

12 Duos Concertants

Première Suite, Op. 15

2 Alto Saxophones

Pierre-François Clodomir

EMR 77281

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Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. Alto Saxophone

2. Alto Saxophone

EMR 77281

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Allegretto moderato (♩ = 120)

The musical score is written for piano in a single system with two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score consists of 25 measures, divided into five systems of five measures each. Measure numbers 6, 11, 15, 20, and 25 are indicated at the start of their respective systems. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) includes a mezzo-forte (*mf*) dynamic. The third system (measures 11-14) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 15-19) features a fortissimo (*ff*) dynamic and includes a first ending bracket labeled 'A' spanning measures 17 and 18. The fifth system (measures 20-25) continues with a fortissimo (*ff*) dynamic. The sixth system (measures 25-29) begins with a fortissimo (*ff*) dynamic and is marked 'Con forza'.

p

mf

mf

ff

ff

ff *Con forza*

3.

Allegretto (♩ = 108)

The musical score is written for piano and violin in 2/4 time, marked Allegretto (♩ = 108). It consists of six systems of staves.

- System 1:** Piano and violin staves. Dynamics: *f* (piano), *f* (violin). The piece begins with a forte piano and ends with a piano (*p*).
- System 2:** Measures 12 to 21. Section marker **A** is above measure 17. Dynamics: *mf* (piano), *mf* (violin).
- System 3:** Measures 22 to 31. Dynamics: *mf* (piano), *cresc.* (piano), *cresc.* (violin).
- System 4:** Measures 32 to 41. Section marker **B** is above measure 32. Dynamics: *ff* (piano), *ff* (violin). The system ends with a **Fine** marking.
- System 5:** Measures 42 to 52. Section marker **C** is above measure 47. Dynamics: *pp* (piano), *pp* (violin).
- System 6:** Measures 53 to 60. Dynamics: *cresc.* (piano), *cresc.* (violin).
- System 7:** Measures 61 to 65. Section marker **D** is above measure 61. Dynamics: *ff* (piano), *ff* (violin), *mf* (piano), *mf* (violin), and *pp* (piano) at the end.

Andantino (♩ = 96)

pp

pp

mf

f

mf

pp

mf

f

mf

pp

A

ff

ff ben marcato

ff

ff ben marcato

B

mf

mf

B

mf

mf

B

f

ff

mf

f

ff

mf

mf

C

pp

ff

pp

ff

C

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is Allegro (♩ = 166). The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) also starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Measures 8-15 of the piece. The music continues with similar rhythmic patterns and articulations. The dynamics remain piano (*p*) throughout this section.

Measures 16-23 of the piece. The music continues with similar rhythmic patterns and articulations. The dynamics change to mezzo-forte (*mf*) in measure 16 and forte (*f*) in measure 20.

Measures 24-30 of the piece. This section is marked with a box 'A' above measure 24. The music continues with similar rhythmic patterns and articulations. The dynamics change to mezzo-forte (*mf*) in measure 24 and forte (*f*) in measure 28.

Measures 31-38 of the piece. The music continues with similar rhythmic patterns and articulations. The dynamics change to piano (*p*) in measure 32 and remain piano (*p*) throughout this section.

Measures 39-46 of the piece. This section is marked with a box 'B' above measure 39. The music continues with similar rhythmic patterns and articulations. The dynamics remain piano (*p*) throughout this section.

6.

Allegretto
(♩. = 108)



6

p

p

A

11

mf

mf

16

cresc.

cresc.

21 **B** Animato

ff

ff

26

C

r

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

Musical score for the 7th movement of the Second Suite for Piano, Op. 15, by Maurice Ravel. The score is in 3/4 time, key of B-flat major, and marked "Allegro martiale" with a tempo of 126 beats per minute. It consists of six systems of piano and right-hand staves.

The score includes dynamic markings (*f*, *ff*, *p*, *rf*, *p dolce*, *pp*, *mf*), articulation (accents, slurs), and section markers A, B, and C. The piece ends with a repeat sign.

Allegretto (♩ = 104)

5

11

17

22

28

p

mf

p

f

p

G

H

I Gracioso

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 3/4 time, key of B-flat major. It features a variety of dynamics including *mf*, *rfz*, *f*, *ff*, and *dim.* There are also articulation marks like accents and slurs, and a section labeled "A" starting at measure 9 and "B" starting at measure 21.

10.

Allegretto moderato (♩ = 176)

p

7

14 **A** *mf*

22 *cresc.* *ff*

29 **Fine** *p*

36

11.

$\text{♩} = 108$ ♩ Allegretto

6 **A**

11

16 **B**

21 **ff**

26 **C**

mf *f* *ff* *mf*

12.

Tempo di bolero (♩ = 104)

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