

DRAMOLETT*

3

F. FALUDY (1704-1779)

Translation by

Ágnes C. Szalai

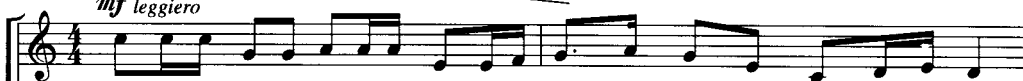
For Mixed Voices, S.A.(div.), T.B.(div.), a cappella

GYÖRGY ORBÁN

Allegro ♩ = 108 - 116

mf *leggiere*

Soprano



Dain-ty Clo-rin-da ear-ly in dawn in an ar - bour green she walks fro and to.

Alto



Dain-ty Clo-rin-da ear-ly in dawn in ar - bour green she walks fro and to.

Tenor



Dain-ty Clo-rin-da ear-ly in dawn in ar - bour green she walks fro and to.

Bass



Dain-ty Clo-rin-da ear-ly in dawn in ar - bour green she walks fro and to.

Keyboard

(for rehearsal only)



3

f

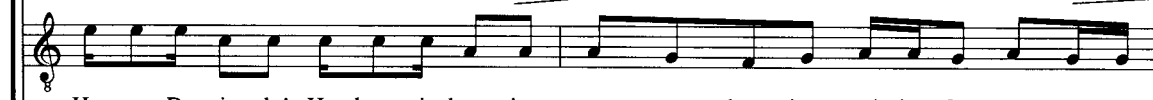
mf



Hur-ry, Do-rin-do! Her heart is burn-ing her arms em-brac-ing, wait-ing for you.



Hur-ry, Do-rin-do! Her heart is burn-ing arms em - brac-ing, wait-ing for you.



Hur-ry, Do-rin-do! Her heart is burn-ing arms em - brac-ing, wait-ing for you, wait-ing



Hur-ry, Do-rin-do! Her heart is burn-ing arms em - brac-ing, wait-ing for you, wait-ing

f *decresc.*

mf



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* Little Drama

5

f Here comes Do - rin - do. *f* No word, no

f Here comes Do - rin - do. *f* No word, no

p for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing

p for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing

f *p*

7

p woo. *mf* Then starts Clo - rin - da: *f* "Where were

p woo. *mf* Then starts Clo - rin - da: *f* "Where were

p for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing

p for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing for, wait-ing

p *mf* *f*