

Poème No. 2

Viola & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58502

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Andante con tanto


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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp* 6 6 6 6 6 6

28 *p brillante* *f* *mp* 6 3 6 3 6 3

31 *p brillante* *f* 6 6 6

33 *rit.* *a tempo* *rit.* *mf* 6 6 6

35 *Cantabile ed espressivo* 8 *mf* 5

47 2 2

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Andante con tanto

Violino

mf

Piano

mf

3

5

7

poco rit.

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9 a tempo

Measures 9 and 10 of the musical score. The key signature has two sharps (F# and C#). The time signature is 3/4. The music is in a 12/8 feel. The right hand features a melodic line with a triplet of eighth notes in measure 10. The left hand plays a continuous eighth-note pattern with a '6' (sixteenth) marking above it.

11

Measures 11 and 12. Measure 11 starts with a *mf* dynamic. The right hand has a melodic line with a *p* dynamic marking in measure 12. The left hand features a triplet of eighth notes in measure 11 and a sixteenth-note pattern in measure 12, both marked with a '6'.

13

Measures 13 and 14. Measure 13 starts with a *p* dynamic. The right hand has a melodic line with a *cresc.* marking. The left hand features a triplet of eighth notes in measure 13 and a sixteenth-note pattern in measure 14, both marked with a '3'.

15

Measures 15 and 16. Measure 15 starts with a *poco rit.* marking. The right hand has a melodic line. The left hand features a triplet of eighth notes in measure 15 and a sixteenth-note pattern in measure 16, both marked with a '3'.

17 **a tempo**

Measures 17-18 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a right hand with sixteenth-note runs and a left hand with a steady eighth-note pattern. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo poco a poco).

19

Measures 19-20 of the musical score. The vocal line continues with a half note C5, followed by a quarter note D5, and a half note E5. The piano accompaniment maintains its rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte).

21

Measures 21-22 of the musical score. The vocal line features a half note F5, followed by a quarter note G5, and a half note A5. The piano accompaniment continues with its characteristic patterns. Dynamics include *f* (forte).

23

Measures 23-24 of the musical score. The vocal line has a half note B5, followed by a quarter note C6, and a half note D6. The piano accompaniment continues with its characteristic patterns. Dynamics include *mf* (mezzo-forte).

25

Measures 25-26 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 25 features a treble staff with a melodic line of eighth notes, some beamed in groups of six, and a grand staff with a complex accompaniment of triplets and sixths. Dynamics include *mp* (mezzo-piano) and *f* (forte). Measure 26 continues the patterns with similar textures and dynamics.

27

Measures 27-28 of a musical score. The score continues with the same three-staff layout. Measure 27 shows the treble staff with a melodic line and the grand staff with accompaniment. Measure 28 features a treble staff with a melodic line and the grand staff with accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

29

Measures 29-30 of a musical score. The score continues with the same three-staff layout. Measure 29 features a treble staff with a melodic line and the grand staff with accompaniment. Dynamics include *p* (piano), *brillante*, *f* (forte), and *mp* (mezzo-piano). Measure 30 continues the patterns with similar textures and dynamics.

31

Measures 31-32 of a musical score. The score continues with the same three-staff layout. Measure 31 features a treble staff with a melodic line and the grand staff with accompaniment. Dynamics include *p* (piano), *brillante*, *f* (forte), and *mp* (mezzo-piano). Measure 32 continues the patterns with similar textures and dynamics.

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