *(clap !)* *(clap !)* *(clap !)*
 Bari. Sax. *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)*
 Tpt. 1/2 *(clap !)* *(clap !)* *(clap !)* *(clap !)* *(clap !)*
 F Hn. *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)*
 Trb. *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)*
 Euph. *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)*
 Tba. *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)*
 Timp. *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)* *(stomp !)*
 Perc. 1 *(clap !)* *(clap !)* *(clap !)* *(clap !)* *(clap !)*
 Perc. 2 *(clap !)* *(clap !)* *(clap !)* *(clap !)* *(clap !)*
 Perc. 3 *(clap !)* *(clap !)* *(clap !)* *(clap !)* *(clap !)*
 Perc. 4 *(clap !)* *(clap !)* *(clap !)* *(clap !)* *(clap !)*
 Perc. 5 *(clap !)* *(clap !)* *(clap !)* *(clap !)* *(clap !)*

26

27

28

29