

1. Solo

Alto Trombone & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62350

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ALTO
TROMBONE

1. Solo

Georges Hüe

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Maestoso

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6



10



A

14

Tempo I



19



22



27

B



33



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1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

Alto Trombone

Piano

5 *poco ad lib.* *rall.* **Tempo I**

10 *poco ad lib.* *molto rall.*

14 **A** **Tempo I**

19 *poco ad lib.*

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 10, 14, and 19 indicated. The tempo is marked 'Maestoso' at the beginning and 'Tempo I' at measures 5 and 14. Dynamic markings include *ff*, *f*, *pp*, *p*, *cresc.*, *mf*, and *dim.*. Performance instructions include *poco ad lib.*, *rall.*, and *molto rall.*. The score features various musical notations such as slurs, ties, and triplets.

22

rall. Moderato

Measures 22-24 of the musical score. Measure 22 features a piano (p) dynamic and a trill (tr) on a note. Measure 23 includes a fortissimo (sf) dynamic. Measure 24 is marked piano (p). The tempo changes from 'rall.' to 'Moderato' between measures 22 and 23. The score is written for a piano with a treble and bass staff.

25

B

Measures 25-27 of the musical score. Measure 25 is marked 'sim.' (sforzando). Measure 26 is marked 'dolce espressivo'. Measure 27 is marked 'dolce espressivo'. The score is written for a piano with a treble and bass staff.

28

Measures 28-30 of the musical score. Measure 28 is marked 'poco sf'. Measure 29 is marked 'dim.'. Measure 30 is marked 'dim.'. The score is written for a piano with a treble and bass staff.

31

Measures 31-33 of the musical score. Measure 31 is marked 'p'. Measure 32 is marked 'mf'. Measure 33 is marked 'cresc.'. The score is written for a piano with a treble and bass staff.

34

Measures 34-36 of the musical score. Measure 34 is marked 'f'. Measure 35 is marked 'dim.'. Measure 36 is marked 'dim.'. The score is written for a piano with a treble and bass staff.

37

mf

mf

3 3 3 3

41

mf cresc. **accel.**

cresc.

3 3 3 3

suivez

45

Dim e rall. **Molto rall. e accel.**

f *espress.*

sf *mf* *p* *cresc.*

6 3 3 3

50

f

3 3 3 3

53

pressez **molto rall.**

sf *f*

6 6 3 3

57 **D** a tempo

System 57-59, marked **D** and *a tempo*. The score features a piano (p) melody in the upper voice with a crescendo (cresc.) marking. The piano accompaniment includes a *sim.* (simile) marking and triplet figures in both hands.

60 a tempo

System 60-63, marked *a tempo*. The score includes dynamic markings *sf* (sforzando), *p* (piano), and *ff* (fortissimo). The piano part features a *poco dim.* (poco decrescendo) marking and triplet figures in both hands.

64 dim. e rall. a tempo

System 64-68, marked *dim. e rall.* (diminuendo e rallentando) and *a tempo*. The score includes a *p* (piano) marking and triplet figures in the piano part.

69 Vivace

System 69-74, marked *Vivace*. The score includes a *dolce* (dolce) marking in the upper voice and a *pp* (pianissimo) marking in the piano part.

75 **E**

System 75-78, marked **E**. The score includes a *mf* (mezzo-forte) marking in the upper voice and a *poco marc.* (poco marcato) marking in the piano part.

84

84

poco più f

più f

92

92

100

100

108

108

molto cresc.

ff

molto cresc.

ff

8va

117

117

(8)

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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