

Concerto

F Major, K. 207

Bassoon & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50312

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BASSOON

Concerto

F Major

K. 207

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro moderato


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Concerto

F Major

K. 207

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro moderato

Bassoon

Piano



5



10



14



EMR 50312

Measures 19-22 of the musical score. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with trills (tr) and a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment.

Measures 23-26 of the musical score. The right hand continues the melodic line with trills. The left hand features a forte (f) dynamic in measures 23-24 and a mezzo-forte (mf) dynamic in measures 25-26, with a steady eighth-note accompaniment.

Measures 27-30 of the musical score. The right hand continues the melodic line. The left hand features a mezzo-forte (mf) dynamic in measures 27-28 and a forte (f) dynamic in measures 29-30, with a steady eighth-note accompaniment.

Measures 31-35 of the musical score. The right hand continues the melodic line. The left hand features a mezzo-forte (mf) dynamic in measures 31-32 and a forte (f) dynamic in measures 33-35, with a steady eighth-note accompaniment.

Measures 36-39 of the musical score. The right hand continues the melodic line. The left hand features a mezzo-forte (mf) dynamic in measures 36-37 and a forte (f) dynamic in measures 38-39, with a steady eighth-note accompaniment.

40

40

44

44

48

48

dolce *f* *p* *f* *p*

52

52

dolce *f* *p* *f* *p*

56

56

II

Adagio

First system of the musical score, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The bass staff is empty. The treble staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The bass staff contains a steady eighth-note accompaniment.

5

Second system of the musical score, measures 5-8. The treble staff continues with eighth-note chords, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The bass staff continues with eighth-note accompaniment. The system concludes with a piano (*p*) and dolce marking.

10

Third system of the musical score, measures 9-13. The treble staff features eighth-note chords, with a trill (*tr*) in measure 12. The bass staff continues with eighth-note accompaniment. The system ends with a forte (*f*) dynamic.

14

Fourth system of the musical score, measures 14-17. The treble staff contains eighth-note chords with dynamics of piano (*p*), forte (*f*), piano (*p*), and piano (*p*). The bass staff continues with eighth-note accompaniment.

18

Fifth system of the musical score, measures 18-21. The treble staff features eighth-note chords, with a piano (*p*) dynamic in measure 20. The bass staff continues with eighth-note accompaniment. The system concludes with a forte (*f*) dynamic.

23

Measures 23-27 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 23 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. A piano (*p*) dynamic marking is present in the first measure of the grand staff. The piano part includes a series of chords in the right hand and a simple bass line in the left hand.

28

Measures 28-31 of the musical score. The system consists of three staves. Measures 28 and 29 show the continuation of the melodic line in the top bass staff. Measures 30 and 31 feature a more active piano accompaniment in the grand staff. A *dolce* marking is placed above the grand staff in measure 30. The piano part includes a series of chords in the right hand and a simple bass line in the left hand.

32

Measures 32-36 of the musical score. The system consists of three staves. Measures 32 and 33 show the continuation of the melodic line in the top bass staff. Measures 34 and 35 feature a more active piano accompaniment in the grand staff. A *dolce* marking is placed above the grand staff in measure 34. The piano part includes a series of chords in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked with a '3' in measure 35.

37

Measures 37-41 of the musical score. The system consists of three staves. Measures 37 and 38 show the continuation of the melodic line in the top bass staff. Measures 39 and 40 feature a more active piano accompaniment in the grand staff. A *dolce* marking is placed above the grand staff in measure 39. The piano part includes a series of chords in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked with a '3' in measure 40.

42

Measures 42-46 of the musical score. The system consists of three staves. Measures 42 and 43 show the continuation of the melodic line in the top bass staff. Measures 44 and 45 feature a more active piano accompaniment in the grand staff. A *dolce* marking is placed above the grand staff in measure 44. The piano part includes a series of chords in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked with a '3' in measure 45. A *f* dynamic marking is present in measure 44, and a *p* dynamic marking is present in measure 45. A *f* dynamic marking is present in measure 46.

48

Measures 48-52 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 48 features a melodic line in the bass staff and a piano accompaniment in the grand staff. Measures 49-51 show increasing complexity with rapid sixteenth-note passages in the bass staff and corresponding arpeggiated figures in the piano. Measure 52 concludes the system with a triplet of eighth notes in the bass staff and a triplet of eighth notes in the piano's treble staff.

53

Measures 53-56 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 53 begins with a trill (tr) in the bass staff. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and chords in the treble. Measure 54 continues the piano accompaniment. Measure 55 shows a melodic line in the bass staff and a piano accompaniment. Measure 56 features a crescendo (cresc.) marking and a melodic line in the bass staff, with the piano accompaniment continuing.

57

Measures 57-60 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 57 begins with a trill (tr) in the bass staff. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and chords in the treble. Measure 58 continues the piano accompaniment. Measure 59 shows a melodic line in the bass staff and a piano accompaniment. Measure 60 features a forte (f) marking and a melodic line in the bass staff, with the piano accompaniment continuing.

60

Measures 61-63 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 61 is a whole rest in the bass staff. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and chords in the treble. Measure 62 continues the piano accompaniment. Measure 63 shows a melodic line in the bass staff and a piano accompaniment. A piano (p) marking is present in the bass staff.

64

Measures 64-67 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 64 begins with a piano (p) marking in the bass staff. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and chords in the treble. Measure 65 continues the piano accompaniment. Measure 66 shows a melodic line in the bass staff and a piano accompaniment. A forte (f) marking is present in the bass staff. Measure 67 features a piano (p) marking and a melodic line in the bass staff, with the piano accompaniment continuing.

III

Presto

Measures 1-7 of section III. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Presto'. The music features a strong dynamic of *f* (forte) in the right hand, with a trill (tr) in the final measure. The left hand provides a steady accompaniment with eighth notes.

8

Measures 8-15 of section III. The right hand continues with a melodic line, including a trill (tr) in measure 9. The left hand maintains a rhythmic pattern of eighth notes.

16

Measures 16-23 of section III. The right hand features a trill (tr) in measure 17 and another in measure 21. The left hand continues with eighth-note accompaniment.

24

Measures 24-32 of section III. The right hand includes a trill (tr) in measure 25. The left hand continues with eighth-note accompaniment.

33

Measures 33-40 of section III. The right hand begins with a *p* (piano) dynamic and features a trill (tr) in measure 34. The left hand continues with eighth-note accompaniment.

41

Pno. (R.H.)

f *dolce*

52

mf *tr*

61

tr

69

mf *dolce* *mf*

80

tr *tr*

88

88

tr

f

mf

96

96

103

103

tr

mf

110

110

tr

f

p

tr

f

p

119

119

mf

tr

f

p

tr

2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 2428	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 926D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 2422	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 2424	SCHUBERT, Franz	Serenade (5)
EMR 2426	SCHUMANN, Robert	Träumerei (5)
EMR 2423	STANLEY, John	Trumpet Voluntary (5)
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EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 19126	STRAUSS, Johann	Radetzky March
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EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

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EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
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3 BASSOONS & CD PLAYBACK

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EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

