

Sonata in B $\flat$ Minor

HW 362

E $\flat$ Bass & Organ

Arr.: Klemens Schnoor

Georg Friedrich Händel

EMR 53109

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E♭ BASS

Sonata in B♭ Minor

HW 362

Georg Friedrich Händel

Arr.: Klemens Schnorr

Larghetto (♩ = 60)

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The musical score is written for E♭ Bass in 3/4 time, marked Larghetto (♩ = 60). The key signature is B♭ minor. The score consists of a single melodic line with various dynamics and articulations. The score is divided into measures, with measure numbers 7, 14, 21, 27, 33, 39, and 45 indicated. The score includes a copyright notice and a website address.

Measures 1-6: *f*, triplets, slurs.

Measure 7: *mp*, triplet, slur.

Measures 8-13: *f*, triplets, slurs.

Measures 14-20: *mf*, triplets, slurs.

Measure 21: *p*, triplet, slur.

Measures 22-26: *f*, triplets, slurs.

Measures 27-32: *f*, triplets, slurs.

Measures 33-38: *mp*, triplets, slurs.

Measures 39-44: *f*, triplets, slurs.

Measures 45-50: *f*, triplets, slurs.

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Larghetto (♩ = 60)

E $\flat$ Bass
 Organ
 Pedals

5
 9 **A**
 13

Musical score for E $\flat$ Bass, Organ, and Pedals. The score is in B $\flat$ Minor, 3/4 time, and features a tempo of Larghetto (♩ = 60). The score includes measures 5, 9, and 13, with a section labeled 'A' starting at measure 9. The Organ part features a continuous triplet pattern in the right hand and a more complex pattern in the left hand. The E $\flat$ Bass part features a melodic line with triplets and slurs. The Pedals part provides harmonic support with sustained notes and occasional triplets. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measures 18-20 feature a crescendo leading to a forte (*f*) dynamic. The music is characterized by triplet patterns in the treble and bass staves, with some notes beamed across measures.

21

Measures 21-24 of the musical score. Measure 21 begins with a piano (*p*) dynamic. A box labeled 'B' is placed above the treble staff at the start of measure 22. Measures 22-24 show a crescendo to a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The grand staff continues with triplet patterns, while the single treble staff has rests in measures 22 and 23.

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The music continues with triplet patterns across all staves. The dynamics are not explicitly marked in this system, but the intensity remains consistent with the previous measures.

29

Measures 29-32 of the musical score. Measures 29-30 feature a forte (*f*) dynamic, while measures 31-32 are marked piano (*p*). The system consists of three staves: a single treble staff and a grand staff. The music continues with triplet patterns across all staves.

33

37

[C]

41

46

(rit.) (attacca)

Allegro (♩ = 120)

Measures 1-3. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro (♩ = 120). The score features a piano (*f*) melody in the right hand and a complex accompaniment in the left hand with chords and sixteenth-note patterns. The bass line is simple, with whole notes and rests.

4

Measures 4-6. The melody in the right hand is marked with *dim.* and *mp* (mezzo-piano), followed by a *cresc.* (crescendo) marking. The left hand continues with sixteenth-note patterns. The bass line remains simple.

7

Measures 7-10. The melody in the right hand is marked with *f* (forte). The left hand features more complex sixteenth-note patterns. The bass line continues with simple whole notes and rests.

11

D

Measures 11-13. The melody in the right hand is marked with *p* (piano). The left hand has a *p* marking in measure 13. The bass line continues with simple whole notes and rests.

TUBA & PIANO			Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)		
EMR 19736	MOREN, Bertrand	Korobushka	EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
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EMR 19739	MOREN, Bertrand	Sorcerers and Wizards	EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 4378	MOREN, Bertrand	Summer Concertino	EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 19733	MOREN, Bertrand	The Eternal Valves	EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 234	MORTIMER, John G.	Tuba Concerto	EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 14025	MOUREY, Colette	Nocturne	EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa	EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2283W	NORIS, Günter	El Toro	EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)	EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 19727	OWEN, Alexander	Mermaid's Song	EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada	EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 2494	PRYOR, Arthur	Annie Laurie	EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)	EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 19725	RIMMER, William	Hailstrom	EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 19726	RIMMER, William	My Old Kentucky Home	EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee	EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 4431	ROCHA, Gilles	Ave Maria	EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 4469	ROCHA, Gilles	From Another Galaxy	EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness	EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 19724	ROCHA, Gilles	Prelude & Dances	EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 19740	ROCHA, Gilles	Spanish Concertino	EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 19738	ROCHA, Gilles	The Golden Knight	EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 19234	ROCHA, Gilles	The Hypnotist	EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 19743	ROCHA, Gilles	Two Faces	EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 19731	ROMAILLER, Yannick	The Clock Tower	EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance	EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2174T	SAINT-SAËNS, C.	Romance	EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2466	SARASATE, Pablo De	Chansons Tziganes	EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2466	SARASATE, Pablo De	Gipsy Airs	EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 2466	SARASATE, Pablo De	Zigeunerweisen	EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 2025	SCHNYDER, Daniel	Sonata	EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4	EMR 8502	TAILOR, Norman	Elegy (5)
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre	EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 2109	SCHÜRCH, Cyrill	Sonate	EMR 8476	TAILOR, Norman	Pray For A Better World (5)
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EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)	EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 2285T	TAILOR, Norman	El Choclo	EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 8546	TAILOR, Norman	Inca Dance (5)	EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 2291T	TAILOR, Norman	Sousa Medley	EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)	EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 2305T	WEBER, C.M. von	Romance (Mortimer)	EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
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TUBA & PIANO (ORGAN)			EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 317T	ALBINONI, Tomaso	Konzert B-Dur			
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)			
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"			
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)			
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross			
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)			