

Ukrainian Folk Song

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

EMR 52863

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TROMBONE

Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$

$\text{♩} = 120$

A

Arr.: Michal Worek

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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Trombone

Piano *ff*

6 Più mosso $\text{♩} = 120$

12

A

18

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Measures 24-29 of the musical score. The bass line features a melodic sequence of eighth notes, with a slur over measures 25-26. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

30

B

Measures 30-36 of the musical score, marked with a box 'B'. The bass line continues with eighth notes, marked *mf*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, also marked *mf*.

37

Measures 37-43 of the musical score. The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

44

C

Measures 44-50 of the musical score, marked with a box 'C'. The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand. The section ends with a *mp* dynamic marking.

51

Measures 51-56 of the musical score. The bass line is mostly rests. The piano accompaniment features chords in the right hand and eighth notes in the left hand. The section ends with a *f* dynamic marking.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), indicating a soprano or alto part. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and piano accompaniment. The tempo is marked 'Andante' and the dynamics include 'mf' (mezzo-forte).

64

04

04

f

71

78

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of two flats and a 12/8 time signature. The melody is written in eighth notes, with a crescendo leading to a fortissimo (f) dynamic. The second system is a grand staff with treble and bass clefs. The right hand plays a complex accompaniment of chords and triplets, while the left hand plays a simple bass line. The third system continues the grand staff, with the right hand playing a series of chords and the left hand playing a bass line. The score concludes with a final chord in the right hand and a final note in the left hand.

85

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line (soprano) and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment consists of two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a range of approximately two octaves. The piano accompaniment features a steady bass line and chords that support the melody. The score is presented in a clean, black-and-white format with standard musical notation.

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EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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