

Sonata Classica

Soprano Saxophone & Piano

Bertrand Moren

EMR 65408

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Sonata Classica

1. Allegro Maestoso

Bertrand Moren

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5

f ben marcato *p*

9

ff *p*

A

15

Piano *mf* cantabile Play

22

f *mf*

32

pp sotto voce

41

Piano *mf* cantabile *f* ben marcato *p* Play

46

ff

D

50

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Bertrand Moren

1. Allegro Maestoso

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked '1. Allegro Maestoso'. The score is divided into measures, with measure numbers 5, 10, and 16 indicated. Dynamics include *f ben marcato*, *p*, *ff*, *f cantabile*, *mf cantabile*, and *mf*. The score includes a section labeled 'A' starting at measure 10 and a section labeled 'B' starting at measure 16. The piano part features complex chordal textures and arpeggiated figures, while the soprano saxophone part has melodic lines with various articulations like accents and slurs. The score concludes with a 'Play' instruction and a *mf* dynamic marking.

22

Musical score for measures 22-28. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a series of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

29

Musical score for measures 29-34. The vocal line continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte).

35

Musical score for measures 35-40. The vocal line features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment includes a *pp* (pianissimo) *sotto voce* section. Dynamics include *pp* *sotto voce*.

41

Musical score for measures 41-44. The system includes a tempo change to *Piano* and a key signature change to C major. The vocal line starts with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a *mf* *cantabile* section. Dynamics include *mf* *cantabile* and *f* *ben marcato*.

45

Musical score for measures 45-50. The vocal line continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment features a *p* (piano) section. Dynamics include *p*.

49 D

ff p *ff*

54

mf *f*

mf cantabile *f*

60

mf *mf*

66

71 E

ff p ff *ff p ff*

75 **F** 2. Lento Espressivo

Piano

Play

p

p

81 **G** Accel. Poco a Poco

f

pp cresc. poco a poco

p

f

pp cresc. poco a poco

86

89

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SOPRANO SAXOPHONE & PIANO

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