



A Child of the Sun

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	2
B $\flat$ Clarinet 2	2
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells (Opt. Vibraphone)	2
Percussion 1	2
Snare Drum, Bass Drum	2
Percussion 2	6
Triangle, Suspended Cymbal, Tambourine, Tom-tom. Sleigh Bells, Crash Cymbals	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

A CHILD OF THE SUN

A "Child of the Sun" was commissioned by the Hollingsworth Winds. Artistic Director/Conductor Ivan Wansley championed this commissioning project to include three composers to write three different works at three difficulty levels.

The Hollingsworth Winds derives its name from Lake Hollingsworth, the most prominent lake in the city of Lakeland, Florida. The Hollingsworth Winds present all of their performances on the campus of Florida Southern College, which sits at the edge of Lake Hollingsworth.

Florida Southern College has the distinction of housing the largest collection of Frank Lloyd Wright architecture in one location. Wright was commissioned to design the campus of the college in 1938. Frank Lloyd Wright is considered one of the greatest American architects; with unique designs, his work is instantly recognizable. Wright was the pioneer of a style called *organic architecture* that connects buildings harmoniously with the natural landscape around them. When Wright visited Lakeland to survey the land on the slopes of the gently rolling 80-foot hill overlooking Lake Hollingsworth, he remarked that he could envision buildings on this landscape that would grow "out of the ground and into the light – a Child of the Sun."

The title "A Child of the Sun" seemed fitting for this commission. While contemplating this piece, I wanted to write music that would depict the beauty I see in the architectural style of Frank Lloyd Wright, along with the picturesque surrounding landscape. This picturesque landscape inspired me to write "A Child of the Sun" using lush parallel seventh chords, an arching simple melody followed by a bit of whimsy in the middle section of the piece, all while trying to musically depict a childlike nature and the light of a beautiful sunset or sunrise as seen over Lake Hollingsworth.

To learn more about the genesis of the beautiful campus of Florida Southern College and Frank Lloyd Wright, I recommend having the students watch this short 12-minute video - <https://youtu.be/enufvQJqgGM>

The piece is dedicated to my five sons. I had many sentimental thoughts about their childhoods while writing this piece. It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2025



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Recordings are available on all major streaming services.

A Child of the Sun

for my boys

LARRY CLARK
(ASCAP)

[illegible]

8 9 10 11 12 13 14

21

22 23 24 25 26 27 28

ICB2508FS

37 38 39 40 41 42 43 44

45

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

Bsn.

A. Sax. *mf* Play

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2 Tri.

45 46 47 48 49 50 51 52

[illegible]

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Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. *f*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Bells

Chimes *mp*

p *mf*

78

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

78

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Sleigh Bells

mp

f

Preview Only
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85 86 87 88 89 90 91 92

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