

Suite A Minor

Tenor Recorder & Organ

Arr.: Peter Reichert

Nicolaus Adam Strungk

EMR 44437

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Suite A Minor

Nicolaus Adam Strungk

Arr.: Peter Reichert

Allegro (♩ = 132)

Tenor Recorder

Soloregister

Organ

f
Manual

Ped.

f

6

A

f

12

EMR 44437

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18 **B**

Musical score for measures 18-23, section B. The score is written for a vocal line and a piano accompaniment. The vocal line consists of six measures of whole notes, each with a fermata. The piano accompaniment is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand, both with various ornaments and phrasing slurs.

24

C

Musical score for measures 24-28, section C. The score is written for a vocal line and a piano accompaniment. The vocal line consists of five measures of whole notes, each with a fermata. The piano accompaniment is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand, both with various ornaments and phrasing slurs.

29

Musical score for measures 29-33. The score is written for a vocal line and a piano accompaniment. The vocal line consists of five measures of whole notes, each with a fermata. The piano accompaniment is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand, both with various ornaments and phrasing slurs.

Air (♩ = 80)

Musical score for the 'Air' section, measures 34-38. The score is written for a vocal line and a piano accompaniment. The vocal line consists of five measures of whole notes, each with a fermata. The piano accompaniment is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand, both with various ornaments and phrasing slurs. The tempo is marked 'Air (♩ = 80)' and the dynamics are marked 'p'.

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